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2010 Scholastic Art Awards Showcase

Barton College Award
Layden Gellatly, Grade 11, Gold Key
North Lenoir High School
Teacher: Paul Rigsby
The year began with fears generated by global economic concerns, concerns that directly affect the families of our students. Despite these concerns, Barton College has done well. No positions or programs were cut, spring enrollment was well above projections, contributions are up, and new student projections look very good.

The new Lauren Kennedy and Alan Campbell Theatre opened with the first of two world premieres featured this year in that superb new facility. Even the Bridgestone Americas Atrium of the Theatre has proven to be a major positive addition to the campus. After an initial reception/dinner held in that space, we found it to be so successful as an event venue that we have community organizations vying to use it for their events.

This edition of the “Barton Scope” will bring you up to date on what we are doing here at the College. It includes everything from our new master’s program in elementary education to our reestablishing the track and field program. Alumni are featured, as they should be, and we celebrate a record-breaking Homecoming while encouraging you to attend the one that is coming up.

We are proud of our faculty, and we are grateful for our trustees and supporters. You will see exactly why when you read this issue.

Meanwhile, in the background, the trustees and I are working hard on the newly completed comprehensive campus master plan. We are setting priorities, sharpening details, and establishing strategies for implementation.

Stay tuned. New and, yes, exciting announcements are coming from Barton College.

Norval Kneten
President
The campus was abuzz with excitement this past fall as preparations were finalized for the Black Tie Gala held on Saturday, Sept. 12, 2009. The event celebrated the grand opening of the new Lauren Kennedy and Alan Campbell Theatre and honored donors who gave $2,500+ toward the construction of the new teaching and performance facility.

On the evening of the Gala, the new 11,000 square-foot facility literally gleamed from the reflection of a setting sun on its windowed façade as enthusiastic guests gathered under blue and white striped cocktail tents along the arts plaza. Meanwhile, last-minute preparations were completed for the theatre’s “curtain” to rise on a world premiere packed with Broadway and regional talent.

A large white tent extending across the theatre’s green lawn was transformed into a formal outdoor dining area. Elegant tables were draped in black linen and sage silk, and white lilies, hydrangeas, and roses were illuminated by candlelight. A red-carpet entrance set the tone for the celebratory evening. Guests enjoyed a sumptuous dinner followed by a brief program recognizing honored guests.

“Tonight, we dedicate a home for theatre here at Barton,” shared Dr. Norval C. Kneten, in his opening remarks. “This event, this evening, has been a fond and deliberate dream for many years. Conceived in the longing for a place appropriate to teach and to perform, separate from a place to worship and to convene for academic convocation. That, we accomplished and, that, we celebrate tonight. And, let us not forget in our celebration the long hours, the long months, and the long years that many have labored to bring us to this evening. Long before Susan and I arrived on this campus, much had been done to make this building possible. I take particular pleasure in offering my personal thanks to three people who worked faithfully and diligently to prepare the ground and to initiate this project: Jim Hemby, who was president; Chuck Finklea, who chaired the Centennial Campaign; and K.D. Kennedy, who chaired the Board of Trustees.

“We all know that it was the vision of one man, which has culminated in this jewel on the Barton College campus,” continued Dr. Kneten. He [Dr. K.D. Kennedy, Jr.] has been the driving force behind it. His matching gifts have inspired us to greater efforts, and his attention to detail has guaranteed a quality result. These actions are of a pattern that has long benefited the College, which in this evening expresses its gratitude for this long relationship with this generous philanthropist. And, in this particular project, his family has joined him in this great philanthropy. We owe them all a debt of gratitude.”

In an earlier interview, Dr. Kneten shared that the project’s leading donor, Dr. K.D. Kennedy, Jr., a former member and past chair of the Barton College Board of Trustees, created an incredible surge of support for the much needed theatre. The Kennedy family contributed in excess of $1 million, and it was announced at the Gala that total fundraising for the project exceeded $3.1 million to date.

In his introduction of Dr. Kennedy, Eric Sellers, Barton trustee and chair of the Black Box Theatre Committee, reminisced, “Two years ago in October 2007, we kicked off the ‘Think Theatre! Think Barton!’ campaign. And, in April 2008, I saw a parking lot, and I saw a tree. People like K.D. Kennedy saw a theatre. He saw what it was going to be, not what it was. K.D. is a visionary. He sees what things can be, not what they are. He does not see any obstacle that cannot be overcome to get to where a goal is. If you don’t believe that, just look over
over there and what you will see is a beautiful building. And, you will soon get to experience it with the world premiere this evening.”

“We were so lucky that the stars were aligned right to make this come to pass,” remarked Dr. Kennedy. “Each of you has given a seat or more. I had no idea that we would have so many to give seats, and I hope we’ll have more. We have a great group here tonight who really care about this institution. Everything has come together.”

“The need for a home for theatre at Barton has long been recognized,” Dr. Kneten said. “Fundraising for the new theatre began prior to 2003, and an extensive study confirmed that a teaching theatre in the form of the classic ‘black box’ would best serve those needs. Now, through the hard work and dedication of many, we are preparing for our first performance in the Lauren Kennedy and Alan Campbell Theatre. This new theatre will complement the performance assets of the region and will provide new dimensions for the community to experience theatre and other performance art.”

As a teaching facility, the versatility of the Lauren Kennedy and Alan Campbell Theatre is a tremendous recruitment tool, attracting serious theatre students to pursue their educational goals at Barton College. Non-theatre majors at Barton are also encouraged to experience the excitement of the stage and will benefit from working in a flexible, black box theatre.

The new theatre consists of several spaces including a spacious atrium that can serve as a reception area for college and community events, a fully-equipped scene shop for building props and scenery, offices for theatre program personnel, dressing rooms, costume storage and, of course, the performance space.

When asked about the teaching benefits of the new facility, director of theatre Adam Twiss explained, “Along with staged productions, the performance space will be where hands-on theatre training is conducted. This particular style of performance space is referred to as ‘a black box’ or ‘flexible-space.’ It consists of four bare walls, a flat, open floor plan, and a utilitarian grid above the entire space. The beauty of this type of space for a training program is that it can be configured in any fashion; the theatre produced here will be limited only by our imaginations. And, Barton’s students can have the experience of working in all the types of theatres they will face professionally.

“What Barton will be able to offer with the Lauren Kennedy and Alan Campbell Theatre is truly revolutionary for our theatre program and the students who comprise it,” he continued. “I look forward to years of innovative, collaborative, and creative energy that will flow from the new theatre and will be an identifiable element of our comprehensive Barton experience.”

“Hot Summer Nights at the Kennedy,” headquartered in Raleigh, also plans to bring their acclaimed summer productions to the new Lauren Kennedy and Alan Campbell Theatre. This partnership with the Barton theatre program began with the inaugural production of “Drift” at the grand opening. The show featured several Barton students working alongside industry professionals, gaining invaluable experience. These professional opportunities for Barton students provide the essential industry connections required for employment upon graduation.

The theatre was named in honor of Broadway stars Lauren Kennedy and Alan Campbell of New York, veteran actors who have committed their time and energy to support the theatre’s educational program. Both Kennedy and Campbell plan to visit the Barton campus annually to teach master classes, conduct seminars, and coach theatre majors.

“These dedicated artists have been recognized with numerous awards and nominated for the Tony Award, live-theatre’s highest honor,” added Twiss. “Now, Lauren and Alan pledge their support to Barton’s theatre. Their direct ties to the world of professional theatre are an incredible asset to our students and will undoubtedly set our program apart.”

“We are honored to be associated with this wonderful new facility and are excited by the challenges and possibilities that lie ahead,” shared Lauren Kennedy and Alan Campbell. “Together, we are all helping to create new theatrical experiences for Barton and the greater Wilson community.”

“I have never been able to be on the ground floor of something like this: a new facility, a brand new show, working with people that I trust so much and that I have such passion for,” added Lauren Kennedy. “Thank you for allowing us this opportunity. Your support for theatre in Wilson and in North Carolina, and for live theatre in general,
is incredibly moving to me. I really want to come back here and be as much a part of this program as I possibly can.”

Campbell reiterated, “We will dedicate ourselves and enjoy seeing hundreds of people walk in and out of this very creative, very artistic space. And, we hope that, even though the lights are bought and the seats are purchased, you will continue to support this theatre because the theatre is just a building, and nothing happens without the audience. It takes the people of this community to support everything that goes on here, and there will be a lot of different things here if we’re lucky… Please continue to support this theatre because, without you, it’s just bricks and mortar.”

As dinner remarks ended, crisscrossing search lights stretching across the evening sky signaled the appointed hour had arrived, and Dr. Kneten led a countdown at the control box to officially “light the stage” of this new teaching and performance facility.

Once inside, patrons raised their glasses in a champagne toast and ceremoniously moved into the performance space where the 3,000 square-foot “black box” had been transformed into a high-tech set for “Drift.” This new musical, written and composed by New York composer Jeremy Schonfeld and directed by Lauren Kennedy, was described by Schonfeld as a “deeply personal work, written before, during, and after my marriage ended, chronicling my own turbulent journey through divorce and child custody.”

The audience was immediately intrigued with the 21st century stage that featured an over-sized video screen starkly juxtaposed against an otherwise sparse set of non-descript doors and simple props. Creative lighting and multimedia were cleverly manipulated to design a variety of settings for the show.

Co-produced by Raleigh’s “Hot Summer Nights at the Kennedy,” the show’s debut in Barton’s new theatre included a star-studded cast with Christian Campbell, Andrea Schulz Twiss, Melvin Tunstall III, Gregory Dale Sanders, Dave Barrus, Sean Jenness, Yolanda Rabun, and Michelle Kinney. The professional actors and the accompanying band, led by Schonfeld, delivered an incredible performance at the world premiere and brought the audience to its feet with a standing ovation at evening’s end.

On Sunday afternoon, Sept. 13, a Wine and Cheese Reception, with a second presentation of “Drift,” was held at the Lauren Kennedy and Alan Campbell Theatre for additional theatre donors and invited guests. The weekend festivities showcased this distinctive new theatre prior to its public opening in Wilson on Wednesday, Sept. 16. The show, which ran for two weeks, first in Wilson and then in Raleigh, received rave reviews in both venues.

The Black Box Theatre Committee members included chair Eric Sellers, Dr. K.D. Kennedy, Jr., Dr. Betty McCain, Stuart Walston, Nancy Hammock, Adam Twiss, Carolyn Brown, Susan Kneten, and Dr. Norval Kneten.

Additional naming opportunities exist in this dynamic and unique facility. Your investment in the Lauren Kennedy and Alan Campbell Theatre will not only be an investment in a performing arts facility that will enhance cultural arts in eastern North Carolina, but an investment in the many young actors, theatre and non-theatre majors, who will discover themselves on stage.

For additional information about naming opportunities, please contact the Office of Institutional Advancement at 252-399-6357.
“From Murphy to Manteo — An Artist’s Scenic Journey,” by J. Chris Wilson is a breathtaking encapsulation of North Carolina’s striking landscapes across the state. This exhibition, on view in the Barton Art Galleries during the 2009 fall semester, was the first comprehensive preview of the series that Wilson plans to complete over the next few years.

Although a native of Georgia, Wilson has resided in North Carolina since the early 1970s. In his paintings, Wilson presents an intimate detailed view of the splendor of the North Carolina landscape. The breadth of Wilson’s images in the series reflects an intense devotion to the state and the ideology of being from North Carolina. “I suppose, in retrospect, this entire journey began when I started to see myself as no longer a South Georgian and began feeling that I was now a tried-and-true North Carolinian,” shared J. Chris Wilson, artist and professor of art at Barton College.

“I was unaware of any painter having attempted such a feat,” he continued. “There have been many coffee table books with breathtaking photographs of the state, and there are many fine landscape paintings of various regions in the state. There also is a series of etchings of historic structures and landscapes created by Louis Orr with the collaboration of Robert Lee Humber, but I am unaware of a painter undertaking such an ambitious project as to record the over 560 miles of North Carolina from one side of the state to the other. The opportunity to artistically interpret the various landscapes in paintings became the objective.”

Wilson’s paintings began to take shape after returning from Japan, where he taught at a sister institution to Barton College. Having been previously exposed to Japanese wood block printing, Wilson found inspiration in the work of Ando Hiroshige, who produced serial prints that focused on scenic views along important rivers in the country. Returning to America, Wilson felt driven to produce his own series of works eliciting his home environment.

Rivers have had a long-standing history for serving as transportation routes. Wilson contemplated this notion and considered painting scenic views along the Tar, which runs past his Edgecombe County home. However, deciding there was not enough visual variety along the Tar River, Wilson looked to a different artery of transport for his inspiration: U.S. Highway 64.

The paintings in this series did not materialize overnight, but have been developing for over a decade. Wilson’s intention is to produce 100 scenic views of North Carolina stretching across the state following U.S. Highway 64, literally from Murphy to Manteo. Wilson shared that his objective was to seek what he considered to be the most visually impressive and interesting natural scenery, whether that scenery was created totally by natural forces or by the hand of man.

“I and my family have spent several years renting condos on or very near U.S. 64, giving me the staging point to research and gather images of the various sections of the state,” Wilson recalled. “I have become so familiar with many of the sites that I am painting that I do not feel like a tourist in my own state. Rather, I am indeed painting the scenic landscape of the state that I have come to know as well as I know my own front yard in Edgecombe County.”
The fall exhibit displayed both studies for the monumental series as well as completed paintings. The latter of these were tremendous in scale and completely covered some of the gallery walls. These large canvasses drew the viewer in, filling their visual field and creating the sense that one was actually there standing in nature.

“My intention was to ask the viewer to turn away from the envy of the Alps as transported in Albert Bierstadt’s views of mid-nineteenth century America, in favor of the nobility of the Blue Ridge,” added Wilson. “For me, this journey was about rediscovering the riches of North Carolina in a pre-Interstate natural landscape and, now, I am hoping that the viewer might experience the journey with me through these paintings...I have often said that what passes through my eyes sustains me at my core, and I saw this as a way to acquire some sustenance.”

He said the impact of being in the various landscapes frequently precipitated in him a variety of responses that led to his renewed desire to explore elements in the paintings beyond postcard-like appearances. Wilson wanted each of his paintings to reflect the emotion of being enveloped in that specific setting and to also reflect the uniqueness of that particular region of the state.

From rolling hills to rushing water to pensive mist-filled fields, one can become lost in Wilson’s scenic landscapes as a Romantic poet might in his or her own introspections. Wilson has highlighted the grandeur of the land and also captured the emotion of bearing witness to the land. The result is a quite personal yet telling portrayal of North Carolina.

It is Wilson’s hope that viewers of his works will walk away with a heightened awareness of their state, and that, perhaps, his works may contribute to a new sense of appreciation for the essential good of the North Carolina landscape.

Wilson concluded, “Although I began the journey seeking only to represent North Carolina scenic landscapes, I have, in fact, on the journey found something of myself reflected in these scenes, and I sincerely hope that viewers might find something of themselves reflected there also.”

