

Publications, Presentations,
and Other Scholarly Activities
of Barton College Faculty

2003-2010

**PUBLICATIONS, PRESENTATIONS, AND OTHER SCHOLARLY
ACTIVITIES OF BARTON COLLEGE FACULTY, 2003-2010**

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Johannine Discipleship as a Covenant Relationship by Rekha M. Chennattu (2005) for *Religious Studies Review* 33:3 (2007): 239-239.

The New Testament: A Student's Introduction, 5th edition by Stephen L. Harris (New York: McGraw-Hill, 2006), for McGraw-Hill, under contract, Sept. 2006.

The God Who Provides: Biblical Images of Divine Nourishment, by L. Juliana M. Claassens (Nashville: Abingdon, 2004), *Journal of Hebrew Scriptures* 5 (2004-2005); <http://www.arts.ualberta.ca/JHS/reviews/review187.htm>.

Dialogue and Drama: Elements of Greek Tragedy in the Fourth Gospel, by Jo-Ann Brant (Peabody, MA: Hendrickson, 2004), *Religious Studies Review* 31: 3, 4 (2005):205.

Women and Men in the Fourth Gospel: A Genuine Discipleship of Equals, by Margaret M. Beirne (Sheffield: Sheffield Academic Press, 2003), *Catholic Biblical Quarterly* 66 (2004): 314-316.

Editorial Assistance: *A Guide for Women in Religion: Making Your Way from A-Z*. Edited by Mary E. Hunt. New York: Palgrave Macmillan, 2004.

The Literary Development of John 13-17: A Chiastic Reading, by Wayne Brouwer. (Atlanta: Society of Biblical Literature, 2000) in *Religious Studies Review* 28:3 (2002): 275.

Ciphers in the Sand: Interpretations of The Woman Taken in Adultery (John 7.53 – 8.11), edited by Larry J. Kreitzer and Deborah W. Rooke, in *Heythrop Journal* 43:3 (2002): 358-59.

SCIENTIFIC TECHNICAL REPORTS:

Basinger, M. A.:

2004. Floristic survey for a proposed salvage timber sale on the Wayne National Forest, Lawrence County, Ohio. Technical report submitted to Wayne National Forest, Athens, Ohio. 22 pages.

2004. Vegetation and flora at Doe Run Lead Smelter Company (adjacent to slag pile), along with two reference areas (Festus Airport and Crystal City) in Jefferson County, Missouri. Technical report submitted to ELM Consulting, LLC, Chicago, Illinois. 65 pages.

2004. Summary of plot vegetation sampling within 28 natural areas with proposed management activities on the Shawnee National Forest. Technical report submitted to Shawnee National Forest, Vienna Ranger District, Vienna, Illinois. 72 pages.

2004. Biological evaluation of forest sensitive, state listed, and federal listed plant species that occur on the Shawnee National Forest and are potentially impacted by proposed management activities within 28 natural areas on the forest. Technical report submitted to Shawnee National Forest, Vienna Ranger District, Vienna, Illinois. 55 pages.

2004. Vegetation and flora of an 185-acre parcel south and east of the main refinery at the former Indian Refinery, Lawrenceville, Lawrence County, Illinois. Technical report submitted to ELM Consulting, LLC, Chicago, Illinois. 32 pages.

2004. Plant species list – qualitative and quantitative floristic survey, former Indian Refinery, Lawrenceville, Illinois. Technical report submitted to ELM Consulting, LLC, Chicago, Illinois. 8 pages.

2005. Draft 3. Floodplain forest services “white paper.” Technical report submitted to ELM Consulting, LLC, Chicago, Illinois. 78 pages.

2006. Draft 4. Floodplain forest services “white paper.” Technical report submitted to Entrix, Inc., Chicago, Illinois. 68 pages.

2008. Invasive Exotic Plant Species Survey of 15 natural areas on the Shawnee National Forest in southern Illinois. Technical report submitted to Illinois Department of Natural Resources. 18 pages.

2009. Floristic survey of the Faulkner Tract in Johnson County, Illinois. Technical report submitted to Illinois Audubon Society & Illinois Department of Natural Resources. 62 pages.

2009. Plant survey of proposed equestrian trails in Clayton and Thacker Hollows in Gallatin County, Illinois. Technical report submitted to Shawnee National Forest, Hidden Springs Ranger District, Vienna, Illinois. 22 pages.

2009. Survey of Some Seep Springs in the Cretaceous Hills of Pope and Massac Counties in Southern Illinois. Technical report submitted to Illinois Department of Natural Resources. 68 pages.

PRESENTATIONS AT PROFESSIONAL MEETINGS:

INTERNATIONAL:

Bland, Ann:

Using the OPT Model to Teach Clinical Reasoning to Undergraduate Nursing Students in a Psychiatric-Mental Health Nursing Course: Lessons Learned. Oral Presentation. 18th International Nursing Research Congress Focusing on Evidence-Based Practice. Sigma Theta Tau International Honor Society of Nursing, July 11-14, 2007. Vienna, Austria.

Emotion Processing in Borderline Personality Disorders. University of Ottawa Clinical Conference, May 2-3, 2004. University of Ottawa School of Nursing, Ottawa, Ontario, Canada.

Dolman, David:

“The Changing Face of Deaf Education in the United States.” Presentation at the bi-annual Slovak special education conference, Liptovsky Mikulas, Slovak Republic, May 16, 2003.

“Strategies of Reading for the Deaf.” All-day workshop presentation for 60 teachers of the deaf throughout Slovakia at Comenius University, Bratislava, Slovak Republic, May 6, 2003.

Fecho, Susan B. The Traveled Landscape: Artist Talk. English Harbour Arts Centre. Newfoundland. 2010.

Fernandes, E.:

Gaither, G (2009). *An evaluation of the STD profile and safe sex practices of a sample of swingers*. Paper presented at the International Congress of the Society for the Scientific Study of Sexuality. Puerto Vallarta, Mexico, November 2009.

(2008). Who are swingers and why do they swing? Paper presented at the annual meeting of the Society for the Scientific Study of Sexuality, San Juan, Puerto Rico, November.

Godwin, Rebecca. “*You Can’t Go Home Again: Does Nazi Germany Really Transform Wolfe’s Romanticism?*” Thomas Wolfe Society Annual Meeting. Paris, France, May 20-24, 2009.

Jones, Joe. “Animism and the Ancients: Native Americans and Western Progress,” read at the Third International Conference on New Directions in the Humanities at Cambridge University, Cambridge, England, August 2-5, 2005.

Kahn, L. W. (2007, Sept). Predicting Serendipity: Understanding serendipitous career events through the application of chaos theory. Presentation at the International Association of Educational and Vocational Guidance, Society of Vocational Psychology and National Career Development Association Symposium, Padova, Italy.

Webster, Jane:

“A Journey through the Book of Tobit: Travel and Magic in a Jewish Novel.” Presentation at the Travel and Religion in Antiquity Seminar, Canadian Congress of the Humanities and Social Sciences, Ottawa, Canada, May 2009.

“Reconstructing Gender in the Classroom.” Paper delivered to the Reading Bible, Gender, and Theory Seminar. Canadian Society of Biblical Studies, Congress of the Humanities and Social Sciences, London, ON, May 2005.

NATIONAL AND REGIONAL:

Bland, A.R.

Nursing Care of Inpatients with Borderline Personality Disorder. Poster Presentation. Kentucky Honors Roundtable Conference, March 2-3, 2007. Western Kentucky University, Bowling Green, Kentucky.

Nursing Care of Inpatients Diagnosed with Borderline Personality Disorder. Poster Presentation. Posters-at-the-Capitol, February 15, 2007. Frankfort, Kentucky.

Nursing Care of Inpatients with Borderline Personality Disorder: A Literature Review. Poster Presentation. Kentucky Nurses Association Centennial Annual Convention, October 25-27, 2006. Louisville, Kentucky.

The Usefulness of the OPT Model in Teaching Psychiatric and Mental Health Nursing to Undergraduate Students. American Psychiatric Nurses Association 19th Annual Conference, November 2-5, 2005. Nashville, Tennessee.

Clinical Supervision of Nurses Working With Patients With Borderline Personality Disorder. Poster Presentation. American Psychiatric Nurses Association 19th Annual Conference, November 2-5, 2005. Nashville, Tennessee.

The Outcome-Present State-Test Model Research Study. Poster Presentation. Kentucky Nurses Association 99th Annual Convention, October 27-28, 2005. Frankfort, Kentucky.

Teaching Undergraduate Students Psychiatric and Mental Health Nursing Using the OPT Model. International Society of Psychiatric-Mental Health Nurses (ISPN) Seventh Annual Conference, April 6-9, 2005. Pittsburgh, Pennsylvania.

Clinical Supervision of Nurses Working With Patients With Borderline Personality Disorder. Poster Presentation. International Society of Psychiatric-Mental Health Nurses (ISPN) Seventh Annual Conference, April 6-9, 2005. Pittsburgh, Pennsylvania.

Emotion Processing in Borderline Personality Disorders. University of Tennessee, Knoxville College of Nursing Gamma Chi Chapter Sigma Theta Tau International Annual Research Day, February 25, 2005. Rothchild's Catering and Conference Center, Knoxville, Tennessee.

Emotion Processing in Borderline Personality Disorders. Third International Public Health Conference Post FIPSE-EU Consortium, July 10-13, 2004. Washburn University School of Nursing, Topeka, Kansas.

Emotion Processing in Borderline Personality Disorders. International Society of Psychiatric-Mental Health Nurses (ISPN) Sixth Annual Conference, April 28-May 01, 2004. St. Louis, Missouri.

Emotion Processing in Borderline Personality Disorders. Northwestern State University College of Nursing and Beta Chi and Lambda Mu Chapters of Sigma Theta Tau International Nursing Honor Society, Inc., Annual Research Symposium, March 19, 2004. Shreveport, Louisiana.

Emotion Processing in Borderline Personality Disorders. UNC Charlotte School of Nursing and Gamma Iota and Mu Psi Chapters of Sigma Theta Tau International Nursing Honor Society, Inc., Seventh Annual Research Day Conference, March 15, 2004. UNC Charlotte School of Nursing, Charlotte, North Carolina.

Emotion Processing in Borderline Personality Disorders. Mu Tau Chapter of Sigma Theta Tau International Nursing Honor Society, Inc., Sixth Annual Research Day Conference, October 24, 2003. NC A&T State University School of Nursing, Greensboro, North Carolina.

Emotion Processing in Borderline Personality Disorders. Poster Presentation. 2003 Southern Nursing Research Society (SNRS), 17th Annual Conference, February 13-15, 2003. Orlando, Florida.

Bethune, John:

“A Big Fish in a Small Economy: Mining Economic Data for the Local Community.” Annual Meeting of the Association for Private Enterprise Education, April 2008, Las Vegas, Nevada.

“Free Enterprise Chairs: Problems and Promises.” Annual Meeting of the Association for Private Enterprise Education, April 2003, Las Vegas, Nevada.

“Reciprocation: A Program of Exchange, Shared Learning, and Evaluation in Economic Education.” National Council on Economic Education Annual Meeting, October 2000, Savannah, Georgia.

Broadwater, Jeff:

“Explaining George Mason and Critiquing the Constitution.” Lecture delivered to the Institute for Humane Studies/Mercatus Center, Arlington, Virginia, September 26, 2008.

“George Mason and the American Revolution: The Lost World of a Forgotten Founder.” Democracy Project Lecture, George Mason University, Fairfax Campus, September 25, 2007.

“The Idea of a Bill of Rights: From Mason to Madison.” Lecture delivered to the George Mason University School of Public Policy, Arlington, Virginia, September 24, 2007.

Public, John:

Assessing Student Participation in Classroom Simulations: The World of Rubrics and Subjectivity. Paper presented at the American Political Science Association's Conference on Teaching and Learning in Political Science, February 6-8, 2009.

Simulations and Role Play. Discussant for panel at the American Political Science Association's Conference on Teaching & Learning in Political Science, February 6-8, 2009.

Simulations and Role Play. Discussant for panel at the American Political Science Association's Conference on Teaching & Learning in Political Science, February 9-11, 2007.

