## Bachelor of Fine Arts in Art \& Design

Barton College, in partnership with Nash Community College, offers a Bachelor of Fine Arts in Art \& Design, where students can transfer seamlessly to Barton College to complete their degree upon receiving an AAS in Advertising and Graphic Design from Nash Community College.

Before applying to Barton College, we recommend the following:

- Complete the degree requirements for the AAS in Advertising and Graphic Design from Nash Community College
- Substitute ACA 122 (College Transfer Success) for ACA 115 (Success and Study Skills)
- Take additional courses outlined below (if possible) before transferring to Barton College


| *Courses can be taken at Nash Community College or Barton College |  |  |
| :--- | :--- | :--- |
| ENG 112 (3) | ENG 102 (3) | Composition II |
| BIO 110 (4) or other Natural | BIO 101 or SCI | Principles of Biology I or Modern Topics in |
| Science Course (4) | $110(4)$ | Science |
| ART 114 (3) | ART 201 (3) | Art History World: Before 1300 (WDC) |
| ART 115 (3) | ART 202 (3) | Art History World: Since 1300 (WDC) |
| See attached list | 1 AWC (6 total) |  |
| One non-GRD or non-ART course | Elective (3) | Elective (Exploration) |

## Barton Course

Barton Course Title

| The following courses must be taken at Barton College |  |
| :--- | :--- |
| GEN $301(3)$ | General Education Capstone Seminar |
| ART $190(3)$ | Two-Dimensional Composition |
| ART $191(3)$ | Three-Dimensional Design |
| ART $220(3)$ | Painting: Introduction |
| ART $240(3)$ | Ceramics: Introduction |
| ART $260(3)$ | Multi-Media Print: Introduction |
| ART $303(3)$ | Topics in Art History or Museum Field Experience |
| ART $305(1)$ | Junior Portfolio |
| ART 310 (3) | Drawing: Advanced |
| ART 350 (3) | Visual Design Studio: Advanced |
| ART 390 (3) | Color Theory |
| ART 403 (3) | Senior Portfolio |
| ART 356, ART 360, ART | Choose two courses |
| 450 or AT 452 (6) |  |

${ }^{1}$ Either GRD 142 or GRD 265 can transfer in as ART 251. If both courses are taken, only one course will can count for credit.

* Completing these courses will facilitate the transition into the B.F.A. in Art \& Design program and enable students to complete program requirements more quickly.
Only courses with a grade of " $\mathbf{C}$ " or better will transfer to Barton College
For transfer admission requirements, please see: http://www.barton.edu/admissions/transferrequirements/

For tuition and fees information, please see: http://www.barton.edu/financial-aid/tuition-and-fees/
To determine how a course will transfer into Barton College from a North Carolina Community College, please visit the following website: http://www.barton.edu/pdf/registrar/NCCCEquiv.pdf

## Contact Information

- Dean, School of Visual, Performing, and Communication Arts - Ms. Susan Fecho, 252-399-6480, or email sfecho@barton.edu
- Transfer admissions - Jill Pittman, 252-399-6321, or email ispittman@barton.edu


## Barton College Global Awareness (12 credits required)

Note: Students must take two courses that focus on American and Western Culture (AWC) and two courses that focus on World Cultures (WDC). The following courses are offered at Nash Community College and will transfer to Barton College.

| North Carolina <br> Community College Course | Barton Course |  |
| :--- | :--- | :--- |
|  | Barton Course Title |  |
| ART 111 (3) | ART 102 (3) | Art Appreciation (WDC) |
| ART 114 (3) | ART 201 (3) | Art History of the World: Before 1300 CE (WDC) |
| ART 115 (3) | ART $202(3)$ | Art History of the World: Before 1300 CE (WDC) |
| ENG 231 (3) | ENG 231 (3) | Survey of American Literature I (AWC) |
| ENG 232 (3) | ENG 232 (3) | Survey of American Literature II (AWC) |
| ENG 241 (3) | ENG 233 (3) | Survey of English Literature I (AWC) |
| ENG 242 (3) | ENG 234 (3) | Survey of English Literature II (AWC) |
| ENG 253 (3) | ENG 230 (3) | The Bible as Literature (AWC) |
| ENG 261 (3) | ENG 204 (3) | World Authors I (AWC) |
| ENG 262 (3) | ENG 205 (3) | World Authors II (WDC) |
| ENG 273 (3) | ENG 209 (3) | African American Literature (AWC) |
| HUM 115 (3) | PHI 101 (3) | Reasoning and Critical Thinking (AWC) |
| HUM 130 (3) | Elective (3) | (Global Awareness - AWC) |
| MUS 110 (3) | MUS 201 (3) | Music Survey (AWC) |
| PHI 220 (3) | PHI 211 (3) | History of Philosophy I (AWC) |
| PHI 221 (3) | PHI 212 (3) | History of Philosophy II (AWC) |
| REL 110 (3) | REL 110 (3) | World Religions (WDC) |
| REL 211 (3) | REL 221 (3) | The Old Testament (AWC) |
| REL 212 (3) | REL 222 (3) | The New Testament (AWC) |
| HIS 111 (3) | HIS 101 (3) | Foundations of Civilizations (WDC) |
| HIS 112 (3) | HIS 102 (3) | Modern World Civilizations (WDC) |
| HIS 121 (3) | HIS 101 (3) | Foundations of Civilizations (WDC) |
| HIS 122 (3) | HIS 102 (3) | Modern World Civilizations (WDC) |
| HIS 131 (3) | HIS 201 (3) | United States History to 1877 (AWC) |
| HIS 132 (3) | HIS 202 (3) | United States History to 1877 (AWC) |
| HIS 162 (3) | Elective (3) | (Global Awareness - AWC) |
| HIS 211 (3) | Elective (3) | (Global Awareness - AWC) |
| GEO 111 (3) | GEO 201 (3) | World Geography (WDC) |