To see more of these works, visit www.jchriswilson.com
“Xanica.” The tawny yellow ocelot, sporting black spots, recognized the voice. Her ears perked up, and she ambled over to greet her visitor. “Hi, Xanica.” The 6’ tall zookeeper crouched down in front of the glass enclosure of the nocturnal exhibit to speak to the wild cat, a native of the Western Hemisphere. Standing on her hind legs, the 18-year-old ocelot stretched her front paws high on the glass to meet his gaze and, as they interacted, it was apparent a bond of trust had been formed.

Her visitor, Lee Strickland, was making his daily rounds at the Virginia Zoo in Norfolk. The 2004 graduate of Barton College has been with the zoo since 2001. He began as a part-time staffer. Twelve months later, a full-time zookeeper position opened, and Strickland was hired.

His charges at the Virginia Zoo include primates, small mammals, and birds. Among the primates are mandrills, squirrel monkeys, goeldis (callimico) monkeys, black-eared marmosets, and douroucouli (owl) monkeys. He will be adding orangutans, siamings, and gibbons to his primates list throughout the year, beginning this past April. The small mammals under his watchful eye include a two-toed sloth, a nine-band armadillo, the ocelot, and a prehensile tail porcupine. And, Strickland’s flock of feathered friends include a chestnut breasted malkoha Asian cuckoo, a victoria crowned pigeon, a crested wood partridge, a pied-imperial pigeon, a nicobar pigeon, a green naped pheasant pigeon, and several royal palm turkeys, among others. Large and small, furry and feathered, he knows each of them by name.
No stranger to hard work, this native of Newport News, Va., quickly learned the value of putting in long hours while a student at Barton. His collegiate experience only burgeoned a stronger work ethic. Not only did he work for Tony Tilley in the dining hall and Dr. Claudia Duncan in the Kennedy Recreation and Intramural Center (the KRIC), Strickland also served as a resident assistant (RA) in Waters Hall. This was all while he participated in myriad activities on campus, including: pledging Phi Beta Sigma Fraternity, Inc., singing in the Barton College Choir, and playing the string bass with the Barton College/Wilson Symphony Orchestra. He also served on the Presidents’ Council, the SGA Senate, and was a Student Ambassador, as well as a member of the International Club, the Science Club, and the Black Student Awareness Association. Did I mention that Strickland also ran intercollegiate cross country for Barton and, in his free time, helped lead his intramural basketball and football teams to campus championships? He made the most of his “Barton Experience.”

“I remember the Science Department as a very close-knit group,” Strickland shared. “Nothing could compare with classes held on the boat with Dr. Brugh or going to his house to make a map that I’m sure he’s seen way too many times. And, we were always getting stuck in the mud with Dr. Basinger while he yelled out the name of a plant in the middle of the woods or pointed out a particular bird roosting in the trees. These two professors definitely helped fuel the outdoorsman in this ‘city boy.’ I remember Dr. Wallace really helped to make Organic Chemistry interesting, and Dr. Kolumie always gave the best notes of all the professors. Dr. Cai [mathematics] always had words of wisdom for me, and Mark Peterson [director of music] made sure I learned to express my artistic side. I have fond memories of participating in theatre productions with Bob Wagner, including ‘Godspell,’ ‘Annie Get your Gun,’ and the ‘History of Barton’ for the Centennial celebration. And, I loved J-term. That’s when I signed up for the Ornithology class with Dr. Basinger; that experience really solidified my addiction to the Avian species. I am incredibly grateful for everyone and everything that happened to me because of Barton College. The Barton experience is a blur of great memories, but specific days do stand out like 9/11, and my first day on campus and my last.”

Barton professors and staff had a tremendous influence on Strickland, and he certainly made a positive impression on those he met at Barton. Never one to shy away from meeting others, Strickland has the reputation of drawing even the meekest out of their shells with his affable smile and warm, unreserved personality. That trait, among others, has served him well at the Virginia Zoo. He is often approached by zoo guests with quirky questions, and he is quick to share an educational moment with both young and old. No question is too absurd, and he always takes time to help others understand the complexities of different animals. He’s occasionally interviewed by television reporters to talk about...
specific animals, and he also promotes “Zookeepers Week” on radio shows. “Zoos were built to educate the world on other species that people wouldn’t know existed or would never have the chance to appreciate from afar,” shared Strickland. “They also help to maintain the existence of species that are disappearing from the planet due to, of course, humans. Perhaps, this is my way of helping to save the world.”

As a biology major, Strickland spent long hours in Moye Science Hall and utilized the College’s Career Services Center to find a summer internship as a Nature Trail educator at the Virginia Aquarium. Though he applied with the Birds Department, the Education Department was where his resume landed. It proved to be a hectic summer for Strickland who worked part time 15-20 hours a week, while interning 37 hours a week and taking a Calculus class twice a week. In addition to his work on the Nature Trail, his internship included catching live animals, supervising the work of docents aged 15 and older, and assisting other departments at the aquarium. No rest for the weary, but those long hours eventually paid off.

After his internship, Strickland was invited to come back to work on the Nature Trail for the Virginia Aquarium, and it was there he was given his first full-time job after graduation. That fall, he was named a floor educator at the aquarium and, shortly after that, he became an assistant coordinator for a grant program that promoted outreach opportunities for the community and sponsored trips for schools. Strickland also was one of several who represented the Virginia Aquarium in Washington, D.C., where he had the chance to observe an Association of Zoos and Aquariums (AZA) congressional meeting. Later, he began to work with the aquarium’s educational travel program as a member of the “Ocean and Motion” truck team that traveled across Virginia.

When he was later offered an internship with the Birds Department at the Virginia Aquarium, Strickland found this to be a great fit, and his love for the avian species soon landed him a paid position in the department. “I was a bird keeper for two years,” said Strickland. “During my second year, I also got a part-time job at the Virginia Zoo. It was hard, but I managed to work three days a week at the zoo and then four at the aquarium. For a whole year, I think I had three days off total, but it was totally worth it! I got my break when one of the zookeepers left, and I was hired full time.

“The favorite part of my job is working with exotic animals,” added Strickland. “More importantly, I enjoy the responsibilities that come with such a task. I plan enrichment, work on the animals’ diets, and plan training. And, my partner and I are in charge of the primates, which is a very important collection at any facility.

“The biggest challenge is finding ways to enrich the animals and to encourage them to use their natural instincts,” he continued. “Primates are intelligent and are quick to catch on to enrichment preparations. We can’t give them the same treats twice.”

Enrichment for the animals involves introducing anything to their environment that isn’t normally there or accessible. The idea is to stimulate a response. It can be a mirror, ice cubes, a type of seasonal fruit not usually incorporated into their diet, or just giving them food inside of a bag.

“Here at the zoo, we decide on the enrichment preparation, fill out the necessary paperwork for approval and, depending on what the preparation is, it is either given to the designated animal that day or when all of the staff can come and observe,” shared Strickland. “We also have toys, seasonings, and fragrances that we re-use with the animals periodically.”

Adrienne Esson is Strickland’s zookeeper partner, and he noted that while she’s more knowledgeable about birds, he has more knowledge about primates. They make a great team and have worked together for over two years. “It’s been a great experience getting to know and working with the other zookeepers and curatorial staff,” added Strickland. “I’ve learned so much since my arrival.”

It’s all in a day’s work, at least for Strickland and his colleagues. “Each morning, the first thing we do is to check all of the animals on our string [assigned areas] for any health concerns,” he said. “Afterwards, we begin our day based on a variety of factors. If it’s cold outside, we can’t put some of the animals outside right away. We have temperature guidelines for every species. First, we take care of indoor exhibits, to allow the temperature to warm outside. In the summer, we start with the outdoor exhibits. It’s important for the animals to get as much outdoor time as possible. We clean the exhibit areas and feed the animals in the morning. And, in the afternoon, we work on training animals, we provide the afternoon feedings, and we’ll take on other projects such as enrichment items, diets, remodeling exhibits, etc. At the end of the day, we do our final checks and shift the animals inside 30 minutes prior to closing. We complete our reports and restock our areas for the next day. There’s never a dull minute at the zoo.”

Currently living in Virginia Beach, Va., Strickland has no plans to move any time soon. He anticipates a wedding engagement in the near future to girlfriend Monique Streets, also of Virginia Beach. He has already made a long-term commitment to his furry and feathered friends at the Virginia Zoo.

These friends greet him eagerly each morning, knowing he has treats in store. As Strickland approaches, he calls each animal by name, and I suspect that somehow they know it’s “Lee” coming by to check in.

Visit the Virginia Zoo online at: www.virginiazoo.org
I embarked on the adventure of a lifetime last summer. I spent a month in South Africa in the Limpopo province outside of a town called Phalaborwa (pronounced pal-A-borwa) working at C.A.R.E., the Centre for Animal Rehabilitation and Education. This facility houses approximately 300 baboons, many of which have been hand raised and/or are rescue cases. Most of the baboons at C.A.R.E. are Chacma baboons, of which five subspecies exist. While not endangered, baboons are threatened in South Africa since they are frequently shot, poached, and trapped. C.A.R.E. was founded and is still managed by Rita Miljo, a 78-year-old German woman who is single-handedly trying to change the image of baboons and to assist in keeping their species thriving.

So, why did I want to go visit such a remote place? I have served as the chair of the Department of Science and Mathematics at Barton College, I have a Ph.D. in Biology, and my concentration is in Animal Behavior. My previous research was completed on rodents, mostly maternal behavior studies. During the last five years, I have worked as a N.C. licensed animal rehabilitator, and I have raised squirrels, rabbits, songbirds, a turtle, and possums. My husband refers to our house as Noah’s Ark! Like many of the volunteers at C.A.R.E., I saw a program on “Animal Planet” titled “Growing up Baboon,” which highlighted C.A.R.E. I became obsessed with this facility and, after some research, I applied to be a volunteer. I immediately got a reply, not from the volunteer coordinator but from Rita Miljo herself. She was very interested in my rehabilitation work and our licensing procedures in the United States. I was instantly accepted, with the understanding that I would have time to complete observational studies in addition to my volunteer duties.

I arrived at C.A.R.E. after a 30-minute drive down a rocky road to the facility, passing impala and giraffes along the way. I was thrilled! I was introduced into the “Mountain Lodge,” which became my home for a month with 20 other people, 18 females and two males. It was an open-air house completely surrounded by wire fencing because approximately 200 wild baboons roamed the property along with other animals, especially at night. Many of the volunteers were college students, and most were Americans.

Our day began early at 6 a.m. with the wild baboons jumping on the metal roof calling, playing, and fighting. Most of us had a 7 a.m. feed room shift, which meant filling crates and bags with fresh fruits, vegetables, and bread that is delivered to the facility every day. C.A.R.E. goes through two tons of food every single day. Most of us then “carried the babies.” During my stay, there were almost 30 baby baboons, from ages five to 12 months, that slept indoors every night. Keep in mind that July is the middle of winter in South Africa. Every morning, we carried them to their outside hok (cage), a large enclosure with natural trees, a straw covered floor, and a variety of ropes, tires, and swings where the baboons played. We spent much of our day tending to these babies. We prepared bottles and food for them four times a day, and we cleaned up after them in the morning and evening. And, at least two volunteers were present for babysitting duties every hour from 8 a.m. until 5 p.m. Babysitting duties were my favorite! We sat in the hok, and the babies jumped all over us. They cuddled with us, kissed us, licked our skin, and pulled our hair. I was fine with everything except the hair pulling, which was painful. The volunteers were absolutely filthy by the end of a one-hour shift; we looked as if we had rolled in the mud. But that was okay because of the amazing connections we formed with these baby baboons.
I was also able to complete formal
During my visits to the baby hok,
infant baboons.
mothers to sleep in cages with other
are carefully weaned from their
with other babies in the hok. Babies
they are old enough to be socialized
most of their time in the pouch until
the infant bonds very quickly
mothers carry infants in hipster
facilitate nursing. Human surrogate
by the mother a great deal of the time
the wild, infant baboons are carried
of her operation is the procedure used
One of the most fascinating aspects
more than 10 years.
releasing and monitoring her troops for
safe property in the wild. She has been
releasing and monitoring her troops for
more than 10 years.
One of the most fascinating aspects
of her operation is the procedure used
to successfully hand raise infants. In
the wild, infant baboons are carried
by the mother a great deal of the time
to ensure their safety as well as to
facilitate nursing. Human surrogate
mothers carry infants in hipster
pouches. The infant bonds very quickly
to their surrogate mother and spends
most of their time in the pouch until
they are old enough to be socialized
with other babies in the hok. Babies
are carefully weaned from their
mothers to sleep in cages with other
infant baboons.
During my visits to the baby hok,
I was also able to complete formal
observations during six 30-minute
sessions as I compared the activity
of a three-month-old baboon born in
one of the troops to the activity of a
human surrogate-raised, similarly aged
baboon. Unfortunately, there was only
one pair of infants available for this
study. Preliminary data suggests that
the baboon-raised baby acted slightly
more independently and spent much
less time sitting on or with her mother
than did the surrogate-raised baby.
Although there is a minimum of data,
the observations provided me with
even more insight into the behavior of
these fascinating animals.
This experience was certainly one of
the highlights of my life. I was able to
explore an entirely different country,
learn so much about the behavior of
a fascinating species of animal, and
gain knowledge from a woman whose
passion is contagious in a very positive
way. However, I am most excited about
sharing this newfound knowledge and
first-hand experience with my students
in the years ahead.

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NCAEA Honors Gordon as Higher Education Art Educator of the Year

The Board of the North Carolina Art Education Association (NCAEA) honored Mark Gordon, associate professor of art at Barton College, as the Higher Education Art Educator of the Year for 2009-2010. Gordon’s award was among six named recognitions honoring teachers across the state this past fall. The NCAEA awards program is aligned with the National Art Education Association Awards program.

A native of Rochester, N.Y., Gordon has taught ceramics, sculpture, and art education in the College’s Department of Art since 1999. In addition, he serves as a First Year Seminar instructor for freshman students each year. Gordon also serves as the regional director for the Eastern/Central North Carolina Scholastic Art Awards Competition that is held each January on the Barton College campus, a role he has held since 2005.

In 2008, Gordon was highlighted on the October cover of “PotteryMaking Illustrated.” His article “Pushing the Envelope,” led the magazine’s list of titles with a step-by-step process of joining dry clay to dry clay.

Gordon’s undergraduate studies included Bachelor of Arts degrees in both philosophy and physical education at Oberlin College in Oberlin, Ohio, and his graduate studies culminated in a Master of Fine Arts degree from The Ohio State University in Columbus, Ohio.

Gordon brings a blend of curiosity and creativity into his classroom. He believes that within the academic community, an art program fulfills a vital role in promoting visual literacy while fostering creative exploration. Working in the visual arts challenges students to question the way the world presents itself to them, providing a unique opportunity to explore nature and culture. “From the pyramids in Egypt to the mysterious stone heads in the Easter Islands to Stonehenge, humankind has expended large amounts of human capital to create artworks that say something about how we perceive our place in the world,” shares Gordon.