Interest Groups and the News: The Case of Labor. Paper Presented at the Northeast Political Science Association meeting in Philadelphia, PA, November 2003.

Direct Citizen Influence in Elections. Discussant for panel at the Northeast Political Science Association meeting in Philadelphia, PA, November 2003.

Media Framing. Discussant and Chair for panel at the American Political Science Association Annual Meeting, Philadelphia, PA, August 2003.

Clark, James:

“Music’s Mirror: Robert Morgan’s *Musica Speculativa*.” Southern Writers Symposium, Methodist University, Fayetteville, NC, February 2009.

Moderator, Appalachia and Beyond session. Southern Writers Symposium, Methodist University, Fayetteville, NC, February 2009.

Co-Sponsor, “Writers Who Play V.” Off-site music and poetry showcase, The Association of Writers and Writing Programs Conference, Chicago, IL, February 2009.

“For the Sake of the Song: Townes Van Zandt and the Ballad Tradition.” South Atlantic Modern Language Association Convention, Louisville, KY, November 2008.

Chair, SAMLA Poets session, The Music of Poetry/The Poetry of Music special session, and A Conversation with Novelist Silas House. South Atlantic Modern Language Association Convention, Louisville, KY, November 2008.

Co-Sponsor, “Writers Who Play IV.” Off-site music and poetry showcase, The Association of Writers and Writing Programs Conference, New York, NY, January/February 2008.

Chair, The Music of Poetry/The Poetry of Music special session and Coordinator, Conference Special Focus on Creative Writing. South Atlantic Modern Language Association Convention, Atlanta, GA, November 2007.

Performance of music and poetry. The Association for the Study of Literature and Environment Conference, Wofford College, Spartanburg, SC, June 2007.

Co-Sponsor, “Writers Who Play III.” Off-site music and poetry showcase. The Association of Writers and Writing Programs Conference, Atlanta, GA, February/March 2007.

“‘Unto all generations of the faithful heart’: Donald Davidson and Appalachian Poetry.” Southern Writers Symposium, Methodist College, Fayetteville, NC, February 2007.

Poetry reading, SAMLA Poets session. South Atlantic Modern Language Association Convention, Charlotte, NC, November 2006.

Invited participant, Hickory Hill Forum on Southern Literature (“Cornbread and Sushi”). The Watson-Brown Foundation, Thomson, GA, November 2006.

Chair, A Tribute in Words & Music to Townes Van Zandt, Texas’ Unofficial Poet Laureate conference session. The Association of Writers and Writing Programs Conference, Austin, TX, March 2006.

Co-Sponsor, “Writers Who Play II.” Off-site music and poetry showcase, The Association of Writers and Writing Programs Conference, Austin, TX, March 2006.

“Anthologies of Influence: Recent Collections of Southern Poetry.” Modern Language Association Convention, Washington, D.C., December 2005.

Co-Sponsor, “Writers Who Play.” Off-site music and poetry showcase, The Association of Writers and Writing Programs Conference, Vancouver, B.C., March/April 2005.

“Tracking the Digital Muse: Tradition and Technology Meet in the Recording Studio.” Appalachian Writers Association Conference, Cumberland College, Williamsburg, KY, July 2004.

Chair, Appalachian Literature session. South Atlantic Modern Language Association Convention, Atlanta, GA, November 2003.

Workshop Leader, Playwriting Clinic. Appalachian Writers Association Conference, Cumberland College, Williamsburg, KY, July 2003.

“For the Sake of the Song: Townes Van Zandt and the Ballad Tradition.” International Country Music Conference, Nashville, TN, May 2010.

“A Key to ‘Dillard Street.’” International Association for the Study of Popular Music Conference - US, New Orleans, LA, April 2010.

“‘The ghosts of minstrels thrive/That have no need to spend’: The Short Life, Hard Times, and Musical Resurrection of Georgia’s Farmer-Poet Byron Herbert Reece.” Society for the Study of Southern Literature Conference, New Orleans, LA, April 2010.

Session Chair and Panelist, “A Strong and Lonely Voice: Celebrating Byron Herbert Reece.”

Performance, “*The Service of Song: Musical Settings of Byron Herbert Reece’s Poems.*” (Two separate sessions.) Appalachian Studies Association Conference, Dahlonega, GA, March 2010. (Because of these two sessions I organized for this conference, the Georgia State Senate declared March 19 – the day of the sessions – “Byron Herbert Reece Day” in Georgia (Senate Resolution 832)).

Chair, Association for the Study of Literature and Environment session “Ecopoetry in the South,” and “The Music of Poetry/The Poetry of Music” special session, South Atlantic Modern Language Association convention, Atlanta, GA, November 2009.

Dennis, Elizabeth:

“Pedagogical Tools: Giving Students a Rhetorical Education When Writing in Online Spaces.” Paper presented at the “Who Owns Writing: Revisited” Conference at Hofstra University, October 2008.

“Ethos and Virtual Spaces” Paper presented at the Conference on College Composition and Communication, April 2008.

“Visualizing Voice: Using Visuals in the First-Year Writing Classroom to Help Students Find Their Voice in Writing”. Paper presented at the Conference on College Composition and Communication, March 2007.

Diamond, Deanna:

“An Examination of Crime Victims Resources in Law Enforcement Agencies and Prosecutor’s Offices.” Presented at the 2006 Annual Meeting of the American Criminal Justice Society, Baltimore, Maryland.

“Crime Victims Services Delivery: A Study of Rural, Suburban, and Urban Agencies.” Presented at the 2005 Annual Meeting of the American Criminal Justice Society, Chicago, Illinois.

”Combating Custodial Sexual Abuse in Women’s Prisons: Too Little Effort Too Late?” Presented at the 2004 Southwestern Social Science Association Women’s Caucus, Corpus Christi, TX.

“Occupational Goals v. Occupational Performance: A Study of Goal Displacement Among Crime Victim Service Providers in Southeast Texas.” Presented at the 2004 Annual Meeting of the Academy of Criminal Justice Sciences.

“Training Needs and Occupational Inhibitors: A Study of Crime Victim Service Providers in Southeast Texas.” Presented at the 2003 Annual Meeting of the Southwestern Association of Criminal Justice, Houston, Texas.

Dolman, David. “Deaf Education Teacher Training in the Slovak Republic.” Presentation at the Association of College Educators—Deaf and Hard of Hearing Conference, Saint Augustine, Florida, February 20, 2004.

Fecho, Susan B.:

***Design is Respect for Humanity: Connecting Art, Nature and Design.* The Twenty-Fourth Annual National Conference on Liberal Arts and the Education of Artists: Green, Greener, Greenest: Romancing Nature Again. NY, NY. 2010.**

“Developing Standards for Accessing the Art Core for educating the Liberal Artist.” The Annual Humanities and Science Conference, School of Visual Arts, NY, 2003.

Fernandes, E.:

Gaither, G. (2010). *STIs Prevalence in a Sample of Swingers*. Paper presented at Society for the Psychological Study of Social Issues. New Orleans, June 2010.

(2009). *The Commercialization of Swinging*. Paper presented at the regional meeting of the Society for the Scientific Study of Sexuality, St Petersburg, Florida, June, 2009.

Fulks, S.:

(2005). *Making it Real: Coalitions and Innovations in Academic Gerontology Programs*. Distinguished Alumni Presentation. University of North Texas address, April 8.

Green, P., & Fallon, F. (2004). "Polypharmacy: An analysis of contributing factors from a comprehensive needs assessment." Gerontological Society of America Annual Meeting, Washington, DC.

Green, P., & Orel, N. (2004). *Is bigger better? A comparison of Applied Gerontology Programs at a small liberal arts college and major state University*. Association for Gerontology in Higher Education Annual Meetings, Richmond, VA.

Godwin, Rebecca:

Chamber Reading of *Mannerhouse*. Annual Meeting of The Thomas Wolfe Society, Greenville, SC, May 29, 2010.

"Ways of Knowing: Literary and Visual Framing in Lee Smith's *On Agate Hill*." 20th Southern Writers Symposium. Methodist College, Fayetteville, North Carolina. February 2009.

"Confederate Home Guard Versus Lumbee in Josephine Humphreys's *Nowhere Else on Earth*." Society for The Study of Southern Literature. College of William and Mary, Williamsburg, Virginia, April 19, 2008.

Moderator, Contemporary Writers III: Carolina Novelists session. 19th Southern Writers Symposium. Methodist College, Fayetteville, North Carolina. February 2007.

Groskin, Richard:

Chair, "Juvenile Justice on the Inside", Academy of Criminal Justice Sciences, Cincinnati, OH, March 12, 2008.

Panelist and Presenter, "Piracy in the 21st Century", International Instruments and Organizations Respond to Crime, Academy of Criminal Justice Sciences, Cincinnati, OH, March 12, 2008.

Panelist, “Risk Assessment, Curfews, and Crime Prevention.” Academy of Criminal Justice Sciences, Seattle, Washington March 14-17, 2007.

Academy of Criminal Justice Sciences, Baltimore, Maryland March 1 – 3, 2006, participated in panel discussions on jail over-crowding, Homeland Security Studies, ACJS accreditation of criminal justice and criminology programs, and led a group exploring the feasibility of developing a research consortium on terrorism studies.

Participant, Roundtable A: “Academics and Experience: Creating Partnerships that ‘Work’ for University Students,” at the Annual Meeting of the Southern Criminal Justice Association, Raleigh, NC, September 22-23, 2004.

Chair, “Surveillance, Privacy and Crime in the 21st. Century”, Academy of Criminal Justice Sciences, Boston, MA, March 6, 2003.

Jones, Joe:

“God, Ethics, and Philosophy,” read at the Fourteenth Annual Meeting of the for Philosophy in the Contemporary World, at Snow Mountain Ranch, Colorado July 6-10, 2008.

“Vine Deloria on Western Progress,” presented at the National Association of Native American Studies at the Houston Omni Hotel in Houston, Texas, February 14-19, 2005.

“Does Kant Describe the Existential Predicament Better Than Sartre?” presented at the Annual Meeting of the Society for Philosophy in the Contemporary World at St. John’s College in Santa Fe, NM, July 21-27, 2003.

“Transcendental Objects and Ethics in Certain Existentialist Authors,” presented at the Annual Meeting of the Society for Philosophy of Religion in Hilton Head, SC, February 27-March 1, 2003.

James, Kathy. “Writing Shakespeare? Casting Well-Known Comedians as Shakespeare’s Clowns,” Wooden O Symposium, Cedar City, Utah, July 30 through August 4, 2005.

Kahn, L. W.:

(2006, July). Chaos of decision-making. Presentation at the National Career Development Association’s Global Conference, Chicago, IL.

(2008, July). Serendipity and the nature of career influences. Presentation at the National Career Development Association’s Global Conference, Washington, DC.

Lane, Alan. "Technology in the Social Studies Methods Class," Co-Facilitator, National Convention of National Council of the Social Studies, December 2006.

Lee, R.A.:

(2008, May) Metrics for sustaining college financial viability using a two-group logistic regression model. Academic Business World, Nashville, TN.

(2006, November). Gauging and Measuring Financial Success in Higher Education: Metrics & Dynamic Dashboards". (Presented on November 17, 2006 at the AGB International conference in Los Angeles).

(2006, May). Financial Indicators for Predicting the Viability of Private Higher Education Institutions: A Multivariate Approach using the Consolidated Financial Index, Academic Business World, Nashville, TN. Awarded best presentation award at the Conference, Nashville, TN.

(2004, February). Complex Pricing Configurators. Presented at the 2004 Association of Information Systems Conference, Savannah, GA.

(2003, June). Simulated Training Applications with Office 2003. Presented at Microsoft Inc, Redmond, WA.

Pennington, Kevin:

Lane, Alan. Panelist, Session on Curriculum Change. "General Education, the QEP, and the CLA at Barton College," at the CIC/CLA Consortium Summer Meeting, Jersey City, NJ, August 2-4, 2009.

Lane, Alan; Grimes, Terrence. Approaches to Using CLA Data Poster Session at the CIC/CLA Consortium Summer Meeting, Jersey City, NJ, August 1-3, 2010.