“When students engage in the challenge of studying art history and creating their own artwork, they harness the use of imagination, aesthetics, chemistry, coordination, and intellect,” he adds. “And, when a student’s interests extend to connect science, mathematics, social studies, and reading with the traditional realm of visual art, the opportunity for guided cross-disciplinary research helps a student develop a deeper understanding of all subjects.”
Barton Announces Addition of Men’s and Women’s Track and Field

by John Hackney

Barton College is pleased to announce the addition of intercollegiate men’s and women’s track and field for the 2010-11 year, bringing the total number of teams fielded by the Bulldogs to 14. The last sport addition for the institution was the establishment of men’s and women’s cross country teams 10 years ago. Karen Godlock was named to lead the new track and field program coupled with Barton’s existing cross country program. Her appointment was effective January 15.

“Adding the track and field component to our NCAA Division II athletics program provides an optimum opportunity for Barton College to expand our participation with colleagues in Conference Carolinas, said Dr. Norval C. Kneten, president of Barton College and the 2008-2010 president of Conference Carolinas. “The re-emergence of the sport on Barton’s campus also connects the College to its earlier ACC roots when track and field was first introduced in April 1956 and continued through 1981. I am extremely pleased that Karen Godlock has agreed to coach our well established cross country and new track and field teams. She brings strong leadership and talent to our already successful athletics program, and I anticipate that she will be a formative mentor to our student-athletes.

Godlock comes to Barton College from Winston-Salem State University (WSSU) where she served as assistant coach for men’s and women’s cross country and track and field. A former All-American at the University of North Carolina (UNC), Godlock hails from Polk County and was a three-time individual champion at the state high school cross country meet. She won a combined 17 state championships in cross country and track and field. Some of her state high school records still stand today. She went on to run at UNC under head coach Dennis Craddock. She was a three-time individual cross country champion of the Atlantic Coast Conference (1993-95) and also won the individual championship in the 1500-meter run (4 minutes, 28.04 seconds in 1994) as a track and field performer. Her senior season at UNC, she won the 5-kilometer final for the third straight season, clocking in at 16:22. She made an incredible 11 of a possible 12 All-ACC teams in outdoor track, indoor track and cross country combined in her four years at UNC. Godlock ran professionally with Team New Balance after her career at UNC.

“I am really excited,” Godlock said, adding that she thought the current cross country athletes at Barton were very enthusiastic when she came to Wilson for her interview. “I think this is a great opportunity. Running has always been very important to me, so I look forward to taking what I learned in college and throughout my professional career to help grow a great program.”
Prior to her position at WSSU, Godlock worked as director of athletics, coach, and teacher at KIPP Pride High School, a charter school in Gaston. She has held positions at Fletcher Academy, Chesterbrook Academy, and Little Pros Academy, all in Wake County, and as a staff member of UNC's cross country and track and field camp. Godlock’s responsibilities this past spring semester included overseeing the NCAA non-traditional seasons for the cross country teams and recruiting for the teams she will lead. Beginning fall semester 2010, she will teach several courses in the Department of Physical Education and Sport Studies in addition to coaching.

In the NCAA-DII Conference Carolinas, institutions fielding men’s and women’s cross country and track and field teams include: Belmont Abbey College, Lees-McRae College, Limestone College, Mount Olive College, Queens University of Charlotte, and Saint Andrews Presbyterian College. League members Coker College, Converse College, Erskine College, and Pfeiffer University have cross country teams but not track and field. Each member institution offering men’s and women’s cross country and track and field has the same person serving as head coach for both programs.

“It is exciting for our athletics program to have the return of track and field under Coach Godlock’s leadership, this time for both men and women,” shared Gary Hall, director of athletics. “The addition of track and field is a natural extension of what are now mature cross country teams at Barton. We will clearly improve our level of competitiveness in cross country because of the better distance runners’ desire to compete in track and field in the spring of the year as opposed to engaging in what by NCAA Division II rules is a very limited non-traditional season of cross country. And, we are providing the financial support, additional scholarship support, and time to help Coach Godlock bring in a recruiting class for the upcoming year, which has quantity and quality.

“She was our number one candidate for this position emerging from a field of 201 applicants,” continued Hall. “Our current student-athletes in cross country were very impressed by Coach Godlock, and our goals for the program coupled with her aspirations should prove to be a great match. She exudes great enthusiasm for her first head coaching position at the college level. She is one of the most decorated high school and college distance runners in the history of the state. Coach Godlock will have instant credibility with potential recruits, their parents, and their coaches. She has a great vision for our cross country and track and field teams, and we are very excited to have her lead our Bulldogs.”

Sheryl Neff, who has coached Barton’s cross country teams since 2001, now devotes her full coaching efforts to the Bulldogs’ fastpitch softball team and has taken on an expanded role as a faculty member in the College’s Department of Physical Education and Sport Studies.

“It is important for us to recognize the work done by Sheryl Neff as our Head Cross Country Coach in recent years,” added Hall. “She has been very dedicated to those student-athletes, as she clearly is for the fastpitch team members. Sheryl has worn a lot of hats for us. We now have her doing two jobs, coaching fastpitch and teaching, as opposed to the five job titles she once held. She is able to focus her work in an even more dynamic way on our fastpitch team, which has some great young talent.”

Conference Coaches of the Year

Veteran Barton College coaches Wendee Saintsing and John Hackney were saluted as Conference Carolinas Coach of the Year in their respective sports in 2010.

Saintsing won her first Conference Coach of the Year honor in 21 seasons as Head Women’s Basketball Coach after directing the Lady Bulldogs to their second straight regular-season Conference Carolinas championship. Barton finished 22-6 overall and 21-1 overall, winning a program record 18 straight games before getting upset in the first round of the league tournament. Saintsing, who has been coaching at Barton for 23 seasons, also has one Volleyball Coach of the Year honor on her resume.

Hackney has received four Conference Coach of the Year honors in his 13 seasons as Men’s Golf Coach. This season, he led his Bulldogs to a 48-2 fall record and a National NCAA DII ranking of No. 3, the highest in program history. Barton was nationally ranked in the top 25 for the 10th time in the past 11 years and finished as conference tournament runner-up. The Bulldogs’ final rankings were No. 17 in the Golf World/NIKE Golf Coaches’ Poll and 22nd in the computerized Golfstat poll.
Another magical run by the Barton College women’s basketball team was cut short again in the 2009-10 season. After reeling off a program-record 18 straight victories en route to their second straight regular season league championship, the top-seeded Lady Bulldogs of 21st-year head coach Wendee Saintsing were upset in the first round of the Conference Carolinas Tournament, 87-83, by No. 8 seed Erskine.

Barton’s fate for the NCAA DII Tournament was left in the hands of the selection committee and, once again, the Lady Bulldogs were left out of the event, despite compiling a stellar 22-6 record for second straight season. Barton was a remarkable 21-1 in Conference Carolinas play. It lost a 74-72 heartbreaker at Queens University of Charlotte on January 7 and didn’t taste defeat again until March 1. During the win streak, the Lady Bulldogs were only challenged once, when they prevailed 66-64 over Limestone in a home game on Jan. 16. They won those 18 games by a phenomenal 22.8 points per outing.

Senior 5-foot-3 guard Esty Flores of Virginia Beach, Va., averaged 17.1 points (41st nationally), 2.7 steals (34th) and shot 83.3 percent (33rd) from the foul line to ignite the Barton attack. She repeated as Conference Carolinas Player of the Year, was All-Southeast Region, and the Kiwanis Female Athlete of the Year from Barton for the second straight season and was accorded 4th team All-America status by the DII Bulletin. Saintsing, who has directed her last three teams to incredible records of 62-19 overall (.765) and 55-9 (.859) in league play, was named Conference Coach of the Year for the first time in her 21 seasons at the helm of the women’s hoops program. Jamila Johnson, a 5-8 junior guard from Garner, was named to the All-Conference Carolinas Second Team.

Despite all the accolades – and winning another regular-season conference title – the Lady Bulldogs did not receive an at-large bid to the NCAA Tournament, an event they have played in for three of the last seven seasons.

Saintsing surmised that the reason her team’s season ended with the conference tournament loss was because the Lady Bulldogs only posted a 1-4 record in non-league play. Barton lost to nationally ranked Lander (78-93) and Catawba (58-59) in an early season tournament, split with two close games with Fayetteville State and lost 80-88 at Francis Marion (a top 10 team) after having the lead late in the game. “I think what really hurt us was a slow start against some good competition,” Saintsing said. “The reason was we were just so young (11 new players). In the end, those games decided who made the NCAA tournament and who didn’t. We were in every one of them, we just couldn’t close them.”
NCAA DII Men’s Golf National Championships
by John Hackney

Barton College golfer Daniel Claytor of Rocky Mount, enjoyed a sensational run at the end of his freshman year with the Bulldogs. Claytor shot 5-under par (68-69-71 – 208) for 54 holes in early May to finish as runner-up in the vaunted NCAA DII South/Southeast Regional held at Barton’s home course, the Wilson Country Club. Although the Bulldogs did not earn one of five spots (from among 17 teams ranked in the top 30 nationally that were playing), Claytor grabbed one of the two individual berths to the NCAA DII Men’s Golf National Championships.

Claytor teed it up in mid May with 108 of the country’s best golfers at the Sagamore Club in Noblesville, Ind., and he finished the National Championship at 78-80-77 – 235 (+19) on the demanding par-72, 7,173-yard layout. Incoming weather caused NCAA officials to institute a cut for the final round, thus Claytor did not compete on the final day. He finished in 54th place.

Over the three days, he hit 32 of 42 fairways (76 percent), 29 of 54 (54 percent) greens and had 89 putts.

“Daniel played extremely well on a superb, challenging Jack Nicklaus layout,” Barton head coach John Hackney said. “He hit most of the fairways and made some great up-and-downs during his three rounds. He also beat half the field at the Nationals, which is quite an accomplishment. He will be a much better player because of this experience, and I couldn’t be more proud of how well he handled himself — and represented Barton College — on the grand stage of a National Championship.”

Barton Announces Five Athletic Hall of Fame Inductees for 2010

Barton College has named five persons to be inducted into its Athletic Hall of Fame for 2010. The list includes former women’s basketball standout Ronda Bynum (’88) of Wilson, former head track and field coach Sam Coker, currently of Natchocheches, La., former track and field standout Woody Daly (’62) of Colerain, former men’s basketball standout Leonard “Speedy” Gainer, Jr. (’79) of Virginia Beach, Va., and Jody O’Neal of Wilson, former baseball All-American and current director of athletics at Beddingfield High School. The Bulldog Club and Athletic Hall of Fame Induction Banquet for 2010 will be held on the evening of Friday, October 22, 2010 as part of the College’s Homecoming Weekend.

The criteria for the selection of a former student-athlete are as follows:

• must be of good character and enhance the reputation of the College and himself/herself
• must have been a letterwinner in at least one varsity sport
• must have attended the College for a minimum of two years
• need not be a graduate of the College, but must have left the institution in good standing and with the good graces of the College’s officials
• must have been out of college for at least ten years, or be deceased
• shall be considered without discrimination on the basis of gender, race, or national origin

In addition to the first and last items above, criteria for the selection of a former staff member are:

• must have been a member of the athletic staff for at least five years
• must no longer be employed full time by the College.

Nomination forms can be submitted at any time for consideration for future inductions. Contact Gary W. Hall, director of athletics, at ghall@barton.edu or at 252-399-6517 to receive a nomination form.
There are some individuals who leave an indelible impression on the people they meet and the places they visit. Lisa and Dudley Anderson are prime examples. Wherever life takes them, they exude enthusiasm and boundless energy in their passion for the arts. Lisa is known for her signature fashion sense that bespeaks originality and creativity, and Dudley is immediately recognized in his colorful hand-tied bow ties. Together, they have been unofficial ambassadors for Barton’s cultural arts for most of their 39 years in Wilson.

As an advocate for Wilson’s revitalizing downtown, a former gallery director for the Arts Council of Wilson, and the retired owner of the North Star and Anderson Gallery (a shop that specialized in gifts of art and art crafts), Lisa has devoted her professional life in Wilson to supporting and enhancing this eastern North Carolina community’s cultural arts programming.

“There’s a strong history of Wilson area arts organizations collaborating with Barton arts programs, and that’s such a positive partnership for the college and community,” said Lisa. “Barton has been a major part of our cultural experience in Wilson, and the College offers such a variety of accessible offerings for the wider community.”

“It’s a win-win situation for Barton and for Wilson,” added Dudley.

A Barton College trustee, Dudley is a revered hematologist and oncologist in Wilson. Serving on the staff at Wilson Memorial Hospital and as a clinical professor of internal medicine at East Carolina University’s School of Medicine, he has devoted his professional career to the science and practice of medicine. However, his avocation is art, a passion that has evolved over his lifetime and been a welcomed diversion for Dudley and his patients.

With beautiful galleries in their home, the Andersons generously share their love of art with others by opening the house for special Barton events as well as field trips for Barton art classes. They often host groups from the North Carolina Museum of Art as well as collectors and curators from far and wide.

The Andersons frequently travel in the United States and abroad, and they enjoy learning more about the diverse expressions of art, music, theatre, and dance. However, the couple is always glad to return to North Carolina where they exclaim the arts are embraced from the mountains to the coast.

“North Carolina has a rich history in visual and performing arts, and noteworthy are the artists working in glass,” shared Lisa. “Over the years, we became particularly interested in glass and, while we have acquired work for our collection, the more important collection has been our friendships with artists and collectors.” The Andersons’ collection of Libensky and Brychtova glass art is probably among the largest collections in the world and, as their collection grew, so did their friendship with this internationally renowned couple from the Czech Republic. In fact, Dudley was one of the speakers for Libensky’s funeral several years ago.

The Andersons are members of a number of art museums and organizations and have been recognized three times by “Art & Antiques” magazine, which included the couple among the top 100 collectors in the United States. They also have served on the boards of many organizations, including the Art Alliance for Contemporary Glass, the Penland School of Crafts, and the American Craft Council. Currently, Dudley serves on the board of the North Carolina Museum of Art while Lisa is on the board of the Southeastern Center for Contemporary Art Foundation.

Wanting others to be able to enjoy their extensive collection, the Andersons have donated or loaned art works to museums across the country and abroad, including the Barton College Art Galleries, the North Carolina Museum of Art, the Metropolitan Museum of Art, the Liberty Museum, the Racine Museum, the Museum of Glass, the Renwick Museum, the Chrysler Museum, the Victoria and Albert Museum in London, and the United States Embassy Residence in Prague, Czech Republic, among others. Currently, two of Lisa’s favorite brooches are part of Jamie Bennett’s Retrospective, which has been on exhibit across the United States for the past two years.

Dudley and Lisa have been recognized with several awards for their contributions, including the Urban Glass Award for Contributions to the Field of Craft, the Mint Museum of Craft and Design: McCall Award,
the Liberty Museum Hero’s Award, and the Art Alliance for Contemporary Glass Honors.

Like their art collection, the Andersons’ association with Barton College has grown over the years. This relationship began in 1972 when Lisa enrolled in ceramics classes on campus. During her years as gallery director for the local Arts Council, she occasionally worked with the College’s Art Department in coordinating collaborative exhibitions. The College also hosted exhibitions of works from the Andersons’ growing collection, including a multi-media exhibition and a show of ceramic teapots.