Theoharis, Raschelle:

Liss, J., Fitzpatrick, M. (Fall, 2008). Factors related to attrition: A study of one Midwestern university special education program's graduates. Presentation at the 2008 Council for Exceptional Children Convention: Teacher Education Division Annual Conference Dallas, Texas.

Fitzpatrick, M., Liss, J., & Theoharis, R. (Fall, 2008). Distance education for students with learning disabilities: results from a study. Presentation at the 2008 Council for Exceptional Children Convention: Teacher Education Division Annual Conference Dallas, Texas.

Davis, K. & Theoharis, R. (Fall, 2007). Surviving the doctoral experience. Presentation at the 2007 Council for Exceptional Children Convention: Teacher Education Division Annual Conference. Milwaukee, Wisconsin.

Theoharis, R., & Davis, K. (Fall 2007). Creating quality practicum experiences for deaf and hard of hearing student teachers. Presentation at the 2007 Council for Exceptional Children Convention: Teacher Education Division Annual Conference. Milwaukee, Wisconsin.

Fitzpatrick, M., Theoharis, R., & Liss, J. (Fall 2007). Journal reflection with first-year teachers. Presentation at the 2007 Council for Exceptional Children Convention: Teacher Education Division Annual Conference. Milwaukee, Wisconsin.

Theoharis, R., & Davis, K. (Spring 2007). Creating quality practicum experiences for deaf and hard of hearing student teachers. Presentation at the 2007 Council for Exceptional Children Convention. Louisville, Kentucky.

Liss, J., Griswold, D., & Theoharis, R. (Spring 2007). The University of Kansas practicum model. Presentation at the 2006 Council for Exceptional Children Convention. Louisville, Kentucky.

Theoharis, R., Fitzpatrick, M., Liss, J., & Nix-Williams, T. (Fall 2006). Effective strategies for building successful relationships for mentors and mentees. Presentation at the Council for Exceptional Children: Teacher Education Division Annual Conference. San Diego, California.

Theoharis, R., Fitzpatrick, M., Liss, J., & Nix-Williams, T. (Spring 2006). Effective strategies for building successful relationships for mentors and mentees. Presentation at the 2006 Council for Exceptional Children Convention. Salt Lake City, Utah.

Walther-Thomas, C., Griswold, D., Liss, J., Theoharis, R., & Nix-Williams, T. (Spring 2006). Preparing highly qualified teachers and teacher educators: The University of Kansas model. Presentation at the 2006 Council for Exceptional Children Convention. Salt Lake City, Utah.

Nix-Williams, T., Fitzpatrick, M., Liss, J., & Theoharis, R. (Spring 2006). Dispelling preconceptions of classroom teaching: What beginning teachers need to know. Presentation at the 2006 Council for Exceptional Children Convention. Salt Lake City, Utah.

Liss, J., Griswold, D., Nix, T., Theoharis, R., Fitzpatrick, M., & Walther-Thomas, C. (Fall 2005). A unified practicum experience: One university's

transformation of the clinical component. Presentation at the Council for Exceptional Children: Teacher Education Division Annual Conference. Portland, Maine.

Wallace, William:

Pogil Across the Curriculum: What Was Learned?" Poster Presentation. Gordon Conference, Chemistry Education Research and Practice, Colby College, June 21-26, 2009.

"Normal Lab versus the Science Writing Heuristic." SciMix Poster Session. 237th National Meeting of the American Chemical Society, Salt Lake City, California, March 22-26, 2009.

"Advanced POGIL: A mini-capstone." 20th Biennial Conference on Chemical Education, Indiana University, July 27-July 31, 2008.

"What is Your Drug?" 232nd National Meeting of the American Chemical Society, San Francisco, California, September 10- 14, 2006.

"How Do You POGIL?" 19th Biennial Conference on Chemical Education, Purdue University, July 30-August 3, 2006.

"Chemistry Even A Nurse Could Love. 229th National Meeting of the American Chemical Society, San Diego California, March 13-17, 2005.

Ward, Heather:

Derek Alderman. July 2006. *Writing on Plywood: Analyzing Hurricane Graffiti from the Southeastern United States*. The Coastal Society, TCS-20. St. Petersburg, Florida.

Kain, D., Smith, C., Crawford, T., and J. Howard. July 2007. *Coastal Zone 07. Emergency Communication and Risk Perceptions in North Carolina's Coastal Zone*. Portland, Oregon.

July 2005. *Coastal Wind Energy in the United States*. Coastal Zone 05 New Orleans, Louisiana.

Smith, C., Kain, D., Ward, H. and Thuman, R. Sept 2007. *Emergency Communication: Case Study of Problematics in Public Discourse Regarding Hurricane Risks and Hazards*. IEEE Professional Communication Society.

Webster, Jane:

“Teaching with Meta-Questions.” Presentation to the Teaching Biblical Literature in an Undergraduate Liberal Arts Context consultation at the Annual Congress of the Society of Biblical Literature, in Atlanta, GA, November 2010.

“Opposing the Text: Teaching Students to Question Authority?” Panelist, Committee for the Status of Women in the Profession Special Forum, Annual Congress of the Society of Biblical Literature, in Atlanta, GA, November 2010.

“Exegesis for Beginners.” Best Practices in Teaching Workshop at the Annual Congress of the Society of Biblical Literature, Boston MA. November 2008.

“Teaching Biblical Literature in the Liberal Arts: Questions Yet to Consider.” Teaching Biblical Literature in an Undergraduate Liberal Arts Context consultation at the Annual Congress of the Society of Biblical Literature, Boston MA, November 2008.

“Giving up on Life: Jephthah’s Daughters.” Bible, Women and Culture section at the Annual Meeting of the Society of Biblical Literature in San Diego, November 2007.

“Who me? A Biblical Scholar?” Invited paper for presentation at the Annual Meeting of the Society of Biblical Literature in San Diego, November 2007.

“Shape Shifters and Blame Shifters: Susanna Exposed.” Academic Teaching and Biblical Studies section. Annual Congress of the Society of Biblical Literature, Philadelphia, PA, November 2005.

“Problem-Based Learning in Biblical Studies.” Paper delivered to the Academic Teaching and Biblical Studies section of the Annual Congress of the Society of Biblical Literature, San Antonio, 2004.

“Eating and Drinking in the Johannine Community.” Paper delivered to the Johannine Literature section. Annual Congress of the Society of Biblical Literature, Atlanta, November 2003.

PRESENTATIONS AT PROFESSIONAL MEETINGS, NORTH CAROLINA:

Bland, A.R. Emotion Processing in Borderline Personality Disorders. Poster Presentation. NCNA Triangle Region Nursing Gala, June 9, 2004. Raleigh, North Carolina.

Broadwater, Jeff:

“A Founder as Commander-in-Chief: History, James Madison, and the War of 1812.” Paper delivered to the Annual Meeting of the North Carolina Association of Historians, North Carolina A & T, March 24, 2007.

“Turning Rights into Law: George Mason, James Madison, and the Bill of Rights.” Public Lecture, John Locke Foundation, Raleigh, North Carolina, January 9, 2007.

“George Mason, James Madison, and the Bill of Rights.” Presentation to the Bill of Rights Institute’s Teachers’ Workshop, St. Augustine College, May 4, 2007.

“George Mason, James Madison, and the Disputed Paternity of the Bill of Rights.” Lecture delivered to the University of North Carolina Press Council, April 22, 2007.

“A Founder as Commander-in-Chief: History, James Madison, and the War of 1812.” Paper delivered to the Annual Meeting of the North Carolina Association of Historians, North Carolina A & T, March 24, 2007.

“Turning Rights into Law: George Mason, James Madison, and the Bill of Rights.” Public Lecture, John Locke Foundation, Raleigh, North Carolina, January 9, 2007.

Comments on “Hollow Victory: Britain’s National Debt and the Seven Years’ War” by Jeremy Land and Jari Eloranta. Fifth Annual Conference on World History and Economics, Appalachian State University, March 20, 2010.

Clark, James:

Scholar, “NC Reads NC: Our Poets Speak” series sponsored by the NC Humanities Council/NC Center for the Book (6 sessions), Edgecombe County Memorial Library, Tarboro, NC, March-June 2009.

NC Humanities Council Let’s Talk About It Series in NC libraries:

Program on Fred Chappell’s I Am One of You Forever at Greenville, NC, April 2008.

Programs on Charlotte Perkins Gilman’s The Yellow Wallpaper at Williamston, NC, February 2008; and Edenton, NC, December 2003.

Program on Aldous Huxley’s Brave New World at Rocky Mount, NC, September 2006.

Program on Arthur Miller’s Death of a Salesman, Henderson, NC, January 2003.

Dennis, Elizabeth:

Evelyn Audi and Jennifer Cover. "Negotiating Student Voice in First Year Composition: Listening, Seeing, Speaking, and Writing." NC State University, April 2007.

Evelyn Audi and Jennifer Cover. "CCC Debriefing Session." NC State University, April 2007.

Katrina Hinson. "Playing Nice Online: Gender and Privacy in Virtual Spaces." Poster presentation. TALGS Conference, East Carolina University, February 2009.

Dolman, David:

"Panel Discussion: Voices in Leadership—Challenges to Surviving in a Climate of Change." Panel presentation at the spring conference of the North Carolina Association of Teacher Educators, North Carolina A&T University, Greensboro, North Carolina, April 27, 2007.

"Panel Discussion: Partnerships at Work." Panel presentation at the North Carolina Model Teacher Education Consortium Teacher Recruitment and Retention Summit, Chapel Hill, North Carolina, March 14, 2007.

"The Role of IHEs in Closing the Gap." Panel presentation at the North Carolina Department of Public Instruction Raising Achievement and Closing Gaps conference, Greensboro, North Carolina, March 27, 2006.

"Conversation with IHE Partners." Panel presentation at the North Carolina Model Teacher Education Consortium conference for lateral entry teachers, Raleigh, North Carolina, January 28, 2006.

"Conversation with IHE Partners." Panel presentation at the North Carolina Model Teacher Education Consortium conference for teacher assistants, Raleigh, North Carolina, October 14, 2005.

Ennis, Jackie. "The Use of Digital Microscopes in Middle School Science." North Carolina Middle School Conference, February 2007.

Fecho, Susan B.:

"Fluttering: Lithography on Fiber". Southeast Fibers Educators Association annual fall conference meeting/ 3 Oct. 2009. Lecture.

"Design Is Respect for Humanity." P.A.C.E. Conference (Pathways to Achieving Civic Engagement). Elon University, Elon. 10 Feb. 2010. Lecture.

Project T2 Summer Institute: Teachers and Technology Designing Tomorrow's Learning Communities. Project T2. Elon College.

"A Page of Sense: Books Arts for Developing Visual Literacy." North Carolina Art Education Association Staff Development Workshop. 2005.

"Developing a Relationship Between Fine Art and Design Using the "Spirit of the Bauhaus"." North Carolina Art Education Association Professional Development Conference. Asheville. Oct. 2008.

"JUGGLING: Artistic Expression Need Not End Once We Get Hired." North Carolina Art Education Association Staff Development Workshop. Oct. 2006

"The Sculptural Book: Developing Visual and Conceptual Skills." North Carolina Art Education Association Staff Development Workshop, Wilmington, NC, 2004.

"Technology and the Arts." NC Art Education Association Staff Development Workshop. 2004

Fulks, Steve:

Climo, A., Fulks, S., Jamerson, B., Johnson, D., Multhaup, K., Smith, R., & Vogler, B. (October, 2008). What's up on campus? Gerontologists at North Carolina's independent colleges. Workshop presented at the North Carolina Conference on Aging, Greenville, North Carolina.

Walton, A. & Fulks, S. (October, 2008). Feeling Good about the challenge of caring for an Alzheimer's Disease patient: effective strategies for the caregiver. North Carolina Conference on Aging, Greenville, North Carolina.

Fulks, S., and Wolfe, J. (May, 2008). Isn't it time we talked: Advanced directives and caregiving. Featured presentation: Area L Area Health Education Centers conference, Rocky Mount, North Carolina.