This couple sets the pace for volunteers devoting time, energy, and resources to support and nurture Barton College’s thriving arts programming on campus. Lisa and Dudley Anderson are among many who have chosen to be patrons of several cultural arts organizations on the Barton campus. They have been strong supporters of the Barton College Friends of Hackney Library and the Barton College/Wilson Symphony Orchestra. Their passion for the visual arts led them to give an endowment in 2006 to create the Barton College Friends of Visual Arts. They both serve on the board for this relatively new “friends” organization on campus, and their connections in the art world have assisted the art faculty in bringing renowned artists to campus.

“The formation of the Friends of Hackney Library, the Barton College/Wilson Symphony Orchestra, and the Barton College Friends of Visual Arts have been strong assets for the Wilson community,” said Dudley. “And, we’re looking forward to participating in a similar friends organization for the theatre. This is a really exciting time for Barton and for Wilson.”

The Andersons describe the development of the Barton College Friends of Visual Arts (FOVA) as a huge team approach, including Dr. and Mrs. Norval Kneten and the administration, the Art Department faculty, students, and members of the Wilson community. “It’s been something that’s been in the wings for years, just waiting to happen,” Lisa continued. “The Art Department faculty members have embraced this organization, and they have encouraged the students to become more involved with FOVA. It’s really very exciting!”

Quick to mention the significance of the new Lauren Kennedy and Alan Campbell Theatre, they claim the influence of Barton theatre director Adam Twiss has increased their growing interest in theatre. “Theatre at Barton has an incredibly beautiful new facility, and we look forward to enjoying great performances in this new space for years to come,” shared Dudley. “This facility is such a great addition to the academic program while also extending cultural opportunities.”

The Andersons continually encourage fellow Wilsonians to get involved in the cultural life of the community, and they are quick to share the long list of cultural opportunities available on the Barton campus. “There is no reason for anyone in this community to state that there is nothing going on in Wilson,” added Lisa. “At Barton, we have a wonderful selection of arts on campus — from visual arts to theatrical performances to symphony concerts and author lectures; there is something for everyone. Hardly a week goes by without a visit to Barton’s campus for one or more cultural events.”

Dudley emphasized the joy that their association with Barton has brought to their lives. “There’s no end to the amount of joy that Barton can put into the lives of so many people yet to be associated with this College,” noted Dudley. “It’s been a wonderful journey for us — a lot of fun!”

Cultural Events
at Barton

Nearly 100 events will be held on the Barton College campus during the 2010-2011 academic year that will be open to alumni, friends of the College, and the greater community. For the most up-to-date listing of Barton’s public events, be sure to visit: www.barton.edu/calendars and click on Public Events Calendar.

We look forward to seeing you on campus!
Barton College Sets The Bar For “Campus Compassion”
by Kathy Daughety

Living in a world of 24-hour news, we are notified within moments of disasters occurring across the globe. But with the technology of instant news, is there also a greater responsibility? Is it possible that today’s world requires us to be a people of response: coming together through a worldwide partnership to offer assistance in a multitude of forms to those affected by tragedies of natural and human catastrophes?

This past October, Barton College welcomed the Reverend Amy Gopp, director of Week of Compassion, to share an update about recent worldwide relief efforts coordinated through the Christian Church (Disciples of Christ). During her visit to Barton’s campus, the Reverend Gopp also spoke to students about a new partnership between Barton College and Week of Compassion, the relief, refugee and development ministry fund of the Christian Church (Disciples of Christ). “It brings me great joy to share the work of Week of Compassion with the Barton community,” shared Gopp. “Inspiring young adults to be more aware and active in the world is a critical piece to our work.”

The two Disciples-related institutions partnered to develop and initiate a pilot program called Campus Compassion. This new initiative was designed to educate and motivate young adults to respond to the global needs of the world. To fund the program, Barton and “Week of Compassion” were awarded two grants from the College/University Grant Fund of Higher Education and Leadership Ministry (HELM) of the Christian Church (Disciples of Christ) and the Oreon Scott Foundation.

“As Disciples’ ministries operating in different manifestations of the Church, Barton College and Week of Compassion have a responsibility to find new ways to engage young adults on the journey of spiritual maturity, social consciousness, and faithful stewardship,” shared the Reverend Hollie Woodruff, chaplain of Barton College. “Exposure to the needs of the world is a significant part of that journey. We want to create an innovative strategy to explore what working relationships can emerge between Week of Compassion and Disciples-related colleges and universities.

“The grant funding for this exciting project has done more than just allow Barton College and Week of Compassion to work in partnership; it has provided an environment where our students are truly engaged in their education through study groups, volunteer opportunities, and an Alternative Spring Break work trip,” Woodruff added. “Objectives for the program have included educating students about the causes of poverty, researching opportunities for relief work, and creating a stronger global awareness.”

The program is specifically designed to inspire students and impart tools to help them make a positive difference in their communities and across the world. “Too often we hear and see the atrocities done throughout the world: lack of food resources in Somalia, women raped and beaten in DRC, severe poverty in Haiti, but we don’t know what we can do or how such atrocities are systemic,” added Gopp. “Campus Compassion is one way we are fostering the educational process of paying attention to those whose voices have previously been silenced or through neglect, have just not been heard.”

In addition to participating in study and discussion programming, Barton students volunteered to collect items for hygiene and baby kits that were assembled and shipped through Week of Compassion to help Haitians following the devastating earthquakes in January and, in March, students participated in an Alternative Spring Break work trip to Lake Charles, La., to assist families still recovering from the aftermath of hurricanes Katrina and Rita. “This is the intention of the Campus Compassion program: to create awareness, education, and outreach opportunities where poverty, hunger, and destruction exists,” continued Woodruff. “It is rewarding to realize that our program was in place this year when people needed it most. We were organized and ready to receive a task and to respond. Our work of relief, rebuilding, and responding is not complete, not in Haiti, not anywhere in the world. Yet, our work at Barton College sends the message that we are a ‘Campus of Compassion.’”

This year-long pilot program concluded with a retreat hosted by Barton College that involved chaplains from Disciples-related colleges and universities. “The retreat provided an opportunity to process, share, and promote continued collaboration with Week of Compassion,” said Woodruff. “Barton hopes the June retreat initiative was a springboard for other Disciples-related schools to become more involved in offering support to Week of Compassion efforts across the globe. Our hope is that Barton’s Campus Compassion program will serve as a model, catalyst, and challenge for other Disciples-related colleges. By bringing
Disciples-related college chaplains together, we were able to share our experience of working together while generating partnerships and ideas for future efforts.”

Week of Compassion is recognized across the world for providing emergency and long-term assistance to people in the aftermath of natural and human catastrophes. Partnering with other Christian Ministries and national government organizations, Week of Compassion responds with help, hope, and hospitality. “Week of Compassion is an extraordinary program that creates boundless opportunities for students across the nation to participate in assisting with worldwide issues that are often minimized,” shared Barton freshman Rachel Warren, president of Campus Compassion.

“During our spring break trip, we witnessed extensive damage still present from the hurricanes over the last decade,” continued Warren. “As a team, we worked on three diverse situations; however, each situation shared a similar story of perseverance through times of extreme need. Our group volunteered our time and energy to improve the homes of those still suffering and, through this experience, we were able to learn more about courageous compassion.”

“The Campus Compassion program personifies the partnership of a living covenant between Barton College and the Christian Church (DOC) to respond to this calling to faith,” concluded Woodruff. “We are living out the mission, not only of Barton College but also of Week of Compassion and the Christian Church (Disciples of Christ).”

For additional information about Campus Compassion, please contact the Reverend Hollie Woodruff, chaplain of Barton College, at 252-399-6368 or email: hewoodruff@barton.edu.

Mary Hadge Roberson’s Legacy Continues Through New Scholarship

Mary Hadge Roberson’s lessons are still influencing the lives of her students through writing in their professional work, reading choices in their personal lives, and through the joy of introducing timeless classics to their children and grandchildren. And, now, her legacy continues through the Mary Hadge Scholarship at Barton College. The scholarship, established in Roberson’s memory by her brother, Jim Hadge, will be awarded annually to one or more Barton College students who plan to become English teachers and demonstrate financial need.

Roberson passed away on August 23, 2009, but she will long be remembered for her passion for teaching. It is a fitting tribute that this scholarship will help prepare new teachers to enter the classroom, who, in turn, will introduce the world of literature and writing to generations of new students.

With high expectations for her students and a disciplined teaching style in the classroom, Roberson created an atmosphere for learning that few could emulate. She brought literature to life with vivid descriptions of characters and plots, and she intrigued students with lively discussions and debate in classes. She nurtured a love for writing through her composition classes and encouraged students to express themselves through creative writing outlets. Hopefully, all who studied or worked at Fike High School, during her tenure, had the privilege of knowing Roberson and learning from her example.

Roberson earned a Bachelor of Arts degree in English from Atlantic Christian College in 1956, and she later completed a Master of Arts degree from East Carolina University. She taught English for 38 years, and 27 of those years were devoted to her beloved students at Ralph L. Fike Senior High School. Roberson was revered by students and colleagues alike. Even in retirement, she kept up with her students, encouraging them as they continued educational pursuits, began families, and became leaders within their communities.

Her enthusiasm for life was contagious, and Roberson was an avid supporter of her alma mater through the Barton College Friends of Visual Arts, the Barton College Friends of Hackney Library, and the Barton College / Wilson Symphony Orchestra. Equally supportive of her Wilson community, she was also passionate about the Arts Council of Wilson and the Friends of Wilson County Library.

Those interested in supporting this scholarship, in recognition and tribute for the many contributions Mary Hadge Roberson made to the teaching profession, may contact the Barton College Office of Institutional Advancement at 252-399-6357 or email: fbelcher@barton.edu.
Barton Students Lead Effort to Help Stop Hunger Now

For the third consecutive year, the Barton College Student Government Association raised awareness and funding for the STOP HUNGER NOW international project. They also encouraged Wilson-based civic organizations and churches to participate in the fundraising endeavor that ultimately led to a total of $10,000 being raised this spring. During their first year in 2008, the SGA raised enough funding to package 10,000 meals. By year three, the students had “raised the bar” to package 40,000 meals in April. That’s quite an accomplishment!

Established in 1998 and headquartered in Raleigh, STOP HUNGER NOW is a non-profit, international relief organization committed to ending hunger worldwide. STOP HUNGER NOW leads ongoing efforts to feed the hungry in more than 71 countries around the world by providing direct emergency food and other life-saving aid to crisis areas.

The mission of the STOP HUNGER NOW organization is to provide the maximum amount of food and life saving aid to the maximum number of the most poor and hungry throughout the world in the most rapid, efficient, and effective manner. STOP HUNGER NOW has become an international leader in humanitarian relief with the distribution of more than $66 million in direct aid and more than 20 million meals.

In support of the Barton students and their commitment to this project, the honorable C. Bruce Rose, mayor of the city of Wilson, proclaimed the month of April as STOP HUNGER NOW MONTH and urged “all citizens in the city of Wilson, all civic and fraternal organizations, all educational associations, all news media, and other community organizations to join in this project by encouraging and promoting fundraising efforts to help feed children in impoverished areas of the world.”

North Carolina Independent Colleges and Universities (NCICU) also recognized Barton College’s annual STOP HUNGER NOW project as a model program for other NCICU schools that do not already have this program in place. Rick Kearney, Goldsboro Operation Sharehouse Coordinator for STOP HUNGER NOW, lauded the efforts of the Barton students and held up the College as a model for other schools, large and small, to emulate.

Barton students spearheaded a number of fundraising efforts, including the second annual Barton College/Dick’s Hot Dog Dash & Weenie Walk, similar in concept to the famous Krispy Kreme Run in Raleigh. They also held a Buffalo Wild Wings wing-eating contest, a Chick-fil-A fundraiser, and a Rubber Duck Race, as well as creating STOP HUNGER NOW desk donation boxes that were placed in offices and residence hall rooms across campus for student, faculty, and staff donations. ARAMARK Higher Education on campus also donated the cost of faculty and staff lunch meals on April 22, and a number of area churches and civic organizations including the Wilson Rotary Club, made significant donations toward the effort. Online giving this year, through the Barton web site, also boosted funds.

The Barton SGA hosted the STOP HUNGER NOW packaging event in Wilson Gymnasium on April 29 and, within four hours, over 400 volunteers (students, faculty, and staff) packaged 40,000 meals to be distributed to children in need.

Creating its meal-packaging program in 2005, the STOP HUNGER NOW program has perfected the assembly process that combines rice, soy, dehydrated vegetables and a flavoring mix including 21 essential vitamins and minerals into small meal packages. Each meal costs only 25 cents. The food stores easily, has a shelf life of five years, and transports quickly.

STOP HUNGER NOW works with international partners that ship and distribute the meals. The majority of STOP HUNGER NOW’s meals supply school lunch programs. This process for distribution, through school feeding programs in hunger-stricken regions, is seen as a practical means to end hunger. And, because of the ease of assembly and transport, these meals can be shipped to areas in crisis.

Be sure to view the video clip of the STOP HUNGER NOW packaging event hosted by Barton College at www.barton.edu/shn.html
Service Learning At Barton

Wondering how Barton College students are involved in service to their community? One opportunity is working through the Office of Volunteer Service. Victoria Gonzalez served as coordinator of the new program at Barton for the 2009-2010 year.

The Office of Volunteer Service at Barton, housed in the Division of Student Affairs, is supported by the AmeriCorps*VISTA Program and the North Carolina Campus Compact Program.

“Barton College has a long and proud history of regional service through education and volunteerism,” shared George Solan, vice president for student affairs. “In its inaugural year, the Office of Volunteer Service complemented our mission, supporting a long and proud history of tradition and service.”

The new initiative on the Barton campus has been part of a larger initiative by the North Carolina Campus Compact. N.C. Campus Compact is a coalition of 46 colleges, universities, and supporting institutions collaborating to increase campus-wide participation in community and public service. Presidents commit their institutions to join with other schools in becoming “engaged campuses” that enhance students’ sense of responsibility, citizenship, leadership, and awareness of community, while reinvigorating higher education’s concern for improving the quality of life in North Carolina. N.C. Campus Compact is a member of National Campus Compact, which has nearly 1,200 presidential members, and 35 state offices.

Gonzalez, a Barton College 2009 graduate and an AmeriCorps*VISTA volunteer, fulfilled her commitment to the program by serving as Barton’s Volunteer Service Coordinator this past year. AmeriCorps*VISTA is a national service program in which volunteers commit a year of service to work towards creating programs that will benefit the community and can be sustained after their service is completed.

“The purpose of the AmeriCorps program on Barton’s campus is to assist campus organizations as they continue to move forward in community service by coordinating a host of volunteer opportunities,” shared Gonzalez. “It was extremely exciting to work with Barton students, opening their eyes to new opportunities for volunteerism and motivating them to become even more involved in community service.”