Fulks, S., May, A., Greenwood, K., & Smith, P. (September, 2007). Family caregiving demands and solutions: An examination of four case studies. North Carolina Conference on Aging, Winston-Salem, North Carolina.

Flynn, K., Gimble, T., and Fulks, S. (September, 2007). May I help you? A case study comparison of dining with and without an older individual. North Carolina Conference on Aging, Winston-Salem, North Carolina.

Fulks, S. (September, 2007). Still Crazy after all these years: the baby boomers impact on our society as they continue to age. North Carolina Council on Aging Annual Meetings, Raleigh, North Carolina.

Fulks, S., & Fallon, F. (October, 2006). Expanding the vision: Cost effective multi-faceted needs assessments for small agencies. North Carolina Conference on Aging, Durham, North Carolina.

Fulks, S., & Fallon, F. (2005). Environmental factors contributing to falls: results of a study of community dwelling older adults. North Carolina Conference on Aging, New Bern, NC.

Fulks, S., Snow, T., & Kleesattel, D. (2005). Enhancing the effectiveness of educational and intervention programs for family caregivers through collaborative relationships. North Carolina Conference on Aging, New Bern, NC.

Fulks, S., Fallon, F., & Green, P. (2004). Polypharmacy: Risk factors and intervention strategies. North Carolina Conference on Aging and Southeastern Association of Area Agencies on Aging Annual Meetings, Durham, NC.

Godwin, Rebecca:

“Josephine Humphreys’s *Nowhere Else on Earth*.” I Can’t Believe It’s a Bookstore, Washington, NC, June 12, 2010, a part of the Eastern NC Literary Homecoming.

“*The Guernsey Literary and Potato Peel Pie Society*.” Martin Memorial Library, Williamston, NC, April 13, 2010, for Martin County’s One Book/One Community Program.

“Kaye Gibbons’s *A Virtuous Woman*.” Craven County Public Library, New Bern, NC, March 1, 2010, a NC Humanities Council Let’s Talk About It Program.

“Ernest Gaines’s *A Lesson Before Dying*.” Leslie Perry Public Library, Henderson, NC, February 9, 2010, a NC Humanities Council Let’s Talk About It Program.

Presentation of R. Hunt Parker Award for Significant Contribution to the Literature of NC to Bland Simpson. Annual Meeting of the NC Literary and Historical Association, New Bern, November 14, 2009.

“Reynolds Price’s *Ardent Spirits*.” Wilson County Public Library, Wilson, NC, November 9, 2009, a part of the Eastern NC Literary Homecoming.

“Reynolds Price’s *Roxanna Slade*.” Sheppard Memorial Library, Greenville, NC, September 15, 2009, for Greenville’s One Book/One Community Program.

Godwin, Rebecca:

“Fitzgerald: Act One.” Wilson Reads. Wilson County Public Library. February 2009.

Presentation of the R. Hunt Parker Award to John Ehle. Annual meeting of the N.C. Literary and Historical Association. Raleigh. November 2008.

Presentation of the R. Hunt Parker Award to Robert Morgan. Annual meeting of the N.C. Literary and Historical Association. Asheville. November 2007.

Scholar/Presenter, Greenville One Book/One Community, on *Walking Across Egypt* by Clyde Edgerton, Sheppard Memorial Library, September 11, 2008.

Presentation of James Applewhite. N.C. Literary Hall of Fame Induction. Southern Pines. October 2008.

Presentation of Roanoke Chowan Award for Poetry to James Applewhite. Annual meeting of the N.C. Literary and Historical Association. Raleigh. October 2006.

Presentation of Student Poetry Winners. N.C. Literary Hall of Fame Induction. Fall Conference, N.C. Writers Network. Durham. November 2006.

N.C. Humanities Council Let’s Talk About It at public libraries:

Robert Morgan’s *Gap Creek*. Henderson. January 2009.

Ernest Gaines’s *A Lesson Before Dying*. Beaufort. October 2008.

Clyde Edgerton’s *Raney*. Greenville. March 2008.

Josephine Humphreys’s *Nowhere Else on Earth*. Greenville. April 2007.

Doris Betts’s *River to Pickle Beach*. Elizabethtown. November 2007.

James Baldwin’s *Go Tell It on the Mountain*. Raleigh. April 2007.

J. California Cooper’s *Family*. Raleigh. March 2007.

**Edward Jones’s *The Known World*. Roxboro. February 2007.
Edenton. September 2006.**

**E.B. White’s *Charlotte’s Web* and Katherine Paterson’s *Bridge to Terabithia*. Swansboro. February 2008. Williamston. February 2007.
Edenton. September 2006.**

Chaim Potok's *The Chosen*. Bayboro. March 2006.

Bobbie Ann Mason's *Shiloh and Other Stories*. Rocky Mount. September 2005.

Reynolds Price's *Mustian*. Burgaw. March 2005.

Lee Smith's *Oral History*. Columbia. March 2005.

Elinore P. Stewart's *Letters of a Woman Homesteader*. Edenton. October 2004.

Gordon, Mark. "Thoughts: Stephen Hill Workshop at Dan Finch Pottery" in *By Design*, NC Art Education Association, Spring, 2006.

James, Kathy:

"Raymond Andrews' Rosie Belle Lee Wildcat Tennessee and the Illusion of Completeness," 19th Southern Writers Symposium, Feb. 23-24, 2007, Methodist College.

NC Humanities Let's Talk About It Series in NC libraries:

Program on Jill McCorkle's *Ferris Beach*, at Beaufort, April 2008.

Programs on Josephine Humphreys' *Nowhere Else on Earth*, at New Bern, October 2008; at Beaufort, October 2007; and at Henderson, February 2006.

Programs on Azar Nafisi's *Reading Lolita in Tehran*, at New Bern, January 12, 2009, and at Beaufort, January 26, 2009.

Jones, Joe. "The Use and Misuse of Transcendental Phenomena," presented at the Annual Meeting of the North Carolina Religious Studies Association at the University of North Carolina at Charlotte, NC, October 24, 2003.

Mize, Barbara:

Jackie Ennis. "Administrative Round Table - A View of the New Initiatives Across the State." North Carolina College Access Conference, 8 February 2008.

"Teaming College Professors and Middle School Teachers for Engaged Learning." North Carolina College Access Conference, 8 February 2008.

Montano, Sharon:

“Purépecha Influence on the Spanish of Michoacán”, Foreign Language Association of North Carolina, Raleigh, NC, October 2007.

“Using Technology in the Spanish Classroom”, Foreign Language Association of North Carolina, Winston-Salem, NC, October 2008.

Theoharis, R. & Willingham, B. (Fall, 2008). Inclusion: Enhancing classroom instruction with universal design for learning. Presentation at the North Carolina Association of Colleges and Teacher Educators (NC-ACTE). Raleigh, North Carolina.

Ward, Heather. November 2008. *Hurricanes and Global Warming: Editorial Discourse Before and After Hurricane Katrina*. Southeastern Division Association of American Geographers (SEDAAG). Greensboro, North Carolina.

Webster, Jane:

“Learning Cells: Intentional development of learning skills using reading, writing and concept maps,” 2007 Lilly South Conference on College and University Teaching: Blueprints for Student Learning, February 16-18, 2007 Greensboro, NC.

“‘Learning Cells’: Intentional development of learning skills using reading, writing, and concept maps.” Second Annual Scholarship of Teaching and Learning Showcase, North Carolina State University, Sept 14, 2006.

“Semester-length problem-based learning in college level humanities.” Second Annual Scholarship of Teaching and Learning Showcase, North Carolina State University, Sept 14, 2006.

PRESENTATIONS TO SOCIETIES AND CLUBS:

Broadwater, Jeff:

“George Mason, the People, and the American Revolution.” Presentation to Gunston Hall Teachers’ Workshop on “The Chesapeake in Revolution,” Mason’s Neck, Virginia, August 2, 2007 and July 31, 2008.

“From War to Good Feelings: American Society and the War of 1812.” Presentation to a Teaching American History Project, “The Impact of America’s Wars on Democracy, Social Reform, and America’s Identity,” St. Clair County, Illinois School District, June 11, 2008.

“The Idea of a Bill of Rights: From Mason to Madison.” Lecture delivered to the George Mason University School of Public Policy, Arlington, Virginia, September 24, 2007.

“George Mason and the American Revolution: The Lost World of a Forgotten Founder.” Democracy Project Lecture, George Mason University, Fairfax Campus, September 25, 2007.

“George Mason: The Life and Legacy of a Forgotten Founder.” Lecture delivered to the Virginia Society, Sons of the American Revolution, Lynchburg, Virginia, September 15, 2007.

“Remembering a Forgotten Founder: The Legacy of George Mason.” Public Lecture, Old Independence Regional Museum, Batesville, Arkansas, January 14, 2007.

“The Anti-Federalist Revival and the Resurrection of George Mason.” Public Lecture, Little Rock, Arkansas Public Library, January 12, 2007.

“The Surprising George Mason.” Presentation to Gunston Hall Docents’ Association, Mason’s Neck, Virginia, October 2, 2006; C-Span II Book TV, November 22, 2006.

“George Mason, the Reluctant Anti-Federalist.” Public Lecture, Library of Virginia, Richmond, November 1, 2006.

“From Wilson to Washington: R.D.W. Connor and the National Archives.” Presentation to the Wilson County Historical Association, April 10, 2006.

“The Making of an Anti-Federalist: George Mason, Slavery, and the Constitution.” Paper delivered to the North Carolina Association of Historians, Chowan College, March 19, 2004.

“George Mason, Virginia, and the Revolution They Made.” Annual George Washington Symposium, Mount Vernon, Virginia, November 4, 2010, in progress.

“Gunston Hall and the American Consumer’s Revolution.” Lecture delivered for the 250th Anniversary of the Construction of Guston Hall, Mason’s Neck, Virginia, October 10, 2009.

Bethune, John. Panelist, National Science Foundation Graduate Research Fellowship Program February, 2004, 2008, and 2009.

Clark, James:

Performance of poetry and music. Greene County Arts and Historical Association annual meeting, Snow Hill, NC, November 2008.

Performance of poetry and music. Gilbert-Chappell Distinguished Poet Series, North Carolina Poetry Society, Wilson, NC, April 2007.

Poetry reading. Walking into April Poetry Celebration, North Carolina Poetry Society, Wilson, NC, April 2007.

Performance of poetry and music. Eastern North Carolina Alzheimer's Association Caregiver Education Conference, Wilson, NC, March 2007.

Performance of poetry and music. Designer Showcase Benefit, Friends of Shepard-Pruden Library, Edenton, NC, May 2006.

Poetry reading. Walking into April Poetry Celebration, North Carolina Poetry Society, Wilson, NC, April 2006.

Poetry reading. Gilbert-Chappell Distinguished Poet Series, North Carolina Poetry Society, Washington, NC, April 2006.

Performance of poetry and music. Tartan Day Celebration. Down East Scottish Society, Nashville, NC, April 2006.

Performance of poetry and music. Eastern North Carolina Alzheimer's Association Caregiver Education Conference, Wilson, NC, March 2006.

Performance of poetry and music. Robert Burns Supper, Down East Scottish Society, Wilson, NC, January 2006.

Performance of poetry and music. Robert Burns Supper, Down East Scottish Society, Rocky Mount, NC, January 2005.

Performance of poetry and music. North Carolina Sierra Club Conference, Columbia, NC, September 2004.

Performance of poetry and music. Sam Ragan Poetry Day, North Carolina Poetry Society, Southern Pines, NC, June 2004.

Performance of poetry and music. Poetry Society of South Carolina, Charleston, SC, April 2004.

Fecho, Susan B:

Wilson's Book Club hosted at Barton College, January 29, 2009. Lecture.

**Dr. Vernon Lindquist. "Wild Minds" Creative Writing Club & RBC Library.
Richard Bland College of The College of William and Mary. 2009.**

Godwin, Rebecca. "Harriet Jacobs's *Incidents in the Life of a Slave Girl*." Wilson Book Club. May 2005.

Lange, Gerard.