This year, Gonzalez and Barton College students participated in a number of volunteer and civic engagement programs, including Barton College’s September 11 Day of Remembrance that not only honored those whose lives were lost on September 11, 2001, but also honored the work of Wilson’s first responders from the local Police and Fire Departments and the Sheriff’s Office as well as Emergency Medical Technicians (EMTs). The Office of Volunteer Service also assisted the Reverend Hollie Woodruff in the planning and coordination of the second annual Barton College Day of Service that included over 600 student, faculty, and staff volunteering some 2,565 hours of time and energy for a variety of community projects across the Wilson community. Other initiatives for Gonzalez included overseeing the MLK Challenge, a Martin Luther King Day of Service project model, that engaged college students in service in a fun and meaningful way, assisting the Reverend Woodruff on an Alternative Spring Break trip for students that incorporated service learning with mission in Lake Charles, La., and assisting Barton’s Student Government Association as the student organization raised awareness and funding for the STOP HUNGER NOW international relief organization.

“Volunteering in service is about giving back to the community,” Gonzalez reiterated. “This year has been a great opportunity to give back to the Barton and Wilson communities that have provided so much support for me.”

Kellie Lewis Receives Statewide Community Impact Student Award

Newport native Kellie Lewis, a junior English major at Barton College, received the fourth annual North Carolina Campus Compact Community Impact Student Award during the Compact’s Student Conference held at Western Carolina University last fall. Twenty-seven college students across the state received the award for making significant, innovative contributions to their campus’ efforts to address local community needs.

Sylvia councilwoman Stacy Knotts and the Compact’s executive director, Dr. Lisa Keyne, presented the award to Lewis before an audience of more than 220 college students and guests representing 25 higher education institutions. With the award, Lewis also received a Volunteer Certificate of Appreciation from Governor Beverly Perdue and a congratulatory letter from Representative Heath Shuler.

Lewis’ innovative approach in planning and working with a team led to the founding of the first Barton College September 11th Remembrance Program. The program also served to honor the city of Wilson’s First Responders. The program will occur annually as a remembrance program, potentially becoming a new Barton College tradition.
New Trustees On Board At Barton

Barton College is pleased to announce its newest members to the Board of Trustees: Susan K. Blue, M.D., Dale C. Bone, Josephine M. Brown, David A. Evans, Jr., Kenneth A. Jones, the Reverend Joanne L. VerBurg, D. Stuart Walston, and L. Daniel Wilkins.

“Barton College continues to be very fortunate in the quality of leaders who have chosen to serve on our board,” said Dr. Norval C. Kneten, president of Barton College. “Their experience, keen insight, and capacity for guiding a strategic vision for the College bodes well for the future of the College and for its success.”

Susan K. Blue, M.D., joined the Barton College Board of Trustees in January 2010. A native of Mooresville, she currently makes her home in Fort Worth, Texas, and has been in private practice as a neurologist since 1973. She is the founder and owner of Neurological Services of Texas, P.A. Dr. Blue has three grown daughters: Kelly Blue Duffort of Raleigh, Rebeccca Blue Maddox of Ruskin, Fla., and Elizabeth Jane Blue of Azle, Texas, and three grandchildren. She earned a Bachelor of Arts degree from Randolph-Macon Woman’s College and completed her M.D. at Wake Forest University School of Medicine. Her certifications include the American Board of Quality Assurance and Utilization Review. Her professional memberships have included the Fort Worth Chamber of Commerce, the Texas Medical Association, the Tarrant County Medical Society, the American Academy of Neurology, and the Women’s Policy Forum in Forth Worth, among others. She has been recognized with a number of honors and awards including, but not limited to, membership in the Phi Beta Kappa Society, a Texas Rehabilitation Council gubernatorial appointment, the 1990 Outstanding Woman of Forth Worth for Cultural Involvement, the 1996 Hope Award by National Multiple Sclerosis Society for extraordinary community achievement, and the 2005 Alumna Achievement Award from Randolph-Macon Woman’s College. Most recently, Dr. Blue received the Tarrant County Medical Society’s highest honor, the Gold-Headed Cane Award, presented by the physicians of Tarrant County. She is a member of the First United Methodist Church in Forth Worth, Texas. She is the daughter of the late Floy Litten Kelly and Henry Moore Kelly.

Dale C. Bone (unavailable for a photo) joined the Barton College Board of Trustees in fall 2009. He makes his home in Wilson with his wife, Genia Tyson Bone. They have one son, Michael Bone of Chapel Hill, and two grandchildren. Bone earned a Bachelor of Science degree in Agronomy and Agricultural Economics from North Carolina State University. Though now retired, Bone’s professional career was in agricultural business. He also is the prior owner of Nash Produce Company and Dale Bone Farms. Bone currently serves on the National Council for Agricultural Employers, the Board of Directors for the Arts Council of Wilson, the Board of Directors for the Wilson Youth United, and the Board of Directors for Wachovia. He has been recognized with a number of honors including the Entrepreneur of the Year Award. Bone is the son of Lucille Bone of Sandy Cross, and the late Hubert Bone.

Josephine M. “Jo” Brown also joined the Barton College Board of Trustees in fall 2009. A native of Opelousas, La., Brown currently resides in Wilson with her husband, Norman Sandoz Brown. They have five children: Georgia Brown Youssef of Winston-Salem, Garland Brown Mattox of Greenville, S.C., Julie Brown Aal of San Francisco, Calif.; Sylvia Brown of San Francisco, Calif.; and Norman Brown, Jr., of Lafayette, La., and nine grandchildren. Brown earned a Bachelor of Fine Arts degree from Tulane University in New Orleans, La., and a MLA degree from North Carolina State University. She has also studied in Italy and taught courses at Barton College during the January Term. Brown is an accomplished artist and landscape designer. Though now retired, she is an artist by profession and continues to be involved in her community as chair of the City of Wilson’s Appearance Commission, chair of the Visual Arts Committee for the Arts Council of Wilson, and a member of the Barton College Friends of Visual Arts. She is a past director on the boards for the Barton College Friends of Hackney Library, the Friends of Wilson County Library, Hope Station, and the Oliver Nestus Freeman Roundhouse Museum. She also serves as chair of the Parish Advisory Board and Design for St. Therese Catholic Church. She is the daughter of the late Josephine G. Moseley and Henry Vincent Moseley.

David A. Evans, Jr., joined the Barton College Board of Trustees in January 2010. He is a native of Greenville, where he continues to make his home with his wife, Winnie Watson Evans. They have three sons: David A. Evans III of San Diego, Calif., Lynn Watson Evans of Winterville, and John Hughes Evans of Greenville, and seven grandchildren. Evans attended Mars Hill College, but later transferred to the University of North Carolina at Chapel Hill where he completed a Bachelor of Science degree in Business Administration with an emphasis in marketing and accounting. He
The Reverend Joanne VerBurg D. Stuart Walston, Jr. Luke Daniel “Danny” Wilkins makes his home in Wilson with his wife, Wanda Johns Jones. They have three children: Kendra, Brandon, and Langston. Jones earned both a Bachelor of Science degree in Operations Management and a Master of Business Administration degree from Syracuse University. He currently serves as plant manager for Merck and Company, Inc. in Wilson. Jones is a member of the Wilson Community College Foundation Board of Directors and Foundation Fundraising Committee, the Wilson 2020 Vision Board of Directors and Steering Committee, the Wilson Chamber of Commerce Board of Directors, and the Preservation of Wilson Board of Directors where he has served as secretary. Jones also serves on the Board of Directors for Diversified Opportunities and is a member of the Industrial Management Council. He has also served as a member of the Barton College Business Program Task Force. Jones is a member of Calvary Presbyterian Church.

General Board, Administrative Committee, Executive Committee, and the Task Force on Renewal and Structural Reform. And, she recently completed a three-year term as moderator of Christmount Christian Assembly, the denomination’s conference center in Black Mountain. She also has served the Christian Church (DOC) in North Carolina Region as a member of the Executive Committee and General Board and as a moderator for the Region. The Reverend VerBurg currently serves as the N.C. Region’s chair of the Commission on Ministry. She also is a member of the Anti-Racism / Pro-Reconciliation Commission and the Disciples of Christ Historical Society. Active in her community, she participates in the Raleigh and Cary Area Ministerial Associations and has served as president of both organizations. She has served on the Board of the Christian Community in Action, is a founding board member of the Carying Place, and also serves as a volunteer chaplain for WakeMed Cary Hospital. She is recognized on the Walter Scott Honor Roll of Preachers. The Reverend VerBurg is the daughter of the late Shirley S. VerBurg and Robert J. VerBurg.

D. Stuart Walston, Jr., joined the Barton College Board of Trustees in January 2010. He was born and raised in Wilson where he continues to make his home with his wife, Starlette Thomas Walston. They have two daughters: Anna Walston Williams of Raleigh and Sarah Walston of Raleigh, and two grandchildren. He earned a Bachelor of Science degree in Business Administration from the University of North Carolina at Chapel Hill. He is the president of Stuart Walston, Inc., a family-owned company. He also has previous experience in building and construction management, allowing him to provide architectural insight on many SWI projects. Extremely involved in his community, Walston has provided leadership for organizations including the Wilson Education Partnership, the Wilson County Community Foundation, and the Wilson Downtown Development Committee. In addition, he has served as chair of the Advisory Board for the Wilson County Salvation Army, chair of the Board of Trustees for the First United Methodist Church of Wilson and president of the Rotary Club of Greater Wilson. He also

later studied construction technology at North Carolina State University and East Carolina University. Evans also served in the U.S. Army Reserve for six years. He serves as chair of Garris Evans Lumber Company, a family-owned company. Evans is a member of the First Christian Church (Disciples of Christ) in Greenville, where he has served as Sunday School teacher, deacon, elder, and trustee, as well as serving as chair of the board twice. He currently serves as chair of the Board of Elders and co-chair of the Building Committee. Evans also serves on the Camp Caroline Committee for the Christian Church (DOC) in North Carolina. Among his many community service affiliations, he has served as president of the Greenville Pitt County Board of Realtors and the Pitt County Home Builders Association, chair of the Low Income Housing Committee and board member for the North Carolina Home Builders Association, member of the Merchandising Committee for the Lumbermen’s Merchandising Corporation, and board member for the Greenville Chapter of the American Lung Association, just to name a few. He also has held memberships with the Jaycees, the Greenville Kiwanis Club, the Pitt County Committee of 100, the Greenville Pitt County Chamber of Commerce, the Wilson Chamber of Commerce, and the Wilson Home Builders Association, among others. Evans' professional licenses have also included N.C. General Contractors (unlimited), N.C. Real Estate Brokers, N.C. Mechanical Contractor, and N.C. Real Estate Appraisers. He is the son of the late Myrtis Hughes Evans and David A. Evans, Sr.

Kenneth A. Jones joined the Barton College Board of Trustees in January 2010. A native of Monroe, Va., Jones currently makes his home in Wilson with his wife, Christine Jones. They have three children: Kendra, Brandon, and Langston. Jones earned both a Bachelor of Science degree in Operations Management and a Master of Business Administration degree from Syracuse University. He currently serves as plant manager for Merck and Company, Inc. in Wilson. Jones is a member of the Wilson Community College Foundation Board of Directors and Foundation Fundraising Committee, the Wilson 2020 Vision Board of Directors and Steering Committee, the Wilson Chamber of Commerce Board of Directors, and the Preservation of Wilson Board of Directors where he has served as secretary. Jones also serves on the Board of Directors for Diversified Opportunities and is a member of the Industrial Management Council. He has also served as a member of the Barton College Business Program Task Force. Jones is a member of Calvary Presbyterian Church.

The Reverend Joanne VerBurg joined the Barton College Board of Trustees in January 2010. She is an ordained minister of the Christian Church (Disciples of Christ). A native of Ohio, she graduated from The Ohio State University with a Bachelor of Arts degree in Humanities (French), and a Master of Arts degree in Christian Education from Scarritt College in Nashville, Tenn. The Reverend VerBurg continued theological studies at Vanderbilt Divinity School, and she earned a Master of Divinity degree from Lexington Theological Seminary in Lexington, Ky. She is a member of The Ohio State Alumni Association and serves on the Lexington Theological Seminary Alumni Council. She has served as senior minister of Covenant Christian Church (DOC) in Cary since 1989 and makes her home in Cary. Her contributions to the Christian Church (DOC) denomination include service on the
Becoming Masters of Education
by Kathy Daughety

Barton College now offers a Master of Education degree — elementary, of course! As this comprehensive liberal arts college continues to gain regional and national recognition for its value-added academic programming, the next step in expanding its offerings is the Master of Education degree in Elementary Education program beginning this summer.

This announcement comes on the heels of Barton's reaffirmation by the Commission on Colleges of Southern Association of Colleges and Schools (SACS) received in July 2009. The SACS reaffirmation included a substantive change for Barton's membership to be raised to Level III to include the offering of graduate programs.

What spurred Barton's interest to begin offering graduate level programs? "We saw this as a natural way to continue our professional growth in the School of Education," shared Dr. Jackie Ennis, dean of the School of Education. "We also have many graduates who have expressed interest in a graduate program in education."

Luke Daniel “Danny” Wilkins joined the Barton College Board of Trustees in January 2010. He is a native of Raleigh, where he continues to make his home with his wife, Mary Ellen Taft Wilkins. Wilkins earned a Bachelor of Arts degree with honors from Atlantic Christian College. While there, he was recognized as a standout soccer player for four years, serving as a tri-captain during his senior year. He also was recognized as the first four-year letterperson in the history of the soccer program. He is a member of the Barton College Alumni Board, Alpha Sigma Phi Fraternity, and the National Soccer Coaches Association. His professional career in education included coaching soccer for 31 years, primarily at Millbrook High School in Raleigh. During his career at Millbrook, Wilkins established the girls' soccer program and, in 1989, his girls' team won the state championship. His boys' team won the state title in 1994. His individual honors include several Coach of the Year awards for the CAP Conference. In 1994, Wilkins was the East All-Star Coach and, in 1997, he was inducted into the Barton College Athletic Hall of Fame. He was named the Adidas High School Division I Boys' Coach of the Year for the South in 2002. Prior to his retirement in 2008, Wilkins' teaching career included his helping to initiate the Paideia program at Millbrook, which combined English and history classes using a seminar approach. His last 13 years in the classroom were devoted to the ninth grade and, in 2005, he collaborated in the establishment of the Wildcat Academy, which promoted ninth grade success. Wilkins is the son of Cad Luke Wilkins of Raleigh and the late Anna Poe Wilkins.

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An information session held during fall semester brought an initial 44 teachers to campus to learn more about the new program. Barton enrolled 25 graduate students in the first cohort entering the master’s program in June. Hoping to enroll 25 students in each cohort, Barton plans to launch the second cohort in June 2011.

Dr. Terry Grimes, vice president for academic affairs, indicated that while the M.Ed. program is treated as a separate program with its own identity, it also is integrated within the existing School of Education on campus. “The director of the M.Ed. program has a great deal of latitude in developing and implementing this program while also reporting to the Dean of the School of Education,” shared Dr. Grimes. “In addition to leading the program, the director will also teach some of the courses. Current faculty in the School of Education will also be encouraged to teach courses, and we anticipate the possibility of hiring additional adjunct faculty as needed.”

Twenty-four of the program’s 36 credit hours will be offered during summer sessions over a period of two summers. The remaining 12 hours of the program will be offered as online courses – two courses during fall semester and two additional courses during spring semester. While Barton has budgeted for new resources in Hackney Library to support the curriculum needs of the program as well as setting aside funding for hiring a program director and adjunct instructors as needed, the administration anticipates the success of the program will soon override any debt initially incurred.

Dr. Ennis reiterated the M.Ed. program’s positive impact on the College’s already well established Bachelor of Science degree in Elementary Education program. “Our graduates are very proud of Barton’s education program, and they have shown tremendous interest in the College establishing a graduate program,” she said. “I believe the M.Ed. program will serve as an additional source of pride for current students and our graduates, and I have no doubt that many of them will choose to earn their graduate degree at Barton. Our alumni view our current program as strong, so they are counting on an equally strong program at the master’s level.”

In addition to earning graduate credentials, Dr. Ennis said the benefits of an educator earning a M.Ed. degree in Elementary Education could mean as much as a 10% increased pay scale on average as compared to the pay scale of teachers with a B.S. degree, and it could also open up leadership opportunities such as grade or department chair assignments.

When asked if the M.Ed. in Elementary Education program will result in additional partnership programs with the area school systems, Dr. Ennis explained that Barton’s School of Education already has formal partnerships with area schools for the purpose of student teaching and for the Barton faculty to interact with and provide service to public schools. “We'll definitely be able to build upon these existing partnerships,” she added. “Our graduate students will likely invite our undergraduates into their classrooms, and some interesting partnerships will likely develop as we all grow and learn together.”

Will other graduate programs be added to Barton’s academic offerings? “Several options are under consideration,” shared Dr. Grimes. “At this point, we are still gathering data to make a determination about next steps. However, we do anticipate the expansion of graduate study offerings in the next few years.”

For additional information about the M.Ed. program, contact Dr. Jackie Ennis, Dean of the School of Education, at 252-399-6434 or email: jennis@barton.edu.

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**Admission requirements for the 14-month M.Ed. program include:**

- Recommended GPA of 3.0 for undergraduate work, although a minimum 2.75 GPA will be considered,
- Official transcript from the accredited college or university that awarded the applicant’s undergraduate degree,
- Miller Analogies Test (MAT) or Graduate Record Examinations (GRE) taken within the last five years,
- Minimum of one year of teaching experience,
- A recognized teaching license in elementary education,
- Personal statement of interest in the program,
- A recommendation form, completed by the applicant’s current employer or administrator,
- Interview with director of the M.Ed. program, if requested by the director,
- Completed online application with a non-refundable $50 fee,
- and, if the applicant is an international student, a score of 550 on the Test of English as a Foreign Language is required unless English is the native language. (English translations of transcripts and explanations of grading systems are required.)
Barton College has been a part of my life for more than 35 years. It seems the older I get, the stronger my connection grows. The evolution of the campus continues to amaze me, but what really excites me is the presence Barton is developing as a regional leader in higher education. Barton’s success is guided by an incredible faculty and administration, but without support from alumni and friends, Barton would be a very different community. As the chair of the Institutional Advancement Committee of the Board of Trustees, I get the opportunity to review a host of data related to fundraising and overall constituent engagement. In the midst of the nation’s worst economic climate in many years, Barton alumni and friends are continuing to answer the call for support. I want to share a few exciting facts with you:

- At the end of the 2009 calendar year, Annual Fund giving was up almost $200,000, and endowment support was more than $120,000 over December 2008 totals;
- Cultural memberships are tracking well ahead of last year’s memberships;
- As of December 2009, Barton Society membership was up more than 35%; and
- In October, a record-breaking 700 alumni and friends attended Homecoming 2009.

All of these facts are strong indicators that Barton alumni and friends are invested in the good work that is taking place on campus. I invite you to visit and, no doubt, you will quickly feel the energy that is fueled by your support. And, be on the lookout for Barton in your neighborhood—we’re on billboards, television, radio, and you might just see us on the back of a city bus.

Corporate Sponsorship
Southern Piping Company

Becoming a corporate sponsor is a great way to become involved in the events on campus that help us enrich the Barton Experience for our students, alumni, and friends. Southern Piping Company is just one of the many businesses that believe in the benefits of supporting the College. Southern Piping Company was established by C. Buren Williford in 1965. With a strong emphasis on quality and customer service, the Williford family has grown SPC into one of the largest and most respected names in the plumbing and mechanical contracting industry in North Carolina. SPC and the Williford family support the College by serving as corporate sponsors for many campus events such as the Wilson-Barton Partnership Dinner and Homecoming, and they have shown their support for our athletics program by serving annually as a Corporate Sponsor for Athletics.

For more information on Corporate Sponsorships, contact the Office of Institutional Advancement at (252) 399-6357.
Cannon Foundation Grant Benefits Hackney Library

In September 2009, Barton College received an $80,000 grant from the Cannon Foundation based in Concord, to fund a new HVAC system in Hackney Library. The new system allows for better climate control, which not only provides a comfortable atmosphere for Barton students and visitors, but also allows the College to better preserve the library’s collection for future generations. The Hackney Library houses 152,015 volumes, 24,459 electronic books, 355 weekly periodicals, plus 333,118 microform units. Thanks to the generosity of the Cannon Foundation, the library is once again a comfortable and inviting atmosphere for Barton students and visitors to study and research.

Memory Book

In the last issue of the “Barton Scope,” Russell L. Stephenson, Jr., chair of the Board of Trustees, introduced a series of new gift recognition levels to better salute you and your contributions to Barton. On Friday, Sept. 25, 2009, the Board of Trustees hosted a dinner in the Lauren Kennedy and Alan Campbell Theatre to recognize members of the President’s Circle ($10,000) and Trustee Circle ($25,000+). Members of these two exclusive groups were presented with a commemorative Memory Book that highlighted campus activities during the 2008-2009 academic year.

Wilson-Barton Partnership Business Leadership Award

On the evening of Thursday, Sept. 17, 2009, Barton College and the Wilson community gathered on campus to celebrate the many contributions that the late K.D. Kennedy made in the Wilson community during his life. His philanthropic spirit and strong leadership style will impact this community for years to come. With friends and family present, Dr. K.D. Kennedy, Jr., and Susan Kennedy Smith accepted the fifth annual Wilson-Barton Partnership Business Leadership Award on behalf of their father. The award, in the form of a small wooden box, was hand crafted from the bleacher seats of the old Wilson Gym at A.C.C. by local craftsman Stan Corbett. K.D. Kennedy will be long remembered for his dry wit, his community leadership, and his generous nature. He was a gentleman of strong character — character that was forged in the refining fires of a World War and an economic depression. It was, however, during more prosperous and peaceful times, that K.D. Kennedy's character shone most brightly, manifesting itself in a life of accomplishments that were often overshadowed by his generosity, selflessness, and humility.
Alumni Update
by Summer Brock

Walston Honored As 2009 Alumnus of the Year

“Unusual” is not a word that comes immediately to mind when you think of Barton’s Alumnus of the Year, but it may be the word that best describes A. J. Walston, Class of 1958. In his introduction of Walston, Dr. Frank Eagles shared six of Walston’s wonderfully “unusual” traits. “He is entirely honest, utterly committed to his family, fully in tune with a life of Christian discipleship, a competent business professional, dedicated to making life more bearable for those less fortunate, and totally loyal and supportive of the organizations with which he becomes associated.”

A member of Wilson’s First Christian Church for more than 60 years, Walston has served in virtually every volunteer capacity. He has been a leader in Wilson’s business community as head of his own CPA firm, and active in a long list of public service organizations, including the Wilson County Red Cross, the Wilson United Way, Hope Station, Wilson Jaycees, Wilson Community College, and Barton College. He has served Barton College as a member of the Board of Trustees, and as a president of the Alumni Association. And, in 1983, he was the recipient of an Alumni Achievement Award.

In his remarks, Walston offered his humble thanks for the honor. He never considered himself worthy of such an award. In quoting Lord Alfred Tennyson, Walston said, “I am a part of all that I have met. All the things I have done, all the places I have traveled, and all the people I have encountered are a part of me. So many individuals have helped me in my life; there is no way I can thank all of them. What little I may have accomplished in my life so far is an attempt to repay some of the kindness, which I have received over the years.”

In addition to his wife of 50 years, Peggy, a member of the Class of 1959, Walston was joined at the brunch by his children, Kathy, Leigh, and Jonathan, and their families, as well as his brother, Don, and his wife, and many friends earned over a lifetime spent in Wilson.

Bennett, Cruikshank, and Hart Recognized with 2009 Alumni Achievement Awards

Bobby Bennett, a 1967 graduate of Atlantic Christian College, has devoted his life to the education of young people as a teacher, coach, and headmaster. He continues to serve as advisor to Sigma Phi Epsilon (a position he has held for 38 years), and guided the fraternity to a successful celebration of its 50th anniversary on campus in 2007.

Scott Cruikshank, Class of 1995, is vice president of Alliances for the Americas. He has more than 12 years of experience in technology sales. He joined Dimension Data in 1999 and, prior to joining Alliances for the Americas, he held the position of vice president of sales for the Southeastern United States.

Steve Hart, a member of the Class of 1992, began working for BB&T in 1992. He has worked his way through the ranks of BB&T and, today, serves as the city executive for the bank in Wilson.

Bridges Named 2009 Young Alumnus of the Year

Ben Bridgers, Class of 2004, is the head golf professional at Nags Head Links on the Outer Banks. A member of the golf team while at Barton, Bridgers led the team to the national championship tournament during his senior year.

Hensley Named Honorary Alumna

Mrs. Tina Hensley was chosen as an Honorary Alumna thanks to her countless hours as a volunteer to the Barton College community. Among her many volunteer roles, she has chaired the Development Committee of the Friends of Hackney Library, and served on the Library Board from 2004 to 2008.
Reflections on My Presidency
by Dr. Phillip “Butch” Warren,
President of the Barton College Alumni Board (2006-2010)

As I reminisce early on this Sunday morning, I have an overwhelming feeling of gratitude. My thoughts take me to my grandfather, John C. Warren (who would be 122 years old), who served for many years on the Board of Trustees of Atlantic Christian College. I can still feel the pride I had that time when I saw my father, Bowden G. Warren, walk across campus during one of my undergraduate years at A.C.C. on his way to a Board of Trustees meeting. God has surely blessed me in countless ways — far more than just my family roots at this precious institution. But for the moment, I want to focus my thankfulness on the growth of Barton College alumni in their participation over the past few years.

I have been privileged to serve as president of the Atlantic Christian College Alumni “Council” in the late 80’s/early 90’s and, again, when we became the Barton College Alumni “Board” beginning in 2006. In May, I completed this exciting term, and I want to highlight some of our successes as a Board.

In 2006, Summer Brock arrived on campus as director of alumni programs. Admittedly, the “Council” was struggling to find our identity as a bonafide component of Barton College. Our membership had diminished considerably, and we needed direction. Summer immediately took on her responsibility and began to help us build our organization and find real purpose in our existence. She helped us initiate a calculated campaign to grow and make significant, meaningful contributions to the life of Barton College. Summer and I began to communicate often. Rarely has a week passed when she and I haven’t shared information by phone, email, or in person. I must admit that sometimes the demands of this position have conflicted with my work as a community college instructor and clinical physical therapist, as well as my obligations to my family. But when I think of the progress this Alumni Board has made, it clearly has been worth it.

I’d like to mention a few of the Board’s collective accomplishments. First and foremost, our membership has grown from the teens to 41 this year. We now have five very active committees that meet at every official Board meeting, and most meet more often. Probably the most obvious and powerful functional change has been taking virtual ownership in the production of Homecoming. This past year, we tallied nearly 700 registrants and noted a decided increase in alumni, student, and Greek participation. We now sponsor the “alumni banner” in Wilson Gymnasium as well as a new project called “College Central,” (an effort whereby alumni assist graduating seniors with job possibilities and a mentoring program). The Board also provides a gift at Commencement for each graduating senior. Finally, our presence has become obvious at the beginning of the fall semester when we come together at various times during the day and give assistance to freshmen and their families on “move-in day.” Yes, this Board has become a working group of enthusiastic A.C.C./Barton alumni. And, I think I can speak for the Board when I say that we are proud to have served the College during a time: when we received reaffirmation of our accreditation and outstanding marks from Southern Association of Colleges and Schools (SACS), when Barton announced it would offer its first graduate degree — a Master of Education degree in Elementary Education, and when the 2007 NCAA Division II men’s national basketball championship came home to Barton College in Wilson, N.C.

What do I wish for the Barton Alumni Board in the future? Simply this: be passionate with your love for our alma mater; work closely with your future board president, your director, and the administration; dream big; and never forget that our alumni are the lifeblood of Barton College.

I will forever treasure the opportunity to have been a part of this extraordinary Board and College.

Upcoming Events

Alumni Directory

Barton College has partnered with Publishing Concepts, Inc. to produce our newest Alumni Directory. Over the next couple of months, Publishing Concepts, Inc. (PCI) will be contacting Barton alumni and friends via mail, phone and email to request that you update your information. We understand that you might not want to provide your information to just anyone, so we want you to know that their request for information is legitimate.

This directory will help you connect or reconnect with friends and alumni and is an invaluable tool for our Alumni Office. Please take the time to update your information so we can all stay in touch.

Find us on Facebook

Barton is now on Facebook.

Search Barton College Alumni Association, and join your classmates and friends on the official Barton Facebook page.
Reducing the level of chemicals required to produce original prints is a teaching initiative for many 21st century printmaking instructors, including myself. Motivated to create a safer environment and having followed the trends to make prints without breathing in toxic fumes from solvents, acids, and photographic chemicals, I returned to North Carolina’s Penland School of Crafts last summer and this past fall to research improved methods for producing hand-pulled prints that are inked and pulled individually.

Natural cleaning products such as eco-friendly soy and citrus cleaners provide improved methods to prep and clean, thus allowing more time to be spent on the creative level. Contemporary printmakers have continued to develop and adopt processes with reduced toxicity. Barton College’s multimedia print class has researched and embraced new processes such as polyester plates, vitreography (intaglio on glass), siligraphy (lithography on glass using silicone), and serigraphy (silk screening). Our students are learning how to reduce their impact on the environment by embracing non/lower-toxic processes without reducing their options for creative image-making.

For the past 20 years, health and safety concerns related to printmaking and artmaking required me to search for better non-toxic methods. Last summer, while enrolled in Penland’s “Chemistry and Content” lithography course, I explored new environmentally friendly cleanup methods (the preferred method to clean up solvent-based inks is vegetable oil or soy solvent). I also experimented with the exciting expressive potential of polyester plates used in the offset industry. “Pronto-Plates” are the least expensive and most efficient and environmentally friendly way to develop plates for the low runs needed in a studio classroom. These plates can be run through a copier, a laser printer, or hand drawn using permanent markers, oil-based crayons, or ball point pens. Plates are processed with natural gum arabic, inked, and printed. Toothpaste is the suggested method for cleaning these plates — amusing (at least to me).

This past October, I was provided an opportunity to return for a workshop covering vitreography: siligraphy & intaglio taught by master printer Judith O’Rourke. “Waterless lithography” is a siligraphy process using water-based and solvent-based materials for markmaking on glass plates. This reduced chemical process uses thinned silicon to cover a previously grained surface to provide protection to the undrawn surface. The drawn sections are lifted off with warm soapy water to open the glass for attracting ink. These same glass plates can be sandblasted, etched, and ground to develop an intaglio surface that holds ink in the recessed areas.