"Photographic Manipulation: Historic and Contemporary Issues." Visiting Artist Lecture, Lynchburg College, 2010

"Alternative Bookbinding & Artists Journals." Private Lecture, Governors School of North Carolina, Meredith College, 2007.

"WILSON NC." Visiting Artist Lecture, Historic Preservation Commission of Wilson, 2007.

Rocha, Kim:

"Planning Ahead Insures Necessary Comfort for Stress Free Holidays ,”Guest Speaker – Presenter, Wilmed, 2007.

"Rethinking Why You Do What You Do!”Workshop Presenter, Wilson Daily Times – Employees, Wilson, North Carolina January 10, 2007

Ruwe, Carol. "Eating for Life." Keynote presentation. Wilson Business and Professional Women's Health Fair. Wilson, NC, April, 2005

Wilson, J. Chris:

The Garden Club of Rocky Mount, Rocky, Mount, NC, November 5, 2009.

Lecture, "Murphy to Manteo—An Artist's Scenic Journey," Wilson Active Artists, Wilson, NC, February 8, 2010.

MUSIC AND POETRY PERFORMANCES:

Clark, James:

International Festival, Wilson Community College, Wilson, NC, April 18, 2009.

Southern Festival of Books, Nashville, TN, October 11, 2008.

Carolina Mountains Literary Festival, Burnsville, NC, September 12-13, 2008.

Poet in Residence and Center Stage Concert and Lecture Series performance, Tennessee Technological University, Cookeville, TN, March 17-18, 2008.

Quail Ridge Books and Music, Raleigh, NC, October 14, 2007.

Arts Alive, Greensboro, NC, October 15, 2004.

Southern Festival of Books, Memphis, TN, October 9, 2004.

Piccolo Spoleto Festival Southern Literature Series, Charleston, SC, June 3, 2004.

The Playhouse of Wilson Annual Gala, Wilson, NC, August 1, 2003.

Project EAST Music & Literature Festival, Mount Olive College, Mount Olive, NC, April 9, 2003.

NC Poets Against the War: A Reading, Bickett Gallery, Raleigh, NC, February 21, 2003.

PRESENTATIONS ON BARTON CAMPUS:

Broadwater, Jeff:

“Religion and Revolution in George Mason’s America.” Presentation to the Friends of Hackney Library, Barton College, October 4, 2005.

“A Lawyer’s Republic: The Supreme Court, the Constitution, and Judicial Review.” Barton College Constitution Day Lecture, September 17, 2005.

Public, John:

“Judicial Review and the Confirmation of John G. Roberts.” Presented at Barton College, September 17, 2005.

“Haiti and Issues Affecting Developing Countries.” Presented at Barton College, September 1, 2004.

“Applebee’s America and the 2008 Election.” Presented to Barton College freshmen. September 21, 2007.

Fecho, Susan B:

Moderator for the Friends of Hackney Library’s “A Panel of Children’s Book Illustrators (featured panelists Bonnie Christensen, Meredith Hamilton, and Loren Long). 2010.

Chalk Talk: *From a Stone- Magic: Stone Lithography and the Golden Age of Posters.*
2009

Lange, Gerard:

"The Funerary Image." Private Lecture, Barton College Friend of Visual Arts, 2009.

"The Funerary Image." Private Lecture, Barton College Faculty Forum, 2009.

Rocha, Kim . "Shaping the Future," Guest Speaker, International Association of Administration Professionals, Barton College, Wilson, North Carolina, April 25, 2007.

Ruwe, Carol:

"Costa Rica: A Summer Experience in Food, Culture, and Nutrition Education."Hispanic Month Presentation, Barton College, Wilson, NC, September 2005.

"Developing Cultural Competence: Experiences in Central America."Presentation at Theta Iota Sigma Theta Tau International Research Day. Barton College, Wilson, NC, April 2007.

Webster, Jane:

"Health, Healing and Religion," Lecture delivered to Unitarian Universalist Church, Rocky Mount, NC, June 10, 2007.

"The Impact of Violence in Mel Gibson's *Passion of Christ.*" Paper presented at a panel discussion, First Christian Church, Wilson, 2004.

Wilson, J. Chris.

"Hobson Pittman—Nostalgia and Symbolism in His Art," Friends of the Visual Arts, Barton College, Wilson, NC, October 20, 2009.

Gallery Talk, "Murphy to Manteo—An Artist's Scenic Journey," Friends of the Visual Arts, Barton College, Wilson, NC, November 8, 2009.

Gallery Talk, "Murphy to Manteo—An Artist's Scenic Journey," Wilson book club, Barton College, Wilson, NC, November 18, 2009.

PRESENTATIONS, PUBLICATIONS, STUDENT LEADERSHIP ORGANIZATIONS:

Eggers, Ron:

(2006). “Future Business) Leaders...Followers: Characteristics of Effective Leaders and Followers.” [Workshop presented at the FBLA-PBL National Fall Leadership Conference, Jacksonville, FL].

(2006) “Barton College Future Business Leaders of America Scholarship/Barton College School of Business.” [Exhibit staffed by faculty and students at the FBLA-PBL National Fall Leadership Conference, Jacksonville, FL]

(2007) “Barton College Future Business Leaders of America Scholarship/Barton College School of Business.” [Exhibit staffed by faculty and students at the FBLA-PBL National Fall Leadership Conference, Birmingham, AL]

(2008) “Diversity Training: Are You in the Mix?” [Workshop presented by faculty and students at the North Carolina PBL State Fall Leadership Conference, Raleigh, NC]

Parker, T:

(2010). Business Presentations. [Workshop presented to Wilson County Department of Social Services Leadership Academy, Wilson, NC]

(2010). Business Writing. [Workshop presented to Wilson County Department of Social Services Leadership Academy, Wilson, NC]

(2007). Barton College Future Business Leaders of America Scholarship/Barton College School of Business. [Exhibit staffed by faculty and students at the FBLA-PBL National Fall Leadership Conference, Birmingham, AL]

(2006). Business Etiquette. [Workshop presented at the FBLA-PBL National Fall Leadership Conference, Jacksonville, FL]

(2006). Barton College Future Business Leaders of America Scholarship/Barton College School of Business. [Exhibit staffed by faculty and students at the FBLA-PBL National Fall Leadership Conference, Jacksonville, FL]

Rocha, K.:

(2008, Fall). “Inspiring Minds – Innovative Thinking!” FBLA Middle Level Advisers’ Hotline, FBLA Publication, Alexandria, VA - Volume 15, Number 1.

(2008, Spring). “FBLA – PBL: The Path of Integrity.” FBLA Advisers Hotline, FBLA - PBL Publication, Alexandria, VA - Volume 33, Number 3.

(2008, Spring). “Your Educational Toolbox – A Distinctive Difference.” PBL Business Leader, PBL Publication, Alexandria, VA – Volume 18, Number 3.

(2007, Fall). “Seizing the Moment.” Tomorrow’s Business Leader, FBLA – PBL Publication, Alexandria, VA.

(2007, Fall). “School ~ Work ~ Life Balancing.” PBL Business Leader, PBL Publication, Alexandria, VA.

(2007, Spring). “Shaping The Future.” Tomorrow’s Business Leader, FBLA – PBL Publication, Alexandria, VA.

(2007, Winter). “Original Identities Revealed.” Tomorrow’s Business Leader, FBLA – PBL Publication, Alexandria, VA.

(2006, Fall). “An Island of Distinction. “Tomorrow’s Business Leader, FBLA – PBL Publication, Alexandria, VA.

(2006, April). “Plagiarism – Intentional or Unintentional. “The Center for Academic Integrity Duke University Newsletter, Durham, NC - Volume 1, Issue 2.

“Networking – Who Do You Know? “ Advisor & Student Workshops Presenter, Leadership in Action – FBLA – PBL National Leadership Conference, Atlanta, Georgia June 22, 2008

“Career Portfolios,” Advisor & Student Workshops Presenter, National Fall Leadership Conference Phi Beta Lambda / Future Business Leaders of America, Milwaukee, Wisconsin, November 17-18, 2006 .

“Time & Stress Management,” Advisor & Student Workshops Presenter, National Fall Leadership Conference Phi Beta Lambda / Future Business Leaders of America, Jacksonville, Florida, November 10-11, 2006.

FACULTY/STUDENT PRESENTATIONS AT PROFESSIONAL MEETINGS:

Steve Fulks:

Kathy Greenwood, Council on Aging of Johnston County; Amanda May, Senior Resources of Guilford and UNCG Gerontology Program; Helen Urie, Barton College Gerontology Program; Abigail Walton, Upper Coastal Plain Area Agency on Aging. (October, 2010). You're Majoring in What?? Success Stories with an Undergraduate Degree in Gerontology. North Carolina Conference on Aging, October 2010. Raleigh, North Carolina.

Crystal Casto, Athletic Training Program, Jennifer O’Donoghue, PhD, LAT, ATC, CSCS, Program Director, Athletic Training Education Program, J. Steven Fulks,

PhD, Director, Gerontology Program, Barton College. (October, 2010). Prevention of Falls and Injuries in Later Life From an Athletic Training Perspective. North Carolina Conference on Aging, October 2010. Raleigh, North Carolina.

Kay Vines, Nichole Crumel, Candace Gulley, Anita Fenner, Ciara Sharpe, Mary-Catherine Simpson, Celine Lombadu and Miranda Bradley, Barton College Gerontology Program (October, 2010). A Different Type of Double Jeopardy: Aging Among Gay Minorities. North Carolina Conference on Aging, October 2010. Raleigh, North Carolina.

Radford, K., & Page, W. (October, 2008). Blending the personal and college life: Caring for an older relative from the perspective of a Gerontology student. North Carolina Conference on Aging, Greenville, North Carolina.

Urie, H., & Reed, S. (October, 2008). Is Gerontology a profession? An examination of the evidence. North Carolina Conference on Aging, Greenville, North Carolina.

Walton, A. & Fulks, S. (October, 2008). Feeling Good about the challenge of caring for an Alzheimer's Disease patient: effective strategies for the caregiver. North Carolina Conference on Aging, Greenville, North Carolina.

May, A., & Greenwood, K., (March, 2007). Caregiver crisis: Realization to resolution. Caregiver Education Conference, Barton College, Wilson, North Carolina.

Flynn, K., Gimble, T., and Fulks, S. (September, 2007). May I help you? A case study comparison of dining with and without an older individual. North Carolina Conference on Aging, Winston-Salem, North Carolina.

FACULTY CREATIVE ACTIVITIES:

CD's:

Clark, James:

Words to Burn/The Near Myths (folk-rock band). Wilson, NC: Eternal Delight Productions, 2008.

Wilson/The Near Myths (folk-rock band). Wilson, NC: Eternal Delight Productions, 2005.

Poetry:

Clark, James, poems in anthologies:

“Three Voices from Hunter’s Point.” The Outer Side of Life. Ed. Tom Davis. Fayetteville, NC: Old Mountain Press, 2008. 16.

“Climbing.” Mountain High. Ed. Tom Davis. Fayetteville, NC: Old Mountain Press, 2008. 12.

“My Father, Singing” Southern Mist. Ed. Tom Davis. Fayetteville, NC: Old Mountain Press, 2008. 11.

“Mockingbird.” In the Yard. Ed. Tom Davis. Fayetteville, NC: Old Mountain Press, 2006. 33.

“Mountain Walking Songs.” Mountain Time. Ed. Tom Davis. Fayetteville, NC: Old Mountain Press, 2006. 29.

“At Dusk,” “First Snow,” and “Return.” These Winter Tales. Ed. R.L. Pennyhead. 2004. 9 Oct. 2004 . <http://furnitureforthepeople.com/wintertales.htm>>.

Clark, James, poems in magazines:

**“One Night Late” (song/recording). Gypsy Arts Show with Belinda Subraman. May 13, 2008. 15 May 2008
<http://belinda_subraman.podomatic.com/entry/2008-05-13T14_12_18-07_00>.**

“In Tennessee.” Cold Mountain Review (Special 35th Anniversary Edition) 36.1 (2007): 68.