It is a necessity to adopt less toxic processes for the 21st century; there is no excuse. Alternative processes are available, and even the traditional processes benefit from the continued effort to develop eco friendly solvents. And, you bet…these approaches also make EPA visits much easier!
Lena “Bill” Sermons Calvert, ’46, was named the 2009 Tarboro Edgecombe Chamber of Commerce Distinguished Citizen of the Year. More than 50 people were on hand at The Fountains of The Albemarle when the Honorable Donald Morris, major of Tarboro, made the announcement.

Diane Tilghman Stratton, ’68, has been living in Richmond, Va., for the past 32 years. She will be moving to the Raleigh area in the next few months and would love to reconnect with ACC alumni in the area.

1970s

Robert Cecil McAdams, ’71, retired from teaching at East Burke High School in October and was honored with the Order of the Long Leaf Pine by North Carolina’s Gov. Beverly Perdue. Robert has taught for 30 years, 20 of those at East Burke High School.

James DanielCurrin, ’72, has recently been elected as an Oxford city commissioner. His wife, Ginnie, is executive director of the Granville County Chamber of Commerce. Danny’s daughter, Jennifer, is married to Cullen Ports, and daughter, Megan, is a student at Pitt Community College.

Roy Joseph Tyner, Jr., ’72, wonders what happened to the last 37 years! He is hoping to attend his class’s 40-year reunion. Roy is a carpenter, artist, dreamer, and he loves to travel.

Marsha Edgerton Garrett, ’73, retired from Granville County Schools as an administrator in elementary education in June 2009. Marsha was employed by the state of North Carolina for 30 years and worked in education for 34 years. She and her husband, Robert, have four grandchildren. The Garrettts make their home in Oxford.

Harriet Fulghum Powell, ’73, has retired after 31 years of teaching.

Cindy Humphrey Andrews, ’74, has retired from teaching and now lives in Southport with her husband, Jimmy, ’73. Cindy and Jimmy have been married for 35 years.

Tony Lynn Beaman, ’75, has retired after 34 years of public service in North Carolina’s mental health and social services programs. Tony has spent the last 15 years as director of the Haywood County Department of Social Services and, prior to that appointment, he served as the director in Hertford County for five years. He recently accepted a position as vice president of the Neighbor to Family Program, a non-profit foster care organization revolutionizing sibling care and strengthening families and communities, covering Maryland, Virginia, and North Carolina.


He and his wife plan to serve a mission for the Church of Jesus Christ of Latter Day Saints after they retire. He would love to hear from friends.

William John Thomas II, ’76, was selected by his peers for inclusion in the 2010 edition of “The Best Lawyers in America.” Bill has practiced criminal defense in Durham County for the last 30 years and is a partner in the firm Thomas, Ferguson and Mullins, LLP.

Susan Kirby Barnes, ’77, and her husband, Randall, have been married for 31 years. Susan retired in June 2009 after teaching in Johnston County Schools for 32 years. During retirement, Susan plans to help manage their farm, travel, tutor, and continue to be active in her church and civic organizations. Susan and Randall have two daughters: Rachel (24) and Martha (20).

Mark Tait Johnson, ’77, and his wife, Vickie, celebrated 32 years of marriage in July. Mark received his doctoral degree on Jan. 9, 2009 from Parker College of Chiropractic in Dallas, Texas.

Laura Everton Mayo, ’78, works as a sighted guide at Robinson Secondary School, her high school alma mater. She goes to school with her son, Paul, a sophomore, and her daughter, Sammi, an eighth grader. Laura is the owner of the family homepage and enjoys hosting the Christmas holiday family gathering there.

Charlene White Blackburn, ’79, and her husband, Greg, have been living in Blowing Rock for four years. Charlene is the executive assistant to the general manager of Blowing Rock Country Club.

Morgan Paul Dickerman III, ’79, and his wife, Rosa, are proud to announce the birth of their son, Morgan Paul Dickerman IV, born on Nov. 22, 2009. He weighed 8 lbs., 7 oz. and was 21 inches long. Mom, dad, and baby are all doing great!

Thomas G. Morris, ’79, was inducted into the North Carolina Tennis Foundation Hall of Fame on Jan. 30.

1980s

Veronica Evans Mattocks, ’80, has been appointed as New Bern’s city clerk. Veronica has worked with the
city for 21 years. She loves working at city hall because she gets to meet so many people.

Stephanie Michelle Mangum, '82, was promoted to supervisor/educator at WakeMed Heart Center in Raleigh.

James Joseph Maher, '84, was inducted into the Hamilton High West Hall of Fame on Oct. 9, 2008. He resigned as assistant baseball coach at River University to watch son, Matt, play at Bridgewater College in Virginia. From 2006-2008, James managed Nottingham Babe Ruth to three straight World Series reaching the World Series Championship in 2006 against Tri-Valley, Calif.

Cindy Sutt Newton, '85, has been married for 22 years. They have a son (18) and a daughter (16). Cindy is the lead school nurse for Granville County Schools' nurses. She received her National Board Certification in 2005.

Robert B. Frantz, Jr., '86, and Scotty Grine Frantz, '85, are enjoying their time in Columbia, S.C., where Brett is the EVP Director of Corporate Real Estate with First Citizens Bank. Scotty is the lower school reading resource teacher for Hammond School. Their daughter, Sarah, is a freshman at Wofford College and their son, Adam, is a sophomore at A.C. Flora High School.

David D. Evans, '88, has been hired by Sustainable Building Solutions to head the company's foam insulation division.

Jennifer Hardison Klingel, '89, has been a nurse for 20 years. She has been employed at UNC Hospitals for the last nine years. She and her husband, Kevin, have two children: Hunter (7) and Zachary (2). Jennifer would like to hear from all DZ alumni.

Jennifer Dickenson Perrotti, '91, and husband, Tony, recently moved to a new home in Greensboro. Tony is the director of federal taxes at VF Corp, and Jennifer is a substitute teacher and stay-at-home mom for their four children: Alex (13), Zeke (10), Emma (9), and Serafina (6). They are active in their church and with their children's sports activities. Jennifer would love to hear from classmates at jazets@triaid.rr.com.

Bryan Bass, '93, has joined the Department of Correction's Public Information Office. Bryan has more than 10 years writing experience and has written for the Spring Hope Enterprise, Nashville Graphic, and the North Carolina Farmer magazine. He is currently pursuing a degree in computer science at N.C. State University.

Mark William Cramer, '93, has moved to Las Cruces, N.M., to take a position as senior communications specialist with New Mexico State University.

Tracy Lynn Greenwaldt, '93, would like to announce the birth of her son, Seth Edward Greenwaldt, born July 12, 2009. Seth weighed 6 lbs., 15 oz. Tracy said he is her miracle baby boy.

Catherine Christiansen Meechan, '93, was selected as one of 40 teachers across the nation to receive a fellowship to the NASA Endeavor Science Teaching Certificate Project. At the end of her graduate studies, she will be awarded the NASA Endeavor Certificate in STEM Education from Teachers College, Columbia University. Catherine is currently teaching middle school science with Virginia Beach City Public Schools. She spent last year revising the eighth grade science curriculum and serving on the textbook adoption committee for the city.

Martha Hutchinson Rucker, '93, has accepted a new job as a board certified clinical chaplain with Christian Care Communities at the Christian Health Center in Hopkinsville, Ky.

Amy J. Denton, '94, is in her third year serving as a CFNC Regional Representative for College Foundation, Inc. Amy's territory includes the (252) area code region of North Carolina. Prior to this appointment, Amy was employed for 11 years at Barton College in the Office of Admissions.

Thomas Allen Gray, '96, and Jenna Burgess Gray, '96, welcomed Ewan Lukas Gray into the world on August 18, 2009. Ewan joins sisters, MacKenna (9), Bryleigh (7), and Zoë (3), and brother, Liam (7). Thomas began a new position with ARAMARK as the Executive Chef at Hampden-Sydney College, two days after Ewan was born.

Robert C. Owen, Jr., '96 and Deborah Thurston Owen, '95, are pleased to announce the birth of their son, Christian Robert Owen, born on April 16, 2009.

Nikale Dunn Cooper, '97, and her husband, Cory, along with their daughter, Kennedy, celebrated an addition to the family: Christian Erik, born on Feb. 4, 2009. The Cooper family resides in Wake Forest.

Matthew Farnsworth, '97, lives in Raleigh where he teaches middle school band. In 2008-09, he was named the Butner-Stem Middle School's Teacher of the Year, and he was recognized as the Granville County Schools' Teacher of the Year for 2009-10.

Janice Henry-Garner, '97, graduated in August 2009 from Pfeiffer University with a MBA/MHA.

Jennifer Gaskins Littleton, '98, and husband, Choy, of New Bern welcomed their son, Murphy Reid Littleton, born on July 18, 2009. Murphy weighed 5 lbs., 15 oz. and was 18½ inches long. Jennifer teaches kindergarten at Pamlico Primary School in Bayboro.

Seba Leonard Allen, '99, accepted his first head varsity baseball coaching position at Bunn High School. For 13 years, Leonard coached baseball as a JV head coach or assistant varsity coach. He has two sons: Caleb (3) and Brody (1).

Larry "Sandy" Rose, '99, and his wife, Nicole, announce the birth of their first child, Ryan, born Nov. 1, 2009. The Rose family resides in Raleigh.

Loren Prater Ruark, '99, and her husband, Jason, welcomed their second child, Elise Casey, born on April 14, 2009.
Tiffany Tyson of Wilson, class of 2001, earned a Bachelor of Science in Nursing degree (BSN) at Barton. Now, she is sharing a chapter from her life following graduation.

In her own words...

Following graduation, I was employed at Wilson Medical Center as a staff nurse and preceptor from 2001-2009, and I also served as the chair of the Nursing Policy and Procedure Committee at Wilson Medical Center from 2002 to 2008. In 2008, I completed a Master of Science in Nursing degree (MSN) at Duke University, specializing as a Family Nurse Practitioner. I am currently a Family Nurse Practitioner at Wilson Dermatology. Between school and my job, I developed my own corporation, Tyson Multi Media, Inc. I am also a motivational speaker, author, playwright, and producer.

Because of my multi-ethnic background, I have discovered that I enjoy writing stories that feature characters of every race and ethnicity. My first published work is "Urban Princess," which tells the story of Marc and Lisa, two young people who are caught between society's views and the way they really feel about each other. The young couple learns that not all things are as they appear as they struggle to overcome stereotypes and begin to define who they really are. This book challenges the urban stereotypes of Los Angeles.

The catalyst for writing this novel was to encourage teens and young adults to take a real interest in discovering themselves, and to help them understand that they don't have to conform to a stereotypical version of what society dictates for them.

I've just completed the first of four science fiction books I've planned as well as a murder mystery. I am also currently writing a play based on the book "Urban Princess."

My love for writing began in elementary school where I wrote poems and short stories, and that eventually led to my writing plays and novels. Dr. Coleman Markham, Christine Massey, and Susan Snow Bass were my mentors while attending Barton, and they really inspired me with their use of the English language and their presentation of subject matter in their courses. It was very precise, direct, and to the point.

The biggest obstacle for this initial project was the difficulty connecting with the right agent and the right publisher. So, I decided to self publish "Urban Princess," and that actually brought me great joy. In addition to self publishing, I also had the chance to promote the book, distribute it, and sell it. During the process, I met quite a few people, including radio personalities and a potential Hollywood agent. My novel was also added as a curriculum source for the public school sector.

I met with Dr. JoAnne Woodard, director of the Sallie B. Howard School of Arts and Education in Wilson, after the book was published. After some discussion, we agreed on the development of a workshop for seventh and eighth grade students, which proved very successful. The book later became part of the school's language arts curriculum along with a study guide I wrote. To my surprise, the students responded overwhelmingly well to both initiatives. Now, I understand, they are eagerly anticipating the follow up of book two. I also was invited to give the commencement address for Sallie B. Howard's graduating class of 2010 on June 7th.

This is an exciting time for me, and I am looking forward to new projects in the works. My Barton experience prepared me well for work in the health care sector and for furthering my studies at the graduate level, but Barton also prepared me for new challenges that have stretched my imagination and expanded my horizon on the future.
Robin Walston Griffin, '09, Norfolk, Va. Clinic, and Kira is attending PA School Goldsboro at Goldsboro Orthopedic graduates. Paul currently works in sports science and pedagogy.

Wendy Garner Paschal, '08, became a 4-H youth development extension agent with the N.C. Cooperative Extension in Craven County in May 2009.

Summer Dawn Pittman, '08, is employed as a registered nurse in Goldsboro in the Intensive Care Unit and Emergency Department at Wayne Memorial Hospital. Summer passed the National Certification for Critical Care Nurses and is now a CCRN. She also completed a Certified Intensive Care Provider course and exam. She recently passed the National Registry of Emergency Medical Service Exam and holds a NREMT-B license.

Heather Michelle Byrd, '09, currently works as a graduate assistant in athletic training at Gardner Webb University while pursuing a master’s degree in sports science and pedagogy.

Summer Poythress Cline, '09, married Drew Cline on Aug. 8, 2009 in Howard Chapel. Four of the bridesmaids were sisters of Delta Zeta Sorority and other members of the sorority served as honorary bridesmaids.

Paul N. Lanfranchi, '09, and Kira Radford, '09, were married on August 8, 2009 in Rocky Mount at Stonewall Manor. One of the bridesmaids was a member of Kira’s Tri Sigma Sorority and others were fellow Barton College graduates. Paul currently works in Goldsboro at Goldsboro Orthopedic Clinic, and Kira is attending PA School at Eastern Virginia Medical School in Norfolk, Va.

Robin Walston Griffin, '09, teaches seventh grade Language Arts and Social Studies in the Edgecombe County School system. She also recently celebrated her granddaughter’s first birthday.

In Memoriam

Alumni
Geneva Jenrette Dutton Soles ’32
Sarah Catherine Loftin Adams ’36
Mozelle Ricks Gurley ’40
Aaron H. Hocutt ’41
Joseph Aaron Windley ’41
Rachel Glover Paschal ’42
John J. Hicks ’43
Benjamin Franklin Askew, Sr. ’45
Ola Hinson Parrish, ’45
Grace Williams Corbett ’46
Esther Radford Evans ’47
James Harrell Edwards ’48
Robert Bruce Price ’49
John William Norville ’51
Thomas A. Callahan ’52
Pernecie C. Velverton ’53
Eugene Stanley “Buck” Massey ’55
Mary Hadge Roberson ’56
Shirley Ann Parker Willis ’56
Robert E. Bennett ’57
Richard Deans Booker ’60
Edmond Clark Edwards ’60
James Linwood Hale ’60
Josephus “Joe” Parker, Jr. ’60
John David Jenkins ’61
Tommy Hoyle Temple, Sr. ’61
Richard Jerome Williams ’61
Ralph Lacy Winchester, Jr. ’61
Dalton Ronald Tomlinson ’63
Lewis Franklin Bumgardner, Jr. ’66
Mary Catherine Boswell Lamm ’66
Suzanne Barnes Scott Bailey ’67
Lois Colvard Severt ’67
Clyde Albert Stallsmith ’69
Sara McCollum Thiesmeyer ’69
Glyde Moore Cannon ’70
Eugene Ray Smith ’70
Bobby Gene Ferrell ’75
Gloria Macas Hasselbach ’77
Virginia Barkley Tarrall ’77
Clifford Allen Smoot ’89
Carolyn Simmons Lamm, ’95
Kimberly Lynn Cockrell Lockhart ’95

Attended
Wilma Allen James ’45
John William “Billy” Norville ’51
Hubert Douglas Windham ’58
David Andrew Womble ’59
W. Keats Sparrow ’62
Elizabeth Mather Garrenton ’66
Effie Parker Williams Boykin ’85

Friends
Jacqueline Jernigan Ammon
John Bratton, Jr.