“Preacher Malone Considers, Someways, the Lilies of the Field,” CrossRoads: A Southern Culture Annual. 2006 ed.: 37-38.

“Fortune’s Favorite Child.” Interdisciplinary Humanities (Special issue on the art of Walter Inglis Anderson) 21.1 (2004): 140.

“Three Voices from Hunter’s Point.” Asheville Poetry Review (10th Anniversary Issue: 1994-2004) 11.1 (2004): 23.

Gordon, Mark. “Pyre” in Kakalak Poetry Anthology, Spring, 2006.

Wilson, J. Chris:

Produced 7 new major paintings, developed compositions for 30+ new paintings, took hundreds of new photographs, did 10 studies or sketches in oil, and did 10 drawings.

Three research trips to Western North Carolina researching sites for paintings, doing sketches and photographs for studio paintings, March 18-March 21; all the way to the Tennessee border March 8-13; August 5-7, 2009.

Research and new writing on “Hobson Pittman—Nostalgia and Symbolism in His Art,” August and September, 2009.

Research in Wake, Franklin, and Nash counties on sites for paintings, doing sketches and photographs for studio paintings, August, 2010.

DESIGNED PUBLICATIONS, LOGOS:

Fecho, Susan B.:

County Kitchen. 2009 Kakalak: An Anthology of Carolina Poets. Ed. Beth C. Burt. Main Street Rag Company, 2009.

2008. *The Story of How Old Car Got His Bark*. By Vernon R. Lindquist. VA: Double A, 2009. 1-32. Print.

THE MEMBER OF THE WEDDING Illustration. 2010. Theater of the American South. Wilson: WDT, 2010.

Edna Boykin Cultural Center. Mar. 2010. Theater of the American South Publication. Wilson: WDT, 2010. 2.

Graphic design/photographic documentation work for The 2010 Advances in Mineral Metabolism AIMM/ASBMR John Haddad Young Investigators Meeting, Colorado

CONCORD, VIRGINIA Illustration. 2010. Theater of the American South. Wilson: WDT, 2010.

Maleku Jewelry. Photographer for Catalogs and Web Designer Susan B. Fecho. 2010. www.malekujewelrv.com

Promila Sen. Designer Susan Fecho. <http://promilassenart.com/>. 2010

Scholastic Art Awards for Eastern/Central North Carolina, Designer Susan B. Fecho (with assistance from Barton College design and photography students) . 2009 Publication and Web <www.barton.edu/galleries/TheScholasticArtAwards>

Theater of the American South, Illustrator/ Designer Susan B. Fecho. 2010 Play Publication, and Web Publication <www.theateroftheamericansouth>

Watercolor Society of North Carolina. Designer Susan Fecho.
<http://www.ncwatercolor.net/>. 2010.

Frans VanBaars. Wilson Downtown Banner Design. 2008. Downtown Design and Public Art Committees, Wilson, NC.

Carding Out the Slivers. 2005. New Art International: A Compendium of Recent Work. Ed. Jeremy Sedley. New York: Book Art P, 2006. 150.

Centrale: 10, 9. Aug. 2007. The Traveled Landscape. 6th Photographic Image Biennial Exhibition. Greenville: East Carolina University, 2009. 27.

Dance Performance in the Grove. July 2008. GSE: Governor's School East '08. Ed. Brianna Bishop. Raleigh: GSE, 2008.

Edna Boykin Cultural Center. Mar. 2008. Theater of the American South Publication. Wilson: WDR, 2008. 2.

Edna Bokin Theater Photographs. Our State Magazine, Photographs published related to Theater of the American South, Spring 2007 issue.

Fair and Tender Ladies Illustration. 2008. Theater of the American South. Wilson: WDT, 2008.

Flow: Emerge Far From the Chaos of Our Illuminated Mind. Raleigh: GSE, 2007.

Hall of Fame Portraits. 2005. Twin County Hall of Fame Museum, Rocky Mount Train Station. Hall of Fame. By W. T. Smith. Tarboro: The Daily Southerner, 2005. 1+.

Harvie Ward. 2008. Twin County Hall of Fame Museum, Rocky Mount Train Station. Hall of Fame Now has 46 Members. By W. T. Smith. Tarboro: The Daily Southerner, 2008. 5.

Hills and Curves. 2006 Kakalak: An Anthology of Carolina Poets. Ed. Beth C. Burt. Main Street Rag Company, 2006. 6.

Lake Lugano. 2007. The Traveled Landscape. Faculty Artists Exhibit Work. Wilson: The Wilson Daily Times, 2007. 2c.

Logo Design. 2006. Theater of the American South. Wilson: WDT. 1.

**Reconstructing the Trip. 2005. The Painted Word: Image, Text and Ideology. Creating Community through the Arts. 2005. Durham Arts Council.
<http://www.durhamarts.org/exhibits_schedule.html>.**

Series of 16 Illustrations. The Day Anna Ganna Bandanna Learned to Fly. By Vernon Lindquist. VA: DoubleABooks, 2008. 1-16.

Series of 32 Illustrations. 2005. Princess for a Day. By Lamont Ferguson. Monograph. 1-32.

Silent Night Hill. 2008. Kakalak: Anthology of Carolina Poets. Ed. Beth C. Burt, Richard A. Taylor, and Lisa Zerle. Main Street Rag Company, 2008. 7.

Soul of the World. 2007. Travel Notations. Mims Gallery. Jan. 2008. NC Wesleyan College. <<http://www.ncwc.edu/arts/mims/2007default.htm>>.

Steel Magnolia Illustration. 2008. Theater of the American South. Wilson: WDT, 2008.

Stepping Out For a Stroll. 2005. 7th Annual Contemporary Art Juried Online International Exhibition. May 2005. Upstream People Gallery. Apr. 2006 <http://www.upstreampeoplegallery.com/exhibition> .

Stepping Out For a Stroll. 2005. 10th Anniversary Best of the Best Online International Art Exhibition. Aug. 2008. Upstream People Gallery. Jan. 2009 <http://www.upstreampeoplegallery.com/gallery/> .

The Day Anna Ganna Bandana Learned to Fly. 2008. Fecho Illustrates New Children's Book. By W. T. Smith. Tarboro: The Daily Southerner, 2008. 13.

The One Place They Like Best (Home). 2007 Kakalak: An Anthology of Carolina Poets. Ed. Beth C. Burt. Main Street Rag Company. 96.

There's Snow in the Air. 2006. Tarboro Artist - Susan Fecho. Welcome to Tarboro: Homes Magazine. By Laura A. Lamm. Tarboro: The Daily Southerner, 2008. 1.

Trunkfull: An Illuminated Year. Susan Fecho Featured at Smithsonian. Tarboro: The Daily Southerner, 2004. 11.

Western Journey. 2005. 2-D-2. 2006. Energy Gallery, Toronto, Canada. 24 Jan. 2009 <http://www.energygallery.com/2D2/2d2G1/G1artists/susanFecho/susanFecho.htm>

Covenant Education Services, Designer Susan B. Fecho. 2007. www.covenanteducationservices.com

Curator and Primary Photographer. Past and Present: Celebrating Two Centuries of North Carolina Decorative Arts. Feb. 2008. Barton College Art Galleries.

Edgecombe Arts Identity Logo. Edgecombe Cultural Arts Center/ Blount Bridgers Museum. Tarboro, 2006.

Edgecombe Ct. Preservation Garden Assoc. Logo. Tarboro, 2007.

Maleku Jewelry. Editor/ Catalog and Web Designer Susan B. Fecho. 2007.
www.malekujewelry.com

Picture Perfect Studios, Designer Susan B. Fecho. 2006
<www.pictureperfectstudios.us>

Scholastic Art Awards for Eastern/Central North Carolina, Designer Susan B. Fecho. 2006 Publication and Web
<www.barton.edu/galleries/TheScholasticArtAwards>

Scholastic Art Awards for Eastern/Central North Carolina, Designers Susan B. Fecho, Greg Beaver. 2007 Publication and Web
<www.barton.edu/galleries/TheScholasticArtAwards>

Scholastic Art Awards for Eastern/Central North Carolina, Designers Susan B. Fecho, Marcos Alice-Kinch. 2008 Publication and Web
<www.barton.edu/galleries/TheScholasticArtAwards>

Scholastic Art Awards for Eastern/Central North Carolina, Designers Susan B. Fecho, Tiffany Lievense and Will Carter. 2009 Publication and Web
<www.barton.edu/galleries/TheScholasticArtAwards>

Theater of the American South, Illustrator/ Designer Susan B. Fecho. 2007 Play Publication, and Web Publication <www.theateroftheamericansouth>

Theater of the American South, Illustrator/ Designer Susan B. Fecho. 2008 Play Publication, and Web Publication <www.theateroftheamericansouth>

Triton International Woods, Web Designer Susan B. Fecho. 2006
<www.tritonwoods.com>

Lange, Gerard.

"Arts Courier." Ed. Barry Page. Arts Council of Wilson (September, October): 1-8 (graphic designer).

"Back to School." Ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, August 18, 2010): 1-16 (graphic designer).

"Down East MD Directory." Ed. Bradley Hearn. WDT, 2010. 1-36 (graphic designer).

"Hurricane Tracking," Ed. Bradley Hearn. *The Wilson Times* special section (Friday, June 25, 2010): 1, pull-out map (graphic designer).

"Graduation." Ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, June 8, 2010): 1-32 (graphic designer).

"Taste of Home Cooking Show." Ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, April 21, 2010): 1-16 (graphic designer).

"Home & Garden." Ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, April 14, 2010): 1-32 (graphic designer).

"My Wilson: Real Estate & Leisure." Ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, March 24, 2010): 1-10 (graphic designer).

"My Wilson: People, Policy & Procedures." Ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, March 17, 2010): 1-10 (graphic designer).

"My Wilson: Medical & Education." Ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, March 3, 2010): 1-16 (graphic designer).

"Wedding Planner." Ed. Bradley Hearn. *The Wilson Times* special section (Saturday, February 13, 2010): 1-40 (graphic designer, 9 photographs).

"Remember When." Ed. Bradley Hearn. *The Wilson Times* special section (Saturday, January 30, 2010): 1-12 (graphic designer).

"Letters to Santa." Ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, December 23, 2009): 1-20 (graphic designer).

"Gift Guide II." Ed. Bradley Hearn. *The Wilson Times* special section (Saturday, December 12, 2009): 1-16 (graphic designer).

"Gift Guide I." Ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, November 25, 2009): 1-16 (graphic designer).

"Veterans Day 2009." Ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, November 11, 2009): 1-20 (graphic designer).

"5th Annual Whirligig Festival." Ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, November 4, 2009): 1-12 (graphic designer).

Ed. **"Hobson Pittman: At Home & Work"** Exhibition Catalog. Barton Art Galleries, 2009. 1-46 (editor, graphic designer, photographer).

ed. **"Jennifer O'Connell: Familiar Places"** Exhibition Catalog. Barton Art Galleries, 2009. 1-32 (editor, graphic designer, photographer).

"Think Theatre Think Barton." Ed. Bradley Hearn. *The Wilson Times* special section

(Wednesday, September 16, 2009): 1-8 (graphic designer).

ed. "*Mark Gordon: Recent Works*" Exhibition Catalog. Barton Art Galleries, 2009. 1-28 (editor, graphic designer, photographer).

"*Down East MD Directory*." Ed. Bradley Hearn. WDT, 2009. 1-32 (graphic designer).

"*Order Up Wilson*." Ed. Bradley Hearn. Wilson Times Co., 2009, 1-32 (graphic designer).

"*Football Preview*." Ed. Paul Durham. *The Wilson Times* special section (Friday, August 21, 2009): 1-15 (graphic designer).

"*Back to School*." Ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, August 19, 2009): 1-20 (graphic designer).

"*United Way Campaign, 50th Anniversary Edition*." Ed. Bradley Hearn. *The Wilson Times* special section (Friday, August 14, 2009): 1-24 (graphic designer).

"*Facing the Future*." Lange, Gerard. " Ed. Bradley Hearn. *The Wilson Times* special section (Wednesday, June 10, 2009): 1-32 (graphic designer).

"*Home Grown*." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Tuesday, April 21, 2009): 1-20 (graphic designer).

North Carolina Historical Marker Program Map. Ed. Bradley Hearn. WDT, 2009 (graphic designer).

"*My Wilson: Transportation, Roads & Racing*." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Wednesday, March 25, 2009): 1-8 (graphic designer).

"*My Wilson: Agriculture & Surrounding Towns*." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Wednesday, March 18, 2009): 1-10 (graphic designer).

"*My Wilson: Education*." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Monday, March 16, 2009): 1-10 (graphic designer).

"*My Wilson: Arts & Leisure*." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Wednesday, March 11, 2009): 1-10 (graphic designer).

"*My Wilson: Faith & Non-Profit*." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Monday, March 9, 2009): 1-10 (graphic designer).

"*My Wilson: Real Estate*." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Wednesday, March 4, 2009): 1-14 (graphic designer).

"My Wilson: Medical." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Monday, March 2, 2009): 1-16 (graphic designer).

"Inauguration 2009." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Wednesday, January 21, 2009): 1-8 (graphic designer).

"Chamber Focus." Ed. Bradley Hearn. *Wilson Chamber of Commerce* 19.1 (January 2009): 1-6 (graphic designer).

"Holiday Gift Guide II.Lange, Gerard. " Ed. Bradley Hearn. *The Wilson Daily Times* special section (Saturday, December 13, 2008): 1-10 (graphic designer).

"Holiday Gift Guide I." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Saturday, November 22, 2008): 1-18 (graphic designer).

"Chamber Focus." Ed. Bradley Hearn. *The Wilson Daily Times* special section (November 2008): 1-6 (graphic designer).

"Veterans Day Commemorative Edition." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Tuesday, November 11, 2008): 1-28 (graphic designer).

"Wilson Medical Center: Focus on the Future." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Wednesday, September 24, 2008): 1-16 (graphic designer).

"Whirligig Festival." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Friday, October 31, 2008): 1-12 (graphic designer).

"Wilson Community College 50th Anniversary." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Thursday, September 4, 2008): 1-16 (graphic designer).

"Fall Home Improvement Guide." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Saturday, September 20, 2008): 1-8 (graphic designer).

"Live United." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Friday, August 1, 2008): 1-16 (graphic designer).

"Football Preview." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Friday, August 15, 2008): 1-16 (graphic designer).

"Back to School." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Wednesday, August 20, 2008): 1-20 (graphic designer).

"Chamber Focus." Ed. Bradley Hearn. *Wilson Chamber of Commerce* 18.4 (March, April 2008): 1-6 (graphic designer).

"Summer Car Care." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Tuesday, May 27, 2008): 1-18 (graphic designer).

"Dining Guide." Ed. Bradley Hearn. WDT. 2008. 1-24 (graphic designer).

"Health & Wellness Directory." Ed. Bradley Hearn. WDT. 2008. 1-30 (graphic designer).

"Chamber Focus." Ed. Bradley Hearn. *Wilson Chamber of Commerce* 18.2 (March, April 2008): 1-6 (graphic designer).

"Graduation 2008." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Wednesday, June 4, 2008): 1-28 (graphic designer).

"The Watchdog", Vol. 5, No. 2. Ed. Bradley Hearn. Nash Central High School (May 13, 2008): 1-6 (graphic designer).

"Spring Fashion." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Saturday, April 26, 2008): 1-12 (graphic designer).

"Chamber Focus." Ed. Bradley Hearn. *The Wilson Daily Times* special section (April 2008): 1-6 (graphic designer).

"Spring Home & Garden." Ed. Bradley Hearn. *The Wilson Daily Times* special section (Tuesday, April 22, 2008): 1-18 (graphic designer).

Ticket for Taste of Home Cooking School special event. WDT, 2008.

"Historic Downtown Wilson." Ed. Bradley Hearn. *WDDC* 8.1 (Spring 2008): 1-4 (graphic designer).

"Charles H. Darden High School: Sustaining the Vision." Ed. Thea Simpson. *The Wilson Daily Times* special section (Friday, March 29, 2008): 1-12 (graphic designer).

"Guide to Living: Business." Ed. Thea Simpson. *The Wilson Daily Times* special section (Monday, March 31, 2008): 1-28 (graphic designer).

"Guide to Living: Legal Community." Ed. Thea Simpson. *The Wilson Daily Times* special section (Monday, March 24, 2008): 1-8 (graphic designer).

"Guide to Living: Neighboring Towns & Agriculture." Ed. Thea Simpson. *The Wilson Daily Times* special section (Wednesday, March 19, 2008): 1-12 (graphic designer).

"Guide to Living: Education." Ed. Thea Simpson. *The Wilson Daily Times* special

section (Monday, March 17, 2008): 1-12 (graphic designer).

"Guide to Living: Transportation." Ed. Thea Simpson. *The Wilson Daily Times* special section (Monday, March 17, 2008): 1-12 (graphic designer).

"Guide to Living: Real Estate & Development." Ed. Thea Simpson. *The Wilson Daily Times* special section (Wednesday, March 12, 2008): 1-20 (graphic designer).

"Guide to Living: Faith and Non-profit." Ed. Thea Simpson. *The Wilson Daily Times* special section (Monday, March 10, 2008): 1-12 (graphic designer).

"Guide to Living: Leisure, Arts & Entertainment." Ed. Thea Simpson. *The Wilson Daily Times* special section (Wednesday, March 5, 2008): 1-12 (graphic designer).

"Guide to Living: Medical." Ed. Thea Simpson. *The Wilson Daily Times* special section (Monday, March 3, 2008): 1-16 (graphic designer).

"Wedding Planner." Ed. Thea Simpson. *The Wilson Daily Times* special section (Thursday, February 14, 2008): 1-12 (graphic designer).

"Family Health Fair." Ed. Thea Simpson. *The Wilson Daily Times* special section (Saturday, January 26, 2008): 1-12 (graphic designer).

"Prime" magazine. Ed. Thea Simpson. WDT, February 2008. 1-36 (graphic designer).

"Prime" magazine. Ed. Thea Simpson. WDT, December 2007. 1-36 (graphic designer).

"Christmas Memories." Ed. Thea Simpson. *The Wilson Daily Times* special section (Saturday, December 15, 2007): 1-16 (graphic designer).

"Holiday Gift Guide II." Ed. Thea Simpson. *The Wilson Daily Times* special section (Saturday, December 8, 2007): 1-8 (graphic designer).

"Holiday Gift Guide I." Ed. Thea Simpson. *The Wilson Daily Times* special section (Saturday, November 17, 2007): 1-12 (graphic designer).

Ticket design, White's Lights special event. WDT. 2007.

"Fall Fashion." Ed. Thea Simpson. *The Wilson Daily Times* special section (Saturday, September 29, 2007): 1-8 (graphic designer).

"3rd Annual Whirligig Festival." Ed. Thea Simpson. *The Wilson Daily Times* special section (Friday, November 2, 2007): 1-12 (graphic designer).

"Prime" magazine. Ed. Thea Simpson. WDT, October 2007. 1-36 (graphic designer).

"Fall Home Improvement." Ed. Thea Simpson. *The Wilson Daily Times* special section (Saturday, September 22, 2007): 1-14 (graphic designer).

"Parade of Homes." Ed. Thea Simpson. *The Wilson Daily Times* special section (Friday, October, 12, 2007): 1-26 (graphic designer).

Wilson, J. Chris. Commemorative Signed Poster Edition of 250 of *Tarboro Common*, Published by the Blount-Bridgers Museum, Tarboro, NC, August, 2010.

EXHIBITIONS:

Fecho, Susan Solo Exhibitions:

***Recent Works by Susan Fecho*, The Green County Museum, Snow Hill, NC, 2010**

***Celebrating Light and Line*. English Harbour Arts Centre, Newfoundland, CA, 2010**

***Flutterings: Expressions of Nature*, Barton College Art Galleries, Wilson, NC, 2010**

Fecho, Susan Invitational Group Exhibitions:

***2010 Instructor Exhibition*, Sandra J. Blain Galleries at Arrowmont School of Arts and Crafts**

***Painting the Town*, Tarboro Artists Guild in the Hobson Pittman Gallery, Blount-Bridgers House, Tarboro, NC, 2010**

***Earth Day Open House*, Studio One Gallery, Wilson, NC, 2010**

***Pressed for Time: Contemporary Printmakers*, Davison Gallery, Roberts Wesleyan College, Rochester, NY, 2010**

6th Annual Photographic Image Biennial Exhibition, East Carolina University, Greenville, NC.

***Conversations: An exhibition of work by members of the Southeast Fibers Educators Association*, Wellington B. Gray Gallery, NC, 2009**

***Olde Town Gallery's Holiday Exhibition*, Fayetteville, NC. 2009**

***Group Exhibition with Mark Gordon and Chrys Riviere-Blalock at the Chapel Hill Town Hall*, sponsored by the Public Arts Commission, 2009**

Conversations: an Exhibition of the Southeastern Fibers Educators Association, The St. Andrew's-Sewanee Gallery, TN, 2009

Conversations: an Exhibition of the Southeastern Fibers Educators Association, Gray Gallery of East Carolina University, Greenville, NC 2009

The Paul Hartley Legacy, Lee Hansley Gallery, Raleigh, NC, 2009

The Paul Hartley Legacy, Gray Gallery of East Carolina University, Greenville, 2009

Susan Fecho, Solo Exhibitions:

25-Year Retrospective, Blount Bridgers Museum. Tarboro, NC, 2005.

25-Year Retrospective, Chowan College, Murfreesboro, NC, 2004.

Landscapes, Commons Gallery, Wake Forest University Baptist Medical Center, 2007.

Landscapes, Francis Gallery, Rawls Museum, Courtland, VA. 2008.

Landscape Convergence, Barton Museum, Barton College, NC, 2006.

Layers of Meaning, Cary Senior Center, Cary, NC, 2006.

The Painted Word: Image, Text & Ideology, Durham Arts Council, Allenton Gal., NC, 2005.

Recent Works, Council for the Arts, Jacksonville, NC, 2005.

Travel Notations, Mims Gallery, North Carolina Wesleyan College, NC. 2008.

Susan Fecho, Invitational/ Juried Exhibitions:

2-D-2, Energy Gallery, Toronto, Ontario, Canada, 2006.

5th Photographic Image Biennial Exhibition, East Carolina University, Greenville, NC, 2007.

6th Annual Photographic Image Biennial Exhibition, East Carolina University, Greenville, NC. 2009.

7th Annual Collage and Mixed Media, Upstream People Gallery, Omaha, NE, 2005.

10th Anniversary Best of the Best Online International Art Exhibition. UpStream Gallery/ Online International Art Exhibition. Dec. 1/08- November 30/09.

18th Annual Local and Regional Art Exhibition: Great Tarboro Art Bazaar, Edgecombe County Cultural Arts Council, NC. Fall 2008.

20th Annual through Women's Eyes by Women's Hands, The Women's Center, Chapel Hill, NC, 2004.

25th North Carolina Photographers Annual, Meredith College, Raleigh, NC, 2005.

40th Annual Juried Exhibition, Rawls Museum of Art, Courtland, VA, 2003.

49th Annual, Durham Art Guild, Inc. NC, 2003.

46th National, Rocky Mount Arts Center, NC, 2003.

49th National Juried Exhibition, Rocky Mount Arts Center, Rocky Mount, NC, 2006.

117th Annual Exhibition, Googleworks Community Art Center, Reading, PA, 2006.

A Knight in Black and White. Imperial Center Rocky Mount. Fall 2008

Arts in Bloom, Boykin and Hammond Galleries, Arts Council of Wilson NC, 2004.

Annual Juried Exhibition, Greenville, Museum of Art, Greenville, NC, 2006.

Appalachian Mountain Photography Competition, Appalachian State, NC, 2007.

An American Experience 2003, Associated Artists of Winston-Salem, NC, 2003.

Art of Music, Smithtown, Township Arts Council, Mills Pond House Gallery, St. James, NY, 2005.

Arts & Healing Gallery at Cannon Memorial Hospital in Linville NC, 2005.