Donald Thomas Bryan
Charles M. Clayton
Alice Flowers Clayton
John Lupton Cobb
Robert H. Hackney
Paul Jerome Hartley, Jr.
Edwin Page Haynes
Mary Jones Highsmith
William Henry Holford
James G. Lamm
Cora B. Morrison
Evelyn Hackney Windham

Former Faculty and Staff
John Walston Dunn, Sr.
Amrut W. Nakhre
Barbara Jean Brown Smith
Rachel Steinbeck Sturz

Trustee Emeritus
Dr. Thomas J. Hackney, Jr.

In Remembrance
Barton College experienced more than its share of loss this past school year. Six members of the Barton College community passed away during the 2009-2010 academic year, each leaving his or her legacy through the gifts and talents shared with this campus community.

Amrut W. Nakhre, professor emeritus of political science, was 75 when he passed away on August 16, 2009. A native of Madhya Pradesh, India, Dr. Nakhre was a longtime resident of Wilson and devoted his professional life to two passions: teaching and world peace research. A distinguished scholar of international renown, he had the opportunity to serve on the International Peace Research Association founded in Helsinki, Finland. As a member of the association’s Peace Education Commission, Dr. Nakhre served three two-year terms on the commission’s executive council. Over the years, his research interests included political and socio-psychological aspects of social movements, peace research, international affairs (conflict resolution, peace and futurology), stability, development and participation in a democracy. Dr. Nakhre authored three books, including “Social Psychology of Nonviolent Action: A Study of Three Satyagrahas” and “Selected Political Thinkers.” He wrote a number of articles focusing on peace and non-violent action. Upon his retirement from Barton in 2000,
he was honored by friends and former students with the establishment of the Amrut Nakhre Endowed Scholarship. When asked what he valued most from his experience at Barton, he shared, "Barton is an institution to which I have dedicated the best years of my life. This is where I built my network of scholars, friends, and loved ones. It is through their active support and encouragement over the years that I strove for my intellectual and professional development. The opportunities to visit 38 countries, to write numerous books and articles, and to address various national and international forums are accomplishments of deep satisfaction. These would not have been possible without the support, scholarship, and inspiration of these friends."

John W. Dunn Sr., professor emeritus of mathematics who endeared himself to generations of Barton College students, died on August 20, 2009 at the age of 85. Dunn was an institution on the campus of the former Atlantic Christian College from 1951 to 1991. Throughout his tenure and beyond, he tutored countless young Wilsonians who unraveled the mysteries of algebra and trigonometry with his patient and persistent guidance. Among the legions of Barton students who considered Dunn a friend and mentor were the brothers of Alpha Sigma Phi Fraternity. His unwavering support was recognized in 1999 when he received the fraternity's highest national honor, the Beta Delta Xi award for loyalty and distinguished service. Dunn was revered by students and faculty alike, as evidenced by the establishment of a scholarship upon his retirement from full-time teaching in May 1991. A presenter at numerous workshops and conferences, Dunn was honored by several former students who dedicated their doctoral dissertations to him. "The basics are undeniable," Dunn once said of teaching math. "The basic math concepts will always be the same. That is one reason I stayed in math, because you can see your work. When students go to the board to work out a problem, you can see it in their faces when they figure it out. That is what made it so enjoyable."

Barbara B. Smith, former long-time women's tennis coach and faculty member in the Department of Physical Education and Sport Studies, was 70 when she passed away on October 11, 2009, following a valiant long-term battle with cancer. "She will be remembered as a successful and compassionate coach, excellent professor, and strong advocate for adaptive/special populations physical education," shared Gary Hall, director of athletics at Barton. Smith established the first women's tennis team and coached women's tennis for 23 years. She was inducted into Barton's Athletic Hall of Fame in 2001. Smith was always recognized for her high energy and contagious smile as well as the encouragement and support she provided for her students and student-athletes. Outside of Barton, Smith was also known for her hospitality and civic pride as well as her inquisitive and generous spirit. Also an artist, Smith actively pursued this passion during her retirement. Following her passing, friends and former students established the Coach Barbara B. Smith Endowed Scholarship. Yet to be fully endowed, the scholarship continues to grow with new gifts.

Dr. Thomas J. Hackney, Jr., trustee emeritus of Barton College and former chair of the College's Board of Trustees, passed away on December 23, 2009 at the age of 89. He served as a trustee of the College for over 50 years and served as chair of the Board for 20 years. His roots at Barton College ran deep as he followed in his grandfather and father's footsteps when he was elected chair of the Board of Trustees in 1965. During his tenure on the Board, Dr. Hackney served as the link between three administrations, and therefore, responsible for hiring two college presidents. In 1985, Dr. Hackney relinquished the chairmanship, concluding a 78-year record of board leadership by one family. A valued and well-respected member of the Wilson business community, Dr. Hackney's professional family owned Hackney Brothers Company began in 1941, and he served as president and CEO of the company from 1956 to 1988. His service to the Wilson community also was extensive and spanned four decades. He served on numerous community boards in Wilson and throughout the North Carolina region. In 1978, he was awarded an honorary Doctor of Laws degree from Barton College. He also received the NCCBI's Distinguished Citizenship Award, the Flame of Truth Award from the New York based Fund for Higher Education and was inducted into the North Carolina Businessman's Hall of Fame. In 2005, Dr. Hackney was named the inaugural recipient of the Wilson-Barton Partnership Business Leadership Award. In 2006, the Barton College Board of Trustees bestowed upon Dr. Hackney the title of trustee emeritus for his many years of dedicated leadership and service.

Courtney J. Manning, director of counseling at Barton College and a certified clinical social worker, passed away on March 11, 2010, following a courageous year-long battle with lung cancer. She was 60 years old, but she had the spirit of someone much younger. She was a perfect fit for the college campus, combining her professional expertise and wisdom with a joy for life and a love for working with young people. She was admired by faculty, staff, and students alike. "To know Courtney was to know a woman who sought to embody the things that her mother taught her," shared the Reverend Morgan Daughety, at her memorial service. "She was gracious and welcoming, unselfish and generous, kind and supportive of others. Professionally, Courtney has been a social worker for the last 13 years. She received her master’s degree in social work in 1997, but she has probably been a social worker all of her life. For Courtney, the degree was simply a credential; the skill-set for that work was stamped on her DNA. Her blend of knowledge and intuition, her professional skills and her mother’s love for others, made her a real gift to the Barton College community. Manning will be long remembered for the quiet, effective ways she served the Barton College community, from providing counseling services and campus programming to adjunct teaching in the social work program and mentoring interns.

Rosanne W. Harrell, assistant vice president for administration and finance and controller for the College, passed away unexpectedly on May 7, 2010 at the age of 55. Harrell joined the Barton administration as controller for the College in August 1997. Soon after, her role was expanded to include serving as assistant vice president for administration and finance. "As the CPA on staff, Rosanne has made significant and continual contributions to maintaining the fiscal stability of the College," shared Dr. Norval C. Kneten, president of the College. "We are shocked and saddened by her passing, and, as a community, we will keep her close to our hearts in memory." A graduate of Barton College (then A.C.C.), Harrell also served in a number of leadership roles on campus, including staff liaison and treasurer of the Barton College / Wilson Symphony Orchestra Board of Directors, member of the College's Staff Development Committee, and member of the Presidential Search Committee for 2002-03. Known for her welcoming smile and her willingness to help, she was honored with the inaugural "Spirit of Barton Award," established in 2005 to recognize staff members who have given service above and beyond to the College.
In Service to Barton College

On Saturday, Sept. 26, 2009, the Barton College Board of Trustees recognized two members, Dr. Georgia B. Campion and Mr. Frank E. Emory, with special recognitions honoring their service on the Board.

A valued and well-respected member of the Barton College Board of Trustees since 1988, Dr. Campion’s keen insight and wisdom have proven invaluable to the College’s governing process, and her leadership has helped guide significant decisions for Barton’s future. She has distinguished herself among her peers, and her commitment to Barton and private higher education is to be commended. Generous in both spirit and support of her beloved alma mater, Dr. Campion has graciously shared her financial resources to support numerous projects, programs, and facilities on campus. Her professional career including a brief period of teaching before serving as a legislative secretary for the U.S. Senate Judiciary Committee and Assistant Majority Leader, Senator Earle C. Clements, and as legislative aide and administrative assistant to N.C. Congressman Alton Lonn. She is honored with the distinction of being among the first women administrative assistants in Congress, and she was the recipient of a Congressional Citation. For her leadership and service, her sound judgment, forthright convictions, and faithful commitment to and vision for the future of the College, the Barton College Board of Trustees bestowed upon Dr. Campion the title of trustee emerita. Upon receiving the trustee emerita recognition, Dr. Campion shared,

Thank you trustees...To receive today the highest honor you bestow is deeply gratifying. How fortunate I am that God had a plan for my life that included many years at Barton College – as a student, alumna, faculty member, trustee, and honorary degree recipient! I am also grateful for my inherited legacy of four grandparents who were among the Disciples who supported the founding of this institution. Of course, I am grateful for the purpose, principles, and values of the motivating education I received here – for the lifetime friendships and memories that are mine. Barton College surrounded me with wonderful remembrances, which I term blessings. A torch rising at an entrance wall, symbolizing our College motto, is foremost. To lead the Class of 1936 in planning and presenting that symbol at our 50th reunion were very happy moments. I am proud that I have always carried a TORCH for my Alma Mater! Hearing the tones of the carillon sounding from the Alumni Bell Tower brings special memories. Every time I come to campus, I proudly recall its inscription and contemplate anew the soul and spirit of Barton! Have you experienced that lifting spirit? I hope so. The opportunity to have had even a small part in various Barton activities and her ennobling mission is a reward beyond measure for me. It is time to say thanks for the memories now as I pass – and entrust - “My Torch for Barton” to all of you. May its light always inspire and brighten your paths!

A strong advocate for education and a committed friend of Barton College, Frank E. Emory has served as a dedicated member of the Barton College Board of Trustees since 1997. During the last 12 years, he has faithfully served the College with his time, attention, and resources. His insight and wisdom have helped guide Barton College toward significant growth. Now retired, Mr. Emory’s professional career included teaching high school, serving as an agricultural extension agent, serving as a housing specialist for the state of North Carolina, and serving as assistant director of the Center for Urban Affairs at North Carolina State University. A valued and well-respected member of the Wilson community, Mr. Emory’s leadership and service is extensive and spans several decades. In addition to serving as a member and chair of the Wilson County Board of Commissioners and serving on the Wilson County Board of Education and the Board of Directors of the North Carolina School Board Association, he has also provided leadership and vision for Wilson County through his membership on numerous local committees. The Barton College Board of Trustees offered their deep and abiding appreciation to Mr. Emory by presenting him with honorary life membership for his dedicated service to Barton College and the Wilson community. In his remarks following the presentation, Mr. Emory shared,

It has been a singular honor for me to serve among you, as one of you. And, it has been most interesting to get a glimpse of Barton from the inside. I began my professional life in Wilson years ago, and I became a friend of all of you who have been here for a while. I remember C.H. Hamlin, a former long-term professor of social science, who made sure I was in and out of this institution a lot. He often asked me to come over and give talks, and he also asked me to teach classes for a number of years in the 1970s. Again, this is a great honor. I cherish my relationships with you. I’ve learned a lot and, now, I’ll end by saying that although the formal relationship is ending, I will never leave you because I intend to always be a friend to Barton. Never before has Barton made such an impact on this community. We can’t discuss anything about the future or the values of this community without discussing Barton College. I was in a meeting just yesterday morning, and one of the great things we talked about were the contributions that this institution makes. I’m very proud of you and proud that I can identify with you. I will always consider myself to be a part of this board, and I will do everything I can to support Barton’s continued growth and its positive impact on this community.
Send Us Your News!

We want to know how you are doing. If you are moving or have class news to share, please use the form below to notify our Office of Alumni and Parent Relations so records may be updated.

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- [ ] Ms.
- [ ] Miss

First________________________________________________________________________________________

Middle______________________________________________________________________________________

Last_________________________________________________________________________________________

Maiden_______________________________________________________________________________________

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Home Phone ( ) _______________________________ Work Phone ( ) _______________________________

Email Address __________________________________________________________________________________

**Address/Employment**

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**My Class News:**

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Return Form To: Office of Alumni and Parent Relations, Barton College, Box 5000, Wilson, NC 27893-7000. If you are receiving duplicate copies, please let us know which address to delete. This will help reduce our printing and postage costs. Questions? Call (800) 422-4699 or (252) 399-6383.

Submit Your Class Notes Online

You may log on to the Alumni page of the Barton College web site to submit your class notes electronically. The Office of Alumni and Parent Relations will send you a confirmation email to assure you of the delivery of your class news.

www.barton.edu/alumni
You’ll not want to miss another one!

by Summer Brock

The 2009 Homecoming Weekend welcomed a record 700 alumni to campus for a weekend of programs, sporting events, and activities. This is the largest Homecoming attendance in the history of the College, rivaling the College’s Centennial Celebration in 2002 with an attendance record of 750. Homecoming 2009 proved to be a weekend of celebrations that included new Barton College Athletic Hall of Famers: Allen Searson (1975), Will Flowers (1976), Teasha Murphy (1996) and Todd Bailess (1999), as well as the 2009 alumni award winners: Alumnus of the Year A.J. Walston (1958), Alumni Achievement Award winners: Bobby Bennett (1967), Steve Hart (1992), and Scott Cruikshank (1995), Young Alumnus of the Year Ben Bridgers (2004), and Honorary Alumna Tina Hensley. Barton Bulldogs, from near and far, cheered enthusiastically on Friday and Saturday for our collegiate volleyball and soccer matches as well as Sunday’s alumni baseball game. Business, Nursing, Science, and Mathematics alumni flocked together for their respective reunions held across campus on Saturday, and large numbers of Greek alumni came back for good-spirited competition and camaraderie. The members of the Class of 1959 celebrated their 50th reunion with gusto throughout the weekend while students and alumni alike enjoyed the Saturday evening luau with the band Fantasy. Cheers were heard across campus when students Will Cobb and Brittany Wade were crowned the 2009 Homecoming King and Queen! The 2010 Homecoming Weekend promises to be even bigger and better.

Join us October 22-24, 2010!

For more information, please contact Summer Brock, director of alumni and parent programs, at (252) 399-6383 or email: sebrock@barton.edu.