Bringing It All Back Home: Alumni Exhibition, ECU, Greenville, NC, 2006.

Celebrating Barton's Centennial, Boykin Galleries, Arts Council, Wilson, NC, 2005.

Color I, Period Gallery, Omaha, NE, 2003.

Current Work, Rosenthal Gallery, Fayetteville State University, NC, 2004.

Digitally Speaking, Woman Made Gallery, Chicago, IL, 2003.

Doggie/Ducky Art Benefit for the Sylvan Height Waterfowl Park, Scotland Neck, NC. Spring 2008.

Eye of the Beholder, Old Town Gallery, Fayetteville, NC. Spring 2008.

Face Value, Associated Artist of Winston Salem, Sawtooth Center, Winston Salem, NC, 2005.

Fusion, Rawls Museum, Courtland, VA, 2006.

Governor School Faculty Exhibition, Salem College, NC, 2005.

Holiday Exhibition, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC 2004.

Holiday Exhibition, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC, 2005.

Holiday Exhibition, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC, 2006.

Holiday Exhibition, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC, 2007.

Holiday Exhibition, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC, 2008.

Human Condition, Mendenhall Administration Building, Davidson County Community College, 2005.

It's Later Than You Think, Chowan University, NC. Spring 2008.

Layers of Meaning, Page-Walker Arts & History Center, Cary, NC, 2006.

New Works, Chapel Hill Pubic Arts Exhibition, Chapel Hill Town Hall, NC, 2006.

Person and Place: An Exhibit of People and Environments, Rawls Museum, Courtland, VA, 2004.

Photography Annual, Rawls Museum of Art, Courtland, VA, 2003.

Photo Exhibition, Rawls Museum of Art, Courtland, VA, 2005.

Photography at High Speed: A Historical and Contemporary Exhibit Sponsored by The Millard Sheets Center for the Arts, Pomona, CA. From pinholes to pixels; a photography exhibition highlighting the history of photographic processes, including camera technology and social stimuli that guided the uses of photography and its influence on science and fine art. The

competition's theme centered on capturing movement through photography. 2008.

Made in the U.S.A., Blue Hill Cultural Center, Pearl River, NY, 2007.

Many Minis: Mini Skirts and Miniature Art Works, Rawls Museum, Courtland, VA, 2004.

The Renaissance Center's 7th Annual Exhibit. Dickson, TN, 2005.

Renaissance Regional Art Exhibition, the Renaissance Center, Dickerson, TN, 2006.

Roots, Rawls Museum, Courtland, VA, 2007.

Saving Our Favorite Places, Long View Gallery, Raleigh, NC, 2007.

Unseen: A Touchable Exhibition, Duke University Eye Center & Durham Art Guild, NC, 2004.

Smart Art/ Images from the Digital Universe, Upstairs/ Artspace, Tryon, NC, 2007.

String of Pearls, Upstairs Artspace, Tryon, NC. Fall 2008.

Tarboro Artist's Guild, Pittman Gallery, Tarboro, NC, 2003.

TarRiver Gallery, Sneak Preview Exhibition, Tarboro, NC, 2005.

The New World: America, To Look Back, To Look Forward, Gallery RFD, Swainsboro, GA. This exhibition will explore how America has been defined historically and is being viewed in the modern world by artists. 2008.

Twenty-third North Carolina Photographers Annual, Meredith College, Raleigh, NC, 2003.

Water Levels, Rawls Museum of Art, Courtland, VA, 2004.

Worrell Professional Center, Wake Forest University, Winston-Salem, NC, 2004.

Gordon, Mark, Exhibitions:

"Some Principles for a College-Level Educational Program in 3-Dimensional Art," The American Juried Art Salon, June 2006. (Internet)

"Criteria for a Juror: Response to the Artwork," The American Juried Art Salon, April 2006.

“Green Star” in Clay Times: The Journal of Ceramic Trends and Techniques, May/June, 2005.

Tile XVIII” in Ceramics Monthly, September, 2005.

“Goblet Arch” in Ceramics Monthly, February, 2004.

“Bricksphere with Inclusions” in Clay Times: The Journal of Ceramic Trends and Techniques, April, 2004.

**“Hemisphere Pod” in American Craft, April/May, 2004. Lange, Gerard,
Exhibitions: Solo Exhibitions:**

“WILSON NC,” River City Arts, Smithfield, North Carolina, 2010

“WILSON NC,” Orange Coast College Photography Gallery, Costa Mesa, California, 2010

“Through the Camera’s Eye: Device-driven Image Making,” Lenoir Community College, Kinston, North Carolina, 2009

“Pictura Poesis,” Virginia Thompson Graves Gallery, Wilson, North Carolina, 2006

“Echoes of Memory,” Remnants of Dreams, Bassetti Fine Art Photographs, New Orleans, Louisiana, 2005

“Les Études,” Dead River, Marquette, Michigan, 2005

“No Choice of Souvenirs,” Clark Hall Gallery, South Eastern Louisiana University, Hammond, Louisiana, 2004

“Of Produce and Perception,” Carroll Gallery of Art, Woldenberg Art Center, New Orleans, Louisiana, 2004.

Group Exhibitions:

“Schwa,” Pitt County Arts Council at Emerge, Greenville, North Carolina, 2010

“Snapshot,” Visual Art Exchange, Raleigh, North Carolina, 2010

“3rd Annual BCAC Photography Exhibition,” Beaufort County Arts Council, Washington, North Carolina, 2010

“Wood,” D. Samuel Neill Gallery, Arts Council of Henderson County, Hendersonville, North Carolina, 2010

“June Group Exhibition,” River City Arts, Smithfield, North Carolina, 2010

“Stasis: Motion from Stillness,” Lula E. Rackley Gallery, Wilson, NC, 2010

“Snap to Grid,” Los Angeles Center for Digital Art, Los Angeles, California, 2009

“Fine Contemporary Crafts,” Artspace, Raleigh, North Carolina , 2008.

“Terra Firma,” Manifest Creative Research Gallery and Drawing Center, Cincinnati, Ohio, 2008.

“Snap to Grid,” Los Angeles Center for Digital Art, Los Angeles, California, 2008

“Faculty Exhibition,” Lula E. Rackley Gallery, Wilson, North Carolina, 2007

“Through My Window,” Meter Gallery, New York, New York, 2007

“Open Photography Exhibition,” Arts Council of Wayne County, Goldsboro, North Carolina, 2007

“Arte de La Leche,” Octagon Arts Center, Clearwater, Florida, 2007

“Faculty Works in Progress,” Virginia Thompson Graves Gallery, Wilson, North Carolina, 2007

“Krappy Kamera IX,” Soho Photo, New York, New York, 2007

“148th Royal Photographic Society International Print Exhibition,” 2006 Dimbola Lodge, Isle of Wight; Smethwick Photographic Society, Oldbury, England

“Black and White,” City Issue, Atlanta, Georgia, 2005

“148th Royal Photographic Society International Print Exhibition,” 2005

Riverside Theatre, University of Ulster, Coleraine, Northern Ireland; Aberystwyth Arts Centre, Penglais Hill, Aberystwyth, England; Royal United Hospital, Combe Park, Bath, England

“Works by the Faculty of the Department of Art & Design,” Kaye House, Marquette, Michigan, 2005

“Los Angeles Photographic Art Exposition,” Santa Monica, California, 2005

“AAF Contemporary Art Fair,” Pier 52, New York, New York, 2004

“Last of Lee Hall Series: Faculty, Adjunct Show,” Northern Michigan University, Marquette, Michigan, 2004

“Remember My Name,” Momus Gallery, Atlanta, Georgia, 2004

“Postcards to the CAC,” Contemporary Arts Center, New Orleans, Louisiana, 2004

“Open Spectrum,” T. W. Wood Gallery and Arts Center, Vermont College, Montpelier, Vermont, 2004

“27th Small Works National Art Exhibition,” Harper College, Palatine, Illinois, 2004

“17th Annual National Works on Paper Exhibition,” Abecrombie Gallery, McNeese State University, 2004

“Print Auction Exhibition, “Houston Center for Photography, Houston, Texas, 2004

“Photo L.A. Exposition,” Santa Monica, 2004

Wilson, Chris, Exhibitions:

“From Murphy to Manteo—An Artist’s Scenic Journey” solo exhibition, Barton Art Galleries, November, 2009.

Open studio in conjunction with the Historic Wilmington Foundation Tour of Homes and Docents Pre-Tour of Homes, Wilmington, NC, April 9-11, 2010.

Studio visit by Linda Johnson Dougherty to view and discuss paintings “Murphy to Manteo—An Artist’s Scenic Journey,” Chief Curator and Curator of Contemporary Art, The North Carolina Museum of Art, Rocky Mount, NC, August 10, 2010.

“Painting the Town, Celebrating Tarboro’s 250th Birthday” Blount- Bridgers Museum, Tarboro, NC, August-September, 2010.

Paintings featured in *North Carolina Literary Review* 2008

Four paintings commissioned for the Highlands Country Club, Highlands, NC

Solo exhibition Flanders Art Gallery, Raleigh, NC

Featured artist in a group faculty exhibit in Barton Art Galleries, Wilson, NC

Painting purchased for the collection of the Thomas Hackney Braswell Library, Rocky Mount, NC

Painting reproduced for the benefit of The Bellamy Mansion of History and Design Arts, Wilmington, NC

Painting illustrating a review in *North Carolina Literary Review* 2008

Paintings exhibited at The Green Hill Center for North Carolina Art, Greensboro, NC

Thirty paintings commissioned for the Lodge at the Sea Island Golf Course, St. Simons Island, GA

Painting exhibited in a juried show at The Artists Gallery, Wilmington, NC

Painting in the Rocky Mount Arts Center Anniversary Exhibition, Rocky Mount, NC

Paintings exhibited at Somerhill Gallery, Chapel Hill, NC

Open studio in conjunction with the Lower Cape Fear Historical Society's Candlelight Tour, Wilmington, NC

Paintings exhibited at the Arts Council of Wilson, Wilson, NC

Paintings purchased for "Quince: A Southern Bistro," Wilson, NC

Painting exhibited Barton Art Galleries, Wilson, NC

PIANO COMPETITIONS:

Jane Bostick:

2010 Adjudicator for the East Carolina University Senior Level Piano Competition for Pre-College Students

2010 Adjudicator for the Rocky Mount Piano Teachers' Association Musicianship Festival

2009 Pianist for recitals with Elizabeth Winstead, soprano, at Barton College and Methodist College

2009 Adjudicator for East Carolina University Piano competition for Pre-College Students

2008 Adjudicator for Raleigh Piano Teachers' Association Scholarship Auditions

2008 Adjudicator for East Carolina University Piano Competition for Pre-College Students

2006 Adjudicator for the NCMTA District Contest-Festival

2005 Adjudicator for the North Carolina Music Teachers' Association State Contest-Festival

2004 Awarded Permanent Professional Certification as Teacher of Music in Piano by the Music Teachers' National Association

2008 Adjudicator for Raleigh Piano Teachers' Association Scholarship Auditions

2008 Adjudicator for East Carolina University Piano Competition for Pre-College Students

2006 Adjudicator for the NCMTA District Contest-Festival

2005 Adjudicator for the North Carolina Music Teachers' Association State Contest-Festival

2004 Awarded Permanent Professional Certification as Teacher of Music in Piano by the Music Teachers' National Association

MUSIC:

Peterson, Mark N., and Melvin Tunstall, III. *Bloom: A Musical in Two Acts*. (Thirty-one numbers composed, arranged and scored with collaborator Melvin Tunstall III).

Peterson, Mark N. "The Force." Symphonic arrangement of the tune by Bill Myers. (Performed six times by the North Carolina Symphony, conducted by Grant Llewellyn.

Valera, Phil:

Recorded, mixed and produced *Historically Patriotic*, A Patriotic Recording by the Fayetteville Symphony Orchestra conducted by Fouad Fakhouri. Released June 2009.

Recorded, mixed, produced and arranged *A Service of Song*, music by James Clark, lyrics by Byron Herbert Reece (1917-1958) Performed by James Clark and others. Released October 2010